

# KNIT 'n STYLE

December 2011 • Issue 176

Real Fashion for Real Knitters

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# KNIT 'n STYLE

Real Fashion for Real Knitters



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## On Our Cover

Photograph by Jack Deutsch for Jack Deutsch Photography.

Hair and makeup styled by Greg Clark for Halley Resources.

Inspired by European fashion shows, Sandi Prosser designed a holiday ensemble sure to attract attention at every turn. She chose a neutral-tone colorway of Flirt from Prism Yarns

for the rib-stitch tank. The stunning jacket is constructed using stripes from a combination of fibers from Prism Yarns: Symphony, Flirt, and Plume. Symphony is the base yarn, which sets the stage for Flirt and Plume, a beautiful, full yarn that creates a dramatic fur effect.

## KNIT 'n STYLE



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### Complimentary Pattern

This month's free pattern is the Mushishi Traveling Cowl from Plymouth Yarn Co.





## Design Your Own EVENING BAG

by Margaret Radcliffe

**I**deal as a beautiful gift or festive accessory, a tiny elegant bag is the perfect project for the holidays. Follow the guidelines in this article to make your own bag in any size or shape with any yarn at any gauge you like. Construction starts from the point of the flap, which grows until you determine it's the right size. The bag is then worked in a strip down the back and up the front. To finish off, sew the side seams and then attach the straps and tassel.

### Choose a Yarn

Select a fancy yarn with an embellishment, like beads or sequins, and a plain yarn in the same weight. For a small bag, avoid bulky yarns that will look out of proportion to the fine detailing. We picked SWTC's Yin and Yang (with sequins). Both are a wool, silk, and bamboo blend. A 50-gram hank yields approximately 165 yards (150 meters).

### Needle Selection

For this project, use needles that are two sizes smaller than the recommended gauge of the yarn (see the ball band for gauge). You will also need a set of needles one size larger than the gauge. The labels for Yin and Yang suggest that a size 6 US (4 mm) needle will gauge properly, so I used one set each of size 4 US (3.5 mm) and size 7 US (4.5 mm) needles. You will also need a pair of double-pointed needles in the smaller size.

### Other Supplies

Here are a few additional items you need or will find useful for your project: yarn needle, stiff cardboard, and sharp sewing shears.

### Pointed Flap

Let's begin with the flap. Using the smaller needles and the fancy yarn, cast on 2 stitches. **Next row:** K1, yo, K1 (3 stitches). **Pattern row:** K1, yo, knit across until 1 stitch remains; yo, K1. Repeat the Pattern row until the flap is as wide as you want the bag to be; stop when there is a multiple of 6 stitches plus 3. The flap on the bag shown is 27 stitches wide. **Next row:** Beginning with a purl row, work in Stockinette stitch until the Stockinette section measures 1/2" to 1" (1.25–2.5 cm) from the last row of the



Garter stitch flap; end after working a knit row. This section provides enough length for the flap to cross the top of the bag and creates a curled area that helps keep the flap in place. The purl side is the right side of the fabric.

### Smocked Back Yoke

You will need to alternate the plain yarn and fancy yarn for this section and use the smaller needles. Begin the Smocked Pattern as follows:

**Row 1 (RS):** With fancy yarn, K2, \* slip 5 with yarn in front (wyif), K1; repeat from \* until 1 stitch rem; K1.

**Row 2:** With fancy yarn, P2, \* slip 5 with yarn in back (wyib), P1; repeat from \* until 1 stitch rem; P1.



Photo 1: Insert the left needle under the two loose strands on the back.



Photo 2: Purl the strands together with the next stitch.

**Row 3:** With plain yarn, knit across.

**Row 4:** With plain yarn, purl across.

**Row 5:** With plain yarn, knit across.

**Row 6:** With plain yarn, P4, \* insert the left-hand needle under the two loose strands from Rows 1 and 2 (see photo 1) and purl these two strands together with the next stitch on the left-hand needle (see photo 2), P5; repeat from \* ending the last repeat P4.

**Row 7:** With fancy yarn, K1, slip 3 wyif, \*K1, slip 5 wyif; repeat from \* until 5 stitches rem; K1, slip 3, K1.

**Row 8:** With fancy yarn, P1, slip 3 wyib, \*P1, slip 5 wyib; repeat from \* until 5 stitches rem; P1, slip 3, P1.

**Rows 9–11:** Repeat Rows 3–5.

**Row 12:** With plain yarn, P1, \*purl the loose strands together with the next stitch as before; P5; repeat from \* until 2 stitches rem; purl the loose strand together with the next stitch, P1.

Repeat Rows 1–12 of Smocked Pattern until yoke section is as long as desired, ending after completing Row 12. The bag shown on page 16 has two repeats of the smocking. Cut the plain yarn, leaving a tail to weave in later. Continuing with the fancy yarn, purl 1 right-side row, then knit one row.

### Bag Bottom

Now we will work the bottom of the bag. The mesh pattern is worked with the fancy yarn and the larger needles. **Pattern row:** K1, yo, K2tog. Repeat the Pattern row on both the right and wrong sides until the bag bottom is the desired depth between the back and front yokes of the bag; end after working a right-side row.

### Front Yoke

Change to smaller needles. Continuing with the fancy yarn, purl 1 right-side row and then knit one row. Using both yarns,

repeat Rows 1–12 of the Smocked Pattern until the front yoke is the same length as the back yoke. With fancy yarn, purl 1 right-side row. **Next row (WS):** Bind off all stitches knitwise. Cut both yarns, leaving tails long enough to weave in.

### Finishing

Fold the bag in half (front yoke on top of back yoke), aligning the sides of the yokes. Sew each side seam using the plain yarn. Weave in all ends.

### Straps

Using the double-pointed needles and fancy yarn, cast on 3 stitches, leaving an 8" tail. Work I-cord until desired length when stretched. Cut the yarn, leaving an 8" tail, then pull the end through all 3 stitches to secure them. Thread the yarn needle with one I-cord tail. Sew the ends of the cord to the upper corners of the bag. Repeat for the other side.

### Flap Tassel

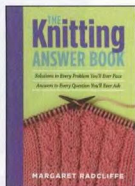
Cut two pieces of plain yarn measuring approximately 12" (30 cm) long. Cut a piece of stiff cardboard to the length desired for the tassel. Wrap the fancy yarn around the cardboard 20–40 times, depending on how full you want the tassel to be. Using one of the 12" lengths of yarn, tie the strands firmly together at one edge of the cardboard. Cut all of the wrapped strands of yarn at the opposite edge of the cardboard. Tie the second length of yarn firmly around all of the strands to form the head of the tassel. Pull the ends of this tie through to the center of the cut strands. Trim the bottom of the tassel even. Attach to the point of the flap.

### Options

Not least among the attractive aspects of this design is its versatility. You can make a tiny treasure pouch with fine yarn. Transform it into a clutch simply by making the bag wider and shorter and omitting the cord. Make a very tall pouch for a gift bag in which to present a bottle of wine. Substitute a heavy bead, earring, or beaded stitch marker for the tassel. Use something with a little weight to hold down the flap. Look for heavy jewelry chains at thrift stores, yard sales, or flea markets, and use them for straps instead of cording.

Play with the size, shape, yarns, and embellishments. You'll find you can't knit just one!

Margaret Radcliffe is the author of the best-selling *The Knitting Answer Book* (Storey Publishing) and the owner of *Maggie's Rags Original Handknit Designs* ([www.maggiesrags.com](http://www.maggiesrags.com)).



Margaret's latest book, *The Essential Guide to Color Knitting Techniques* (Storey Publishing), is available from your local yarn shop.



# Variegated Yarn Can Be Too Much

by Lorna Miser

Many of us are addicted to multicolored hand-dyed yarns. In our search for different ways in which to use these inspiring yarns, one thought never seems to cross our minds: "Don't use variegated yarn every time!" I know it's a shocking notion, but I do have some examples of this principle to share with you. You can still use hand-dyed yarns, but for these stitch patterns, subtle, nearly-solid yarns are much more well suited.

## Cables

Any time a cable gets "fancy," it's time to back off on the colors a little. While a nice simple XO cable may show up when using a variegated yarn, as the stitches cross and form intricate patterns, too many colors will distract from the cables and crossed stitches. This is true of traveling stitches, Bavarian crossed stitches, and other skinny cables wherein just one stitch does all of the design work. Rather than make it compete with colors, try a hand-dyed solid, which will add unique depth to the stitches without drawing attention away from them. Photo 1 is an example of a narrow diamond-shaped cable with knit and purl stitches making the background. Notice how the shades of green add to the stitch definition.



Photo 1: Green cabled swatch; no pattern given

## Knits and Purls

When the overall fabric is Seed stitch, Moss stitch, or some type of ribbing, a variegated yarn will work well. To a certain extent, purl stitches are great for mixing up the colors a little, but when the knits and purls form a design or spell a name, that pattern will be difficult (or impossible) to see. This is another instance where a hand-dyed solid will work well. The light and dark variation of the solid will accentuate the knit and purl design. Choose a yarn with a tight twist to get wonderful stitch definition; this will make the embossed fabric stand out. It helps to choose colors that are light to medium. The embossed blocks in photo 2 use Stockinette stitch, reverse Stockinette stitch, and Seed stitch. The almost-solid periwinkle yarn highlights the texture of the stitches.



Photo 2: Periwinkle embossed diamonds swatch; no pattern given

## Lace

Lace is a big favorite with hand-dyed yarn lovers, especially for socks and shawls. It's an easy mistake to see a gorgeous lace shawl worked up in a variegated hand-dyed yarn, grab your favorite variegated hand-dyed yarn, and expect the same results. Next time you look at a hand-dyed lace shawl, study it for these qualities: Is the lace pattern easy to "read"? (One may easily depict a pattern repeat, such as a leaf or weave.) Is it the colorway of a subtle hand-dyed yarn that makes the pattern stand out? The more complex the lace design, the gentler the colors should flow. In other words, either the lace or the color should have top billing. If you try to feature both, it gets chaotic and confusing to the eye. If you absolutely love a fancy lace pattern, use a hand-dyed solid for guaranteed success. It would be a shame to put the effort (and enjoyment) of lace knitting into a project and not be able to really see it through all the colors.



Photo 3 shows a small, but intricate, lace pattern that would be difficult to see if knit in a highly contrasting variegated colorway.

**Open Lace Pattern** (multiple of 8 sts + 1)

**CDD** (centered double decrease): Slip 2 sts tog (as if to K2tog), K1, pass 2 slipped sts over.

**Row 1 (RS):** \*K2, yo, ssk, K1, K2tog, yo, K1; rep from \* across, end K1.

**Row 2 and all WSRs:** Purl.

**Row 3:** \*K1, yo, ssk, yo, CDD, yo, K2tog, yo; rep from \* across, end K1.

**Row 5 & 7:** \*K1, yo, CDD, yo; rep from \* across, end K1.

**Row 8:** Purl.

Rep Rows 1-8 for the Open Lace pattern.

The Butterfly Lace pattern (see photo 4) is another example of intricate placement of yarn overs and decreases to make a lace picture. Its beauty would disappear if knit in variegated colors.

### Complement, Not Compete

The moral of these stitch pattern stories is that the fancier or more detailed the stitch pattern, the better to use yarns that have subtle hand-dyed colors (especially solids). Allow the decorative cables, stitch textures, and lace details to be the focal point of your project.

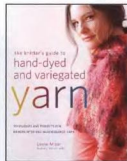


Photo 3: Open lace swatch



Photo 4: Butterfly lace swatch

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Guipitt Publishing.



Lorna has designed a project featuring the techniques described in this article. The instructions for *Lace Butterfly Tablet Case* begin on page 22.

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## 3

## Lace Butterfly Tablet Case

Design by Lorna Miser

Project features **Anzula Luxury Fibers Cricket****Skill Level:** Intermediate**Yarn Weight:** #4**SIZES**

- Two sizes available: small case is sized to fit Amazon Kindle or Barnes & Noble Nook; large case fits small netbooks or Apple iPad

**FINISHED MEASUREMENTS**

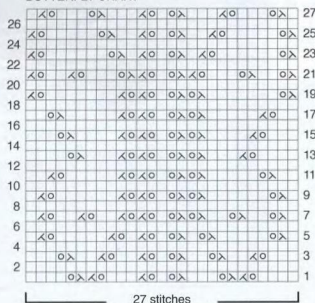
- Small 8" x 5" (Large 10" x 7½")

**MATERIALS**

- 1, (250 yd) skein **Anzula Luxury Fibers Cricket** (80% superwash merino, 10% cashmere, 10% nylon) color Hyacinth
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle
- approx. 8" of snaps on tape or Velcro, sewing thread and needle or sewing machine

**GAUGE**

- 20 sts x 30 rows = 4" in Stockinette Stitch
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BUTTERFLY CHART**

27 stitches

**KEY**

<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	yo
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	ssk
<input checked="" type="checkbox"/>	pattern repeat

**BUTTERFLY MOTIF** (27 sts x 27 rows)

Also see Chart.

**Row 1 (RS):** K4, yo, K2tog, ssk, yo, K3, ssk,

yo, K1, yo, K2tog, K3, yo, K2tog, ssk, yo, K4.

**Row 2 and all WSRs:** Purl.**Row 3:** K3, yo, K2tog, [K2, ssk, yo], twice, K1, [yo, K2tog, K2], twice, ssk, yo, K3.**Row 5:** K1, ssk, yo, K5, [ssk, yo, K1] twice, yo, K2tog, K1, yo, K2tog, K5, yo, K2tog, K1.**Row 7:** K1, [ssk, yo, K2] twice, [ssk, yo] twice, K1, [yo, K2tog] twice, [K2, yo, K2tog] twice, K1.**Row 9:** K1, ssk, yo, K6, [ssk, yo] twice, K1, [yo, K2tog] twice, K6, yo, K2tog, K1.**Row 11:** K2, ssk, yo, K5, [ssk, yo] twice, K1, [yo, K2tog] twice, K5, yo, K2tog, K2.**Row 13:** K4, yo, K2tog, K3, [ssk, yo] twice, K1, [yo, K2tog] twice, K3, ssk, yo, K4.**Row 15:** K3, yo, K2tog, K4, [ssk, yo] twice, K1, [yo, K2tog] twice, K4, ssk, yo, K3.**Row 17:** K2, yo, K2tog, K5, [ssk, yo] twice, K1, [yo, K2tog] twice, K5, ssk, yo, K2.**Row 19:** Ssk, yo, K7, [ssk, yo] twice, K1, [yo, K2tog] twice, K7, yo, K2tog.**Row 21:** Ssk, yo, K2, ssk, yo, K3, yo, K2tog, ssk, yo, K1, yo, K2tog, ssk, yo, K3, yo, K2tog, K2, yo, K2tog.**Row 23:** Ssk, yo, K6, yo, K2tog, K1, ssk, yo, K1, yo, K2tog, K1, ssk, yo, K6, yo, K2tog.**Row 25:** Ssk, yo, K5, yo, K2tog, K2, ssk, yo, K1, yo, K2tog, K2, ssk, yo, K5, yo, K2tog.**Row 27:** K1, ssk, yo, K3, yo, K2tog, K3, ssk, yo, K1, yo, K2tog, K3, ssk, yo, K3, yo, K2tog, K1.**CASE**

CO 39 (51) sts. Knit 8 rows. Change to St st. Work even until piece meas 7" (10½)" from CO, end after WSR. **Next row (RS):** K6 (12) sts, pm, work Row 1 of Butterfly Chart across center 27 sts, pm, knit to end. Cont in St st, working chart on RSs, until chart is complete. Maint St st across all sts, until piece meas 12" (17") from CO, end after WSR. Knit 8 rows. BO all sts.

**Assembly**

With WS facing, use sewing machine (or sewing needle and matching thread) to attach Velcro or snap tape to inside (WS) of Garter stitch edges. With yarn needle, sew side seams. Weave in all ends.

Designed by Lorna Miser exclusively for **Knit 'n Style**.





# Putting the 'Able' in Cable

by Mary Anne Oger

**C**abled garments are classic. If you want a real hand-knit look, cables are the way to go. Producing cables on a knitting machine can present a bit of a challenge though, as many hand-knitting techniques cannot be reproduced without creating more work on the knitting machine than it would take to actually hand knit the piece. But a lovely hand-knit look can be achieved quite quickly on a knitting machine by keeping it simple. The cables in *Cable Gal Cardigan*, the project following this article, are spread out and staggered (as you will see after studying it), but they look complicated and time consuming.

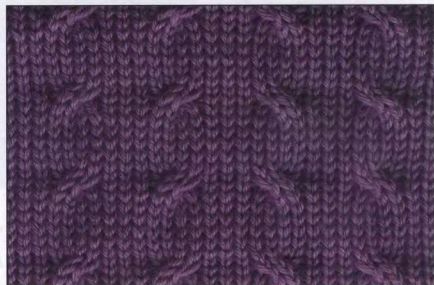
Begin your machine-knit project by choosing the proper yarn. Since we are using a mid-gauge knitting machine, a DK-weight wool knit at T4-6 in Stockinette stitch gives a gauge of 18 to 26 stitches over 4" (10 cm), which makes it an ideal choice for cables. Wool has more give and natural elasticity, which will make crossing of the cables much easier. Alpaca fiber has the same elasticity as wool, along with the added value of true luxury, which makes it a perfect choice for a cabled project.

Make your swatch, let it rest, then block and steam before measuring. Rib stitches will pull the fabric in quite a bit, so the swatch needs to be flattened to get a true reading. To match my gauge, pin the swatch out to the stitch gauge, lightly steam, and let it dry before measuring.

Plan cables so they will be easy to remember, keeping an even number of rows between operations. By beginning with the carriage at the right side and the row counter at 0, all transfers are made only when the carriage is at the right side. Before you even cast on, bring out the required needles and then move the needle butts back in groups (4 together for the 2X2) to see where the cables are. Play with the arrangement as needed so that it will match well at the seams. Remember—you don't want a partial cable at the side seam or a tuck rib on the edge stitch. Two plain stitches are best at the side seam edges, because one will be taken up for the seam and the next plain one from the front will match up with the plain one from the back.

Swatch 1 shows 2X2 cables across the Stockinette stitch fabric. There is no definition between the cables, so the piece looks relatively flat and boring. To add some interest and highlight the cables, it is common to place at least one rib stitch on each side of a column of cables. On a single-bed knitting machine, the knit stitch is made automatically. To get a purl stitch on the right side of the fabric, the stitch needs to be dropped from the needle and reformed with the latch tool. This could be done on every row, but it is much quicker to reform a column once many rows of patterning are knit.

At the beginning of the piece, mark the stitches to be reformed by hanging a yarn tag on each stitch in the row to be changed after the first row is knit. The yarn tag marks the position where the latch tool is placed, and then the stitch at the top of the column is dropped down through all of the rows to the tool. By inserting the tool first, the stitch will not be undone too far and the tool will be in place to begin reforming the stitches back up to the top of the column, either by latching every row, as for a true purl or rib stitch, or by tuck rib, reforming every second row. Once the stitches have been reformed, move the yarn tag to the stitch in the row above the last reformed stitch to indicate the bottom of the next column of stitches to be reformed.



Swatch 1: 2X2 cables

Swatch 2 has different size cables and two methods of defining the cables. There is a 2X2 cable in the center with a 1X2 minicable on either side and then a 3X2 cable and a 2X2 cable at each side. The right side of the swatch has tuck ribs beside each of the cables. Tuck ribs are created by reforming every other row by inserting the latch tool under two bars of the unladdered column of stitches and pulling every second bar through as a purl stitch. The left side of the swatch has single, plain rib stitches dividing the cables. Notice the tuck rib/right side not only shortens or pulls up the swatch length, but it also widens the fabric due to the tucked stitch of the tuck rib. In essence, the tuck rib adds more definition to the cables as well as shortens and widens the fabric. Take the time to execute your swatch; correct swatching is very important.

Swatch 3 shows the final stitch pattern for the *Cable Gal Cardigan*, combining a faggoted lace stitch with the 2X2 cable,



outlined with tuck rib stitches on either side. The faggoted lace stitch is simply the same stitch transferred on every other row the opposite way. On row 2, it is moved one needle space to the right and the empty needle is left in work position. Two rows are knit and then the stitch is moved to the left.

It is easy to keep track of which way the stitch is to be transferred by looking at the row counter. Every row count that can be evenly divided by 4 means that the stitch goes to the left. Notice in the stitch chart for *Cable Gal Cardigan* that every 5<sup>th</sup> needle is either a tuck rib or a faggoted lace stitch, making it very easy to keep track by simply looking at the needle number strip.

Swatch 2



Swatch 3: Cable Gal Cardigan stitch pattern

For the ease of crossing cables, bring the needles out after crossing so the stitches are behind the latches. This makes it easier for the stitches to be knit correctly. If this does not work for the larger cables, knit the row, unravel the cable stitches, cross the cable, and then hand knit the unraveled stitches.

If cables are all crossed on the same row, it will restrict the width of the piece, so stagger them to avoid this. With cables, what is put down first shows on the knit side of the fabric, so, to make a 3X2 cable look wider, put the set of 3 down first and cross the 2 stitches behind. On the 1X2 cable, I prefer the look of the single stitch on the front side.

Try cables out, experiment with them, and create your own combination!

Mary Anne has designed a project featuring the techniques described in this article. The instructions for *Cable Gal Cardigan* begin on page 26.



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# 4 Cable Gal Cardigan

Design by Mary Anne Oger

Project features The Alpaca Yarn Company *Classic Alpaca DK*

**Skill Level:** Advanced  
**Yarn Weight:** #3

## SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 22 (23½, 24, 25¼, 26¼)"
- Upper Arm 13½ (14, 14½, 15, 16)"

## MATERIALS

- 9 (10, 11, 12, 13) 50 g (110 yd) balls
- The Alpaca Yarn Co *Classic Alpaca DK* (100% alpaca) color #1633
- (7) ½" buttons

## MACHINE

- 6.5 mm, 150 needles (Silver Reed LK 150 was used.)

## GAUGE

- T4.5, 19 sts x 3 rows = 4" in Cable and faggoted lace stitch

TO SAVE TIME, MAKE SWATCH, AND CHECK GAUGE.

## DESIGNER NOTES

- Finished weight, 2nd size, 420g.
- Knit side is right side.
- See Chart for pattern. Repeat is 15 sts x 16 rows. Eliminate patterning on last 3 to 5 sts at side seams, keeping these n's as stockinette.
- Read through entire pattern and article on previous page and make a cheat sheet for your size.
- Use 2-prong tool for increase/decrease unless otherwise stated.
- When only one number appears, it applies to all sizes.

## 2X2 CABLE (outlined with tuck rib)

Make 2X2 cable, turning cables at right of 0, first on 4th and then every 8th row, alternating as in chart and cables at left of 0 on 8th and then every 8th row. Turn all cables toward center. Place yarn markers on first row to indicate where to unravel stitch to for tuck rib. At top of piece, or about every 50 rows, drop stitch, ravel down, and reform with latch tool on every second bar.

## FAGGOTED LACE PATTERN

See Chart 1.

Faggoted Lace is made by taking the same stitch vertically and transferring first to right and then to left alternately on every other

row. Every 15th needle is lace needle (60, 45, 30, 15, -0- 1, 16, 31, 46, 61, Chart 1). RC000. K2R. On this and every following 4th row, pick up stitch from lace needle and transfer to right. K2R. On this and every following 4th row, pick up stitch from lace needle and move to left. K2R.

## SHORT-ROWED LACE EDGE

**Added On Open Stitches:** Rehang stitches from WY, knit side facing you, reducing by 10%, have even number of sts. T4, K1R. Set to hold. Bring all n's to HP. At carriage side, return closest 2 n's to UWP. K2R. Bring next 2 n's to UWP. K1R. Put first 2 in HP. K1R. Bring next 2 to UWP. K1R. Short-row every 2 sts across row in this manner. Cancel hold. K1R. T9, K1R. Do not break yarn. Chain cast off and take last stitch and put on opposite end. Turn and hang cast-off edge on same n's, picking up both sides of chain. Manually knit row same size as T4 (if you try to knit this with carriage, sts may drop intermittently across row). T9, K1R. Chain cast off.

**Added to Vertical/Selvedge Edge:** Hold edge up to needles to determine number of sts. Reduce by 10%. Purl side facing, hang edge, gathering slightly, hanging whole outside edge stitch. Manually knit first row. Remove, turn, and rehang. T4, K1R. Begin short-rowing and complete as above.

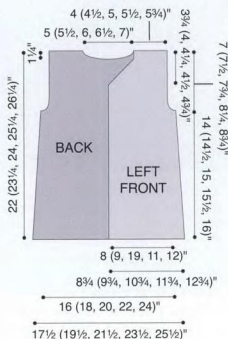
## MACHINE KNITTING ABBREVIATIONS

CAL (R)	carriage at left (right)
HP	holding position
K1R	knit one row
KWK	knit, wrap, knit
n, n's	needle, needles
RC	row counter
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

## BACK

41 (46, 51, 56, 61) n's each side of 0. Add extra n at right. Cast on WY and ravel cord. RC000. MC, T4.5, K1R. Using chart 1, hang yarn marks for tuck rib as in note. RC002, begin transfers as in chart 1 and knit in

*Continued on page 96*





Jewelry courtesy  
of Ito Sophia,  
[www.itsophia.com](http://www.itsophia.com)



# 12 Days of Christmas



## 1. Last Knitter Standing™ A Knitting Game

Yarn Games and More®  
[www.lastknitterstanding.com](http://www.lastknitterstanding.com)

Grab a few knitting friends, tell them to bring along a knitting project, and play this interactive knitting trivia game. Spin the board and follow the directions. A card might ask you what the term DK means. Answer correctly, and knit a row; answer incorrectly, and you will have to rip out a row. Knit the most rows and become the winner! The game pieces are packaged in a sturdy 5" x 5" box, which is the perfect size to carry on a knitting cruise or off to a knitting weekend.

## 2. Umbrella Swift

Glimakra-USA  
[www.glimakrausa.com](http://www.glimakrausa.com)

Every knitter needs a swift to wind balls of yarn from skeins or hanks. Offered in two different sizes (100" and 72" circumference), these swifts have been made in Sweden for over 80 years. Each one is constructed from Forest Stewardship Council-certified birch wood, and the smooth tumble finish on the arms has enough surface texture to hold the yarn well. There is even a table clamp to secure the swift when winding yarn balls. The website features other beautifully crafted products, such as weaving looms, shuttles, bobbin winders, and tools.

## 3. Knitting Gauges

Puffin & Company  
[store.puffinco.com](http://store.puffinco.com)

These needle gauges from Puffin & Company will not only measure knitting needles from size 0 US (2 mm) through 17 US (13 mm), but, with the mark on each side (located 2" from the heart point), this 2 3/4" high x 3 3/4" wide tool becomes a stitch gauge! Each heart-shaped gauge is cut from alder wood and is decorated with a different piece of handcrafted metal art (Bo-Peep Sheep, Heart, Kitty, Puppy, and Llama).



## 4. Shawl Sticks

Indian Lake Artisans  
[www.indianlakeartisans.com](http://www.indianlakeartisans.com)

Handcrafted in Michigan, these shawl sticks from Indian Lake Artisans are micro versions of their line of hexagonal knitting needles. The shawl sticks measure 5 1/2" long and are available in a choice of North American walnut, cherry, or birch wood, each with a copper decorative top. Each top denotes a different needle size. Three needle sizes are available: feather (size 6 US), owl (size 7 US), or fish (size 8 US). Custom orders are accepted for specific lengths or larger needle sizes.



Continued on  
 page 30



# 12 Days of Christmas

Continued from page 28



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## 5. Options Interchangeable Harmony Wood Circular Knitting Needle Set

Knit Picks  
[www.knitpicks.com](http://www.knitpicks.com)

If you enjoy working with a non-metal needle tip that is more pointy than blunt, this is the set for you! The needle tips are made from laminated birch wood and are not just extremely functional, but also beautiful to behold. While Knit Picks offers the components of this kit (needle tips and cables) separately (good to know if you should lose one of the parts), purchasing this set allows you to save 19%! Included are nine pairs of tips in sizes ranging from 4 US (3.5 mm) through 11 US (8 mm), two 24" and two 32"-length cables, 8 cable end caps, 2 cables keys, and a 10 1/2" x 5 3/4" x 2" zippered clear-vinyl case (not shown). This is a great starter set for any beginner or experienced knitter.



## 6. Block n Roll

The BagSmith®  
[www.bagsmith.com](http://www.bagsmith.com)

If you don't have the room for large, folding blocking boards, Block n Roll is the perfect solution! The 38" wide x 50" long mat is made from Teflon-coated fabric laminated to 3/16" (8 mm) thick foam, which provides a lightweight, heat-resistant, easily portable and storable blocking surface for knit and crochet items. The 3/4" x 3/4" gridded surface helps to square up edges and sides, and the Teflon component allows for wet or steam blocking.



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## 7. Knitted Felted KuKu™ Doll Kit

The Dolly-Mamas  
[www.thedolly-mamas.com](http://www.thedolly-mamas.com)

Luna is the name of this darling 9" tall fairy doll. Everything you need, except size 9 US (5.5 mm) needles, is included in the kit (Cascade 220 100% wool yarn, polyester fiberfill, binding yarn, wool roving, and pattern). New dolls are always being added to the website, so make sure you check out the large offering for both girls and boys. This is a feel-good company; when you purchase any knitted or crocheted felted doll kit, a portion of the profit is donated to child-related causes.

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## 8. Stitch Markers, Oval Stripe Project Bag, Scissor Fob, Stash Case

Lantern Moon  
[www.lanternmoon.com](http://www.lanternmoon.com)

Here we show just a small sampling of lovely products from Lantern Moon. The crocheted sheep Stitch Markers will fit up to size 10 US (6 mm) knitting needles and include six in a set. The taffeta silk, zip-closure Stash Case measures 2 1/2" in diameter x 1 1/2" high and is perfect for knitting notions or as a travel jewelry box. The Stash Case is available in five colors: Lime, Cocoa Rose, Lapis, Violet, Turquoise (shown here). The Oval Stripe Project Bag is made from 100% cotton and features a zippered top and nylon lining. It is available in two sizes: The medium size (shown here) measures 4 1/2" high x 8" wide and the large measures 5 1/2" high x 9 1/2" wide. Lantern Moon offers a variety of Scissor Fobs, each one is unique in construction. The one shown here is the Sapa Barrel (3/4" high x 4" long). These make a perfect gift not only for knitters but also for quilters and stitchers.



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Continued on page 32

# 12 Days of Christmas

Continued from page 30



## 9. herdybank

The Herdy Company  
[www.herdy.us](http://www.herdy.us)

These sheepish banks are not just for children! Each hand-cast stoneware bank is hand painted in one of five fleece colors (Lilac, Cool Blue, Lime Green, Herdy Grey, or Chili Orange) and measures 7" long x 3½" wide x 4½" high. The website includes more gift ideas that feature Herdy's adorable sheep face on items like as notepads, key rings, and computer mouse pads.

## 10. Fix-A-Stitch™

Division of Callopie Creations  
[www.fixastitch.com](http://www.fixastitch.com)

Knitters can now easily correct mistakes in knitted fabric with this clever tool. You will find three different sizes in the Fix-A-Stitch package for many different weights of yarn: small, medium, and large. The unique design of the crochet-like tip allows you to easily picking up dropped stitches. Check out the how-to video on the website for use of this tool.



## 11. Mini Messenger

Namaste  
[www.namasteinc.com](http://www.namasteinc.com)

Here is another winner in the product line from Namaste! This bag will quickly become a favorite with its cross-body design for hands-free function, padded adjustable shoulder strap, quick-access exterior zippered pocket, and impressive amount of interior pockets. The lining is a faux microsuede (PET) material, which is made from recycled plastic bottles, and the outside is easy-care, PVC-free, animal-friendly faux leather. The bag measures 5" wide x 12" high x 15" long and features magnetic and clip-in buckle closures. Perfect for knitting projects and then some! Available in five colors: Black, Eggplant, Lime, Peacock, and Red.

## 12. Edict Project Bags

dellaQ  
[www.dellaq.com](http://www.dellaq.com)

A knitter can never have too many knitting bags to fill with unfinished small projects. Keep all your works-in-progress handy with this new line of 11" wide x 12" high, 100% cotton drawstring bags. There are six available, each with a different title printed in large, white letters on the solid-colored bag: Hat Project, Random Project, Scarf Project, Tangled String, Sock Project, or Paws Off My Knitting. Buy just one, or collect them all!





# 5 Dune Miter Garter Pullover

Design by Dana Hurt

Project features **Trendsetter Yarns Dune**

**Skill Level:** Easy  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 35 (41, 45, 49)"
- Length 25 (26½, 28½, 29)"
- Upper Arm 20"

## MATERIALS

- 12 (14, 15, 17) 50 g (80 yd) skeins **Trendsetter Yarns Dune** (41% mohair, 29% nylon, 30% acrylic) color #125S Cactus Flower
- Size 9 US (5.5 mm) needles
- Size F/5 US (3.75 mm) crochet hook (for optional neck edging)
- Yarn needle

## GAUGE

- 18 sts = 4" in Garter st; Gauge is approximate.

## DESIGNER NOTES

- Pullover is designed to be oversized (approx 5" ease); choose size accordingly by looking at the schematic.
- Piece is worked in Interlocking Miter panels, then assembled as shown on schematic.
- Garter st (knit every row), looks the same on both sides.

## STITCH GLOSSARY

**Inc:** Work into front loop, then back loop of next st [1 st inc'd].

**SKP:** Sl 1 as if to knit, K1, PSSO.

## BASIC INTERLOCKING MITER INSTRUCTIONS

Work in Garter st throughout.

### STEP 1

CO 1 st.

**Row 1:** Inc in st [2 sts].

**Row 2:** Inc in first st, knit to end, turn [1 st inc'd].

Rep Row 2 until 1 edge of the triangle meas width stated in insts (there should be an even number of sts). Beg Step 2.

### STEP 2

**Row 1: (RS)** Inc in first st, SKP, turn.

**Row 2 and all WSR:** Work even.

**Row 3:** Inc in first st, K1, SKP, turn.

**Row 5:** Inc in first st, K2, SKP, turn.

**Row 7:** Inc in first st, K3, SKP, turn.

Cont in this manner, working 1 additional st before the SKP until the last 2 sts of the row have been worked, turn.

Beg Row 1, rep Step 2 until piece meas length given in insts. Change to Step 3.

### STEP 3

#### Flat Bottom Panel

Work Step 2 Miter until the half sts are on each ndl.

**Row 1:** Work back to beg of row.

**Row 2:** K1, K2-tog, work balance of row as before (in Step 2).

**Row 3:** Knit across sts just worked.

Rep Rows 2 and 3 until 6 sts rem; complete piece as foll:

**Next Row:** K1, K3-tog, turn, K2.

**Next Row:** K3-tog, turn, K1.

**Last row:** K2-tog.

Cut yarn and pull through loop to finish off.

## PULLOVER

**BODY PANELS** (make 8; 4 for Back and 4 for Front)

CO 1 st. Beg Basic Interlocking Miter patt, Step 1; work until piece meas 4½ (5¼, 5¾, 6¼)" from CO. Change to Step 2; work until the strip meas 22½ (24, 26, 26)" long. Work Step 3 and fasten off.

**SLEEVE PANELS** (make 6; 3 for ea Sleeve)

CO 1 st. Beg Basic Interlocking Miter patt, Step 1; work until piece meas 4" from CO. Change to Step 2; work until the strip meas 18" long. Work Step 3 and fasten off.

**SLEEVE GUSSETS** (make 2)

CO 17 sts. Beg Garter St; work 9 rows even.

#### Shape Gusset

Dec 1 st ea side this row, then every 10 rows 7 times [3 sts rem]. Work even for 10 rows. BO rem sts.

#### FINISHING

Lay Body panels next to ea other and move them around or flip them to find the desired design; 4 panels are for Front and 4 panels are for Back.

#### Assembly

##### Back

Sew 4 Body panels together.

##### Front

Sew 3 panels together, then sew rem Front panel to Back left shoulder panel. Sew Right Front to Back across width of first panel only, leaving rem 2 panels open for neck. Beg at lower edge, sew first 3 Front panels tog with rem panel, stopping approx 6" from upper edge to create neck flap (see schematic).

## Sleeves

Lay Sleeve panels next to ea other as for Body, for desired design; 3 panels for ea Sleeve. Sew 3 panels tog for ea Sleeve. Beg at upper edge, sew a gusset to each 3-panel Sleeve between the outer edges. *Note:* Gusset may not reach all the way to lower edge. Sleeve Schematic is shown flat for clarity; center of gusset is shown at ea edge.

#### Attach Sleeves

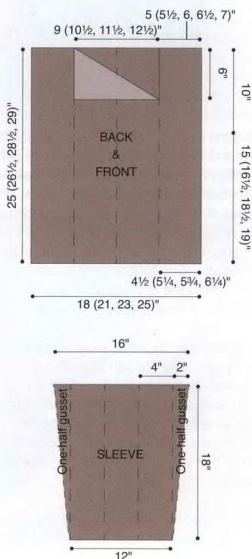
Centering the sleeve at shoulder seam, sew ea side of Sleeve top evenly to Body. Sew rem Sleeve at lower edge; sew side seams.

#### Neck Edging (Optional)

If neck opening is wider than desired, using hook, work 2 rows single crochet evenly around neck opening, gathering as desired. Fasten off.

Using yarn needle, weave in all ends.

Designed by Dana Hurt exclusively for **Trendsetter Yarns**.





www.lessepina.com



# 6 Holiday Card

Design by Sandi Prosser

Project features **Garnstudio / Drops Vivaldi**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Cardi is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 33½ (36, 40½, 43½, 47)"
- Length 15 (15½, 16, 16½, 17)"
- Upper Arm 14 (15, 16, 17, 18)"

## MATERIALS

- 2 (2, 3, 3, 3) 50 g (306 yd) balls **Garnstudio/Drops Vivaldi** (56% mohair, 30% polyamide, 14% wool) color #31
- Size 5 US (3.75 mm) needles
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 40" circular needle
- Stitch holders, stitch markers

## GAUGE

- 19 sts x 25 rows = 4" in St st with larger needle

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## BACK

With larger ndl, CO 74 (80, 90, 98, 106) sts. Beg with a knit row, work in St st, inc 1 st at each end of the 11th and every foll 10th row twice [80 (86, 96, 104, 112) sts]. Work even until piece meas 7", end after WSR.

## Shape Armhole

**Next row (RS):** BO 5 sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of every row 2 (3, 4, 5, 6) times, then EOR 3 times [60 (64, 72, 78, 84) sts]. Work even until armhole meas 7 (7½, 8, 8½, 9)", end after WSR.

## Shape Shoulder

**Next row (RS):** BO 5 (5, 7, 7, 8) sts at beg of next 4 rows, then BO 4 (6, 6, 8, 9) sts at beg of next 2 rows. Place rem 32 (32, 32, 34, 34) sts on stitch holder.

## LEFT FRONT

With larger ndls, CO 6 (9, 14, 18, 22) sts. Shaping side edge (inc at beg of RSRs) as given for Back and working in St st throughout, shape center front edge as foll: Knit 1 row. CO 2 sts at beg of next 3 WSRs. Work 1 RSR. **Next row (WS):** Inc 1 st at front edge of next 11 rows, then EOR 9 times, every 4th row once [36 (39, 44, 48, 52) sts]. Work even until piece meas 7", end after WSR. Place m at center front edge of last row worked.

## Shape Armhole and Neck

**Next row (RS):** Work armhole shaping as given for Back, dec 1 st at neck edge on this and every foll 4th row 11 (11, 11, 12, 12) times [14 (16, 20, 22, 25) sts rem for shoulder]. Work even until armhole meas 7 (7½, 8, 8½, 9)", end after WSR.

## Shape Shoulder

**Next row (RS):** BO 5 (5, 7, 7, 8) sts at beg of next 2 RSRs. Work 1 WSR. **Next row (RS):** BO rem 4 (6, 6, 8, 9) sts.

## RIGHT FRONT

Work as given for Left Front, reverse all shapings.

## SLEEVES

With smaller ndls, CO 57 (59, 63, 65, 65) sts. Work in K1, P1 rib for 1", end after WSR. Change to larger ndls. Beg with a knit row, work in St st, inc 1 st at each end of 5th and every foll 6th row twice [63 (65, 69, 71, 71) sts]. Work even until piece meas 4½" from CO, end after WSR.

## Shape Sleeve Cap

**Next row (RS):** BO 5 sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of next 3 rows, then every RSR 9 (10, 12, 13) times, then every row 6 times. BO rem 17 sts.

## FINISHING

Sew shoulder seams. Sew sleeve and side seams. Set in sleeves.

## Ruffle Edging

With RS facing and circular ndl, beg at Right Front bottom side seam, pick up and K44 (48, 53, 56, 61) sts evenly to neck shaping M, pick up and K41 (43, 45, 46, 49) sts from M to shoulder, K32 (32, 32, 34, 34) sts from Back stitch holder, pick up and K41 (43, 45, 46, 49) sts to Left Front neck shaping M, pick up and K44 (48, 53, 56, 61) sts to left side seam, pick up and K74 (80, 90, 98, 106) sts along CO edge of Back [276 (294, 318, 336, 360) sts]. PM for beg of rnd.

**Rnd 1:** \*K5, M1, K1, M1; rep from \* to end of rnd [368 (392, 424, 448, 480) sts].

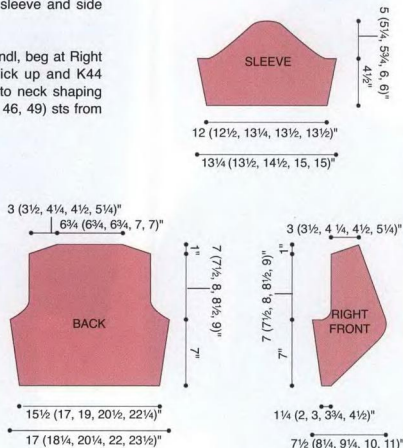
**Rnd 2:** Purl.

**Rnd 3:** \*K6, M1, K1, M1, K1; rep from \* to end of rnd [460 (490, 530, 560, 600) sts].

**Rnd 4:** Purl.

**Rnd 5:** \*K7, M1, K1, M1, K2; rep from \* to end of rnd [552 (588, 636, 672, 720) sts]. Work 9 rnds even in Garter st. BO loosely, kwise.

Designed by Sandi Prosser exclusively for Knit 'n Style.





Jewelry courtesy of [sophia.com](http://sophia.com)



# 7 On the Town

Design by Sandi Prosser

Project features **Prism Yarns** Symphony, Flirt, and Plume

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Jacket is sized to fit Women's Small (Medium/Large, X-Large/XX-Large).
- Tank is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

### Jacket

- Across Back 14½ (16½, 17½)"
- Length (excluding outer ring) 8 (9, 9)"
- Upper Arm 13¼ (14, 14)"

### Tank

- Bust 35 (38½, 42½, 47, 51)"
- Length 22 (22, 22½, 22½, 23)"

## MATERIALS

### Jacket

- 6 (7, 7) 2 oz (118 yd) skeins of **Prism Yarns Symphony** (80% merino, 10% cashmere, 10% nylon) color #304 (MC)
- 7 (8, 8) 2.8 oz (45 yd) skeins of **Prism Yarns Plume** (100% nylon) color Antique (A)
- 2, 2 oz (105 yd) skein of **Prism Yarns Flirt** (83% nylon, 17% polyester) color Antique (B)
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10½ US (7.5 mm) needles
- Size 7 US (4.5 mm) 40" circular needles
- Size 10½ US (7.5 mm) 40" circular needles
- Stitch markers, yarn needle

### Tank

- 4 (5, 5, 5, 6) 2 oz (105 yd) skeins of **Prism Yarns Flirt** (83% nylon, 17% polyester) color Antique
- Size 10½ US (7.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

## GAUGE

- Jacket:** 20 sts x 26 rows = 4" in Rev St st using MC and smaller ndls
  - Tank:** 15 sts x 21 rows = 4" in pattern
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PROJECT 7A: JACKET

### DESIGNER NOTES

- Schematic for Completed Body is the finished piece. Construction diagrams (Steps 1 and 2; see page 109) are for understanding the process.

- When shaping the sleeve, do not count rows worked with A. Only count Rev st rows worked with MC. There will be two increases for every 10-row MC band. Work A even with no increases.

## STITCH GLOSSARY

**Reverse St st in rounds:** Purl every rnd.

**Garter stitch in rounds:** Purl 1 rnd, knit 1 rnd.

## SLEEVE STRIPE PATTERN

**Row 1 (RS):** With smaller needles and MC, K1, \*[K1, M1] twice, K1; rep from \* to last st; K1.

**Rows 2 to 10:** With MC, beg with a knit (WS) row, work in Reverse St st.

**Row 11:** With larger needles and A, K1, \*K2tog, K1, K2tog; rep from \* to last st; K1.

**Rows 12 to 16:** With A, beg with a knit (WS) row, work in Reverse St st. Rep Rows 1–16 for Sleeve Stripe patt.

## BACK

With larger needles and A, CO 44 (50, 53) sts. Beg with a purl (RS) row, work 6 rows in Reverse St st, placing marker at each end of last row.

### Establish Pattern

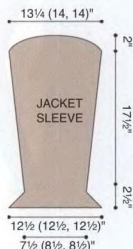
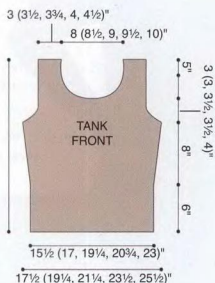
**\*\*Next row (RS):** With smaller ndls and MC, K1, \*[K1, M1] twice, K1; rep from \* to last st; K1 [72 (82, 87) sts]. Starting with a knit (WS) row, work 9 (11, 11) rows in Reverse St st.

**Next row (RS):** With larger ndls and A, K1, [K2tog, K1, K2tog] 14 (16, 17) times, K1 [44 (50, 53) sts]. Beg with a knit (WS) row, work 5 rows in Reverse St st.\*\*\* Rep from \*\* to \*\*\* twice more. See Diagram 1: Step 1.

### Establish Band Foundation Rnd

Also see Diagram 2: Step 2.

**Next row (RS):** Working across top edge of Back, with smaller circ ndl and MC, K1, \*[K1, M1] twice, K1; rep from \* to last st; K1 [72 (82, 87) sts]. CO 37 (39, 39) sts (this makes the left front armhole opening). Pick up and K4 sts along row edge of left side from m to CO edge. Turn corner and pick up and K71 (82, 87) sts evenly along CO edge (bottom edge of Back). Turn corner and pick up and K4 sts along row edge of right side from CO edge to m. CO 37 (39, 39) sts (this makes the right front armhole opening) [225 (250, 260) sts]. Join to work in the rnd, place m for beg of rnd.



Continued on page 96





# 8 Peasant Ruffle Pidge

Design by Marcy New

Project features Skacel Collection / Schulana Angora Fashion Color Twist

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## FINISHED MEASUREMENTS

- approx 4" wide x 30" long

## MATERIALS

- 1, 25 g (122 yd) skein **Skacel Collection / Schulana Angora Fashion Color Twist** (80% angora, 20% nylon) color #53
- Size 6 US (4 mm) needle OR SIZE TO OBTAIN GAUGE
- 2, 1" buttons

## GAUGE

- 25 sts x 27 rows = 4" in Basket Weave st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- The buttons pictured here were made from leftover yarn and a mesh button form.
- The pidge pictured here was made with 2 buttonholes as given in the pattern but three buttons were used to allow for two different types of closure styles.

## RUFFLE PATTERN (multiple of 4 sts + 2)

**Row 1 (RS):** K1, \*skp, (yo) twice, K2tog; rep from \* to last st; K1.

**Row 2 (WS):** P1, \* P1, P1 in yo, K1 in yo, P1; rep from \* to last st; P1.

Rep Rows 1–2 for Ruffle patt.

## BASKET WEAVE STITCH (multiple of 5 sts)

**Rows 1, 3 & 5 (RS):** K5, P5, K5, P5, K5.

**Rows 2 & 4 (WS):** P5, K5, P5, K5, P5.

**Rows 6, 8 & 10 (WS):** P5, K5, P5, K5, P5.

**Rows 7 & 9 (RS):** K5, P5, K5, P5, K5.

Rep Rows 1–10 for Basket Weave St.



## PIDGE

### Ruffle Edge

CO 50 sts. **Next row (RS):** Beg Row 1 of Ruffle patt. Complete 20 rows of Ruffle patt. **Next row (RS):** \*K2tog; rep from \* across [25 sts rem].

### Scarf Body

Knit 1 WSR. **Next row (RS):** Beg Row 1 of Basket Weave St. Work the 10-row pattern a total of 14 times. Work Rows 1–5 of Basket Weave patt.

**Buttonhole Row 1 (WS):** P5, BO 3 sts, K2, P5, BO 3 sts, K2, P5. **Buttonhole Row 2 (RS):** K5, P2, CO 3 sts, K5, P2, CO 3 sts, K5. Work Basket Weave St Rows 8–10, then Rows 1–5. **Next row (WS):** K1&b across row [50 sts].

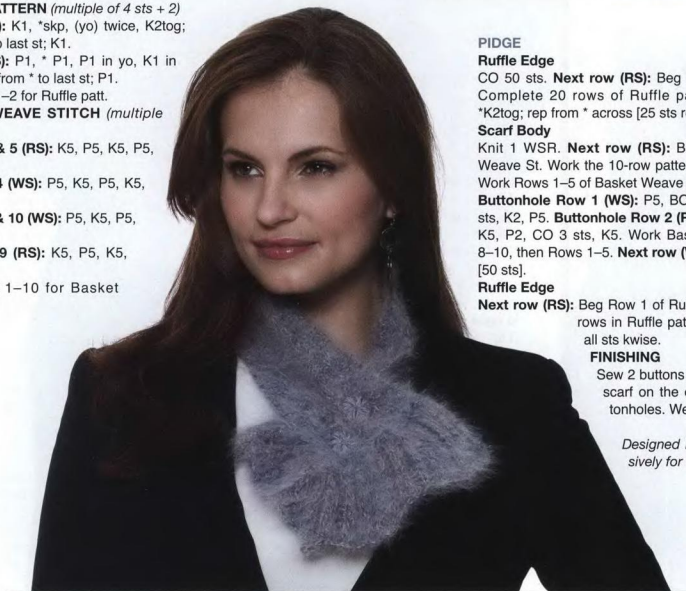
### Ruffle Edge

**Next row (RS):** Beg Row 1 of Ruffle patt. Complete 20 rows in Ruffle patt. **Next row (RS):** BO all sts kwise.

## FINISHING

Set 2 buttons along the edge of the scarf on the end opposite the buttonholes. Weave in all ends.

*Designed by Marcy New exclusively for Skacel Collection.*



# A Stole for Norma 9

Design by Laurie Cook  
Project features **Mango Moon Di Lusso** and **Silk Ribbon**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- approx 19" wide x 70" long (before fringe)

## MATERIALS

- 6, 50 g (65 yd) balls **Mango Moon Di Lusso** (48% silk, 45% viscose, 4% lame, 3% nylon) color Midnight (MC)
- 1, 75 yd skein **Mango Moon Silk Ribbon** (45% silk, 30% viscose, 17% nylon) color Chiron (A)
- Size 13 US (9 mm) needle OR SIZE TO OBTAIN GAUGE
- Cable needle, yarn needle
- Size 8/H US (5 mm) crochet hook (to attach fringe)

## GAUGE

- 9 sts x 12 rows = 4" in pattern
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CABLES & LACE PATTERN

**Row 1 (RS):** K6, P1, \*K1, yo, K2tog; rep from \* to last 8 sts; K1, P1, K6.

**Row 2:** P6, K1, P1, \*P1, K1, P1; rep from \* to last 7 sts; K1, P6.

**Row 3:** K6, P1, \*K1, K2tog, yo; rep from \* to last 8 sts; K1, P1, K6.

**Row 4:** P6, K1, P1, \*K1, P2; rep from \* to last 7 sts; K1, P6.

**Row 5:** Rep Row 1.

**Row 6:** Rep Row 2.

**Row 7:** Sl first 3 sts to cn, hold in front, K3 sts, K3 sts from cn, P1, \*K1, K2tog, yo; rep from \* to last 8 sts; K1, P1, sl next 3 sts to cn, hold in back, K3 sts, K3 from cn.

**Row 8:** Rep Row 4.

Repeat Rows 1–8 for Cables & Lace patt.

## STOLE

With MC, CO 45 sts. Knit 2 rows in Garter st. Beg Row 1 of Cables & Lace patt. Continue in patt until last ball is almost finished, end after working Row 3 of patt. Knit 2 rows in Garter st. BO all sts kwise.

## Block

Block to finished measurements. Because the lace patt needs more blocking than the cable edge, pin it out first, measure 15" between the columns of knit sts that form the outer edges of the lace patt. Pin the cables using less tension. Spray with water to dampen; allow to air dry.

## FINISHING

Weave in all ends.

## Fringe

Cut 90 pieces of A, each 26" long. One way to easily accomplish this is to open up the skein, rotate the colors to your liking, and cut through the entire loop of yarn at top and bottom. You will use all but a handful of the cut pieces.

## Attach Fringe

With crochet hook, fold a cut piece in half. Working in the "valley" between the garter ridges at the cast-on and bind-off edges of the stole, insert hook from the WS and pull the fold of the ribbon through a st. Pass the two tails through the loop of the ribbon. Tighten the ribbon around the stole edge by pulling on the tails. Repeat for each stitch in the cast-on and bind-off edge. Trim ribbon ends, if desired.

Designed by Laurie Cook exclusively for **Mango Moon**.





# 10 Foxy Duo

Design by Connie Shanahan

Project features **Prism Yarns** *Wild Stuff* and *Plume*

**Skill Level:** Easy  
**Yarn Weight:** #4

## FINISHED MEASUREMENTS

### COWL

• 8" wide x 30" circumference

### HAT

• approx 24" circumference

### MATERIALS

- 1, 300 yd skein **Prism Yarns** *Wild Stuff* (rayon, cotton, nylon, kid mohair, wool, alpaca, polyester) color Mink (A)
- 2, 78 g (45 yd) skeins **Prism Yarns** *Plume* (100% nylon) color Mink (B)
- Size 8 US (5 mm) circular needles
- Size 9 US (5.5 mm) circular needles OR SIZE TO OBTAIN GAUGE
- Size 10 US (6 mm) circular needles
- Size 8 US (5 mm) double-pointed needles (hat)
- Ring stitch marker, yarn needle

### GAUGE

- 16 sts x 24 rows = 4" with A using size 9 US ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Either piece can be made with a half-skein of *Wild Stuff* and 1 skein *Plume*.

## PROJECT 10A: COWL

With B and largest ndls (size 10 US), CO 120 sts. Knit 2 rows. Join to knit in the round, pm, taking care not to twist sts. Work Garter st in the round (knit 1 rnd, purl 1 rnd) for 3 rnds. Change to A and St st (knit every rnd) and work until piece meas 3" from CO. Change to middle size ndls (size 9 US) and work until piece meas 6" from CO. **Next rnd:** Knit, dec 10 sts evenly spaced around [110 sts]. **Next rnd:** Knit. **Next rnd:** Knit, dec 10 sts, evenly spaced around [100 sts]. Cont even until piece meas 7" from CO. With B and middle size ndls (size 9 US) to firm up the upper edge of the cowl, work 5 rnds Garter st in the round (knit 1 rnd, purl 1 rnd). **Next rnd:** With B, BO all sts as foll: \*K2tog, slip this st back to LH-ndl; rep from \*. Weave in all ends.

*Designed by Connie Shanahan exclusively for Prism Yarns.*

## PROJECT 10B: HAT

With B and middle size ndls (size 9 US), CO 96 sts. Knit 2 rows. Join to knit in the round, pm, taking care not to twist sts. Work Garter st in the round (knit 1 rnd, purl 1 rnd) for 3". Change to A, smallest ndls (size 8 US), and St st (knit every rnd). Work even until piece meas 7½" from CO.

### Shape Crown

Cont knitting every rnd and change to dpns as needed.

**Rnd 1:** \*K10, K2tog; rep from \* to end of rnd [88 sts rem].

**Rnd 2 and all even rnds:** Knit.

**Rnd 3:** \*K9, K2tog; rep from \* to end of rnd [80 sts rem].

**Rnd 5:** \*K8, K2tog; rep from \* to end of rnd [72 sts rem].

**Rnd 7:** \*K7, K2tog; rep from \* to end of rnd [64 sts rem].

**Rnd 9:** \*K6, K2tog; rep from \* to end of rnd [56 sts rem].

**Rnd 11:** \*K5, K2tog; rep from \* to end of rnd [48 sts rem].

**Rnd 13:** \*K4, K2tog; rep from \* to end of rnd [40 sts rem].

**Rnd 15:** \*K3, K2tog; rep from \* to end of rnd [32 sts rem].

**Rnd 17:** \*K2, K2tog; rep from \* to end of rnd [24 sts rem].

**Rnd 18:** \*K1, K2 tog; rep from \* to end of rnd [16 sts rem].

**Rnd 19:** \*K2tog; rep from \* to end of rnd [8 sts rem].

Cut yarn, leave 8" tail.

### FINISHING

Thread yarn needle with tail and pass yarn needle through rem 8 sts. Pull tightly; bring yarn to WS and fasten off. Weave in all ends.

### Assembly

Seam sides. Weave in all ends. Sew buttons on opposite button loops.

*Designed by Connie Shanahan exclusively for Prism Yarns.*





Model: Anna  
Stylist: Anna  
Hair: Anna  
Makeup: Anna



# 11 Evening Halter

Design by Sandi Prosser

Project features **Classic Elite Firefly**

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

Halter is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 34 (37¼, 41¼, 44½)"
- Length (mid-back to hem) 15½"

## MATERIALS

- 5 (5, 6, 6) 50 g (155 yd) balls **Classic Elite Firefly** (75% viscose, 25% linen) color #7746 Mermaid
- Size 3 US (3.25 mm) needles
- Size 5 US (3.75 mm) needles **OR SIZE TO OBTAIN GAUGE**
- Stitch holder

## GAUGE

- 24 sts x 30 rows = 4" in St st with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## BACK

\*\*\*With larger ndls, CO 112 (123, 134, 145) sts.

## Lace Hem

**Row 1 (WS):** Knit.

**Row 2:** K1, \*K5, yo, K4, ssk; rep from \* to last st; K1.

**Row 3 and all WSRs:** Purl.

**Row 4:** K1, \*K2tog, K3, yo, K1, yo, K3, ssk; rep from \* to last st; K1.

**Row 6:** K1, \*K2tog, K2, yo, K1, yo, ssk, yo, K2, ssk; rep from \* to last st; K1.

**Row 8:** K1, \*K2tog, [K1, yo] twice, [ssk, yo] twice, K1, ssk; rep from \* to last st; K1.

**Row 9:** Purl, dec 0 (1, 0, 1) st at center of row [112 (122, 134, 144) sts].

## Body

**Next row (RS):** Beg with a knit row, work in St st for 6 rows.

## Body Shaping

**Next row (RS):** K12, K2tog, knit to last 14 sts, ssk, K12. Maint St st, work 7 rows even. Rep last 8 rows 7 times more [96 (106, 118, 128) sts]. Work straight until piece from CO meas 11", end after WSR. **Next row (RS):** K2, M1, knit to last 2 sts, M1, K2. Work 9 rows even.\*\*\* Rep last 10 rows once more, then inc row once [102 (112, 124, 134) sts].

Work 5 rows, dec 11 sts evenly across last row [91 (101, 113, 123) sts]. Change to smaller ndls and work 7 rows in K1, P1 rib. BO all sts in rib.

## FRONT

Work as written for Back from \*\*\* to \*\*\*. Rep last 10 rows twice more [102 (112, 124, 134) sts]. Work 1 RSR. **Next row (WS):** K8 (8, 10, 10), purl to last 8 (8, 10, 10) st; K8 (8, 10, 10). Knit 1 RSR.

## Shape Bodice

**Next row (WS):** BO 5 (5, 7, 7) sts kwise, K3, P41 (46, 50, 55), K4, purl to last 8 (8, 10, 10) sts, K3, BO rem sts kwise, fastening off last st. **Next row (RS):** With RS facing, rejoin yarn to rem sts, K2, K2tog, K42 (47, 51, 56), turn. Place rem sts on spare ndl or stitch holder for Right Front Bodice.

## Left Front Bodice

**Next row (WS):** K2, purl to last 4 sts; K2tog-tbl, K2. **Next row:** K2, K2tog, knit to end of row. Rep last 2 rows 1 (3, 5, 7) times more. **Next row:** K2, purl to last 3 sts, K3. **Next row:** K2, K2tog, knit to end of row. Rep last 2 rows 22 (21, 20, 18) times more [18 (20, 21,

24) sts]. **Next row:** K2, purl to last 3 sts, K3. Cut yarn and place sts on stitch holder for neck strap.

## Right Front Bodice

With RS facing, rejoin yarn to rem sts, knit to last 4 sts, ssk, K2. Work as for left side, reverse shaping. Place rem sts on spare ndl or stitch holder for neck strap.

## FINISHING

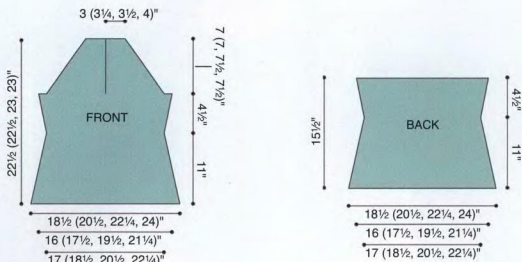
Block pieces to schematic measurements.

## Join Neck Strap

With RSs tog, work 3-Ndl BO Method to join sts on neck strap stitch holders.

## TIE

With smaller ndls, CO 3 sts. **Next row (RS):** K3. **Next row (WS):** K1, inc 1, K1 [4 sts]. **Next row (RS):** K4. **Next row (WS):** K1, inc 1, K2 [5 sts]. Work in Garter st as est, inc 1 st at beg of WSRs until 10 sts have been reached. Cont until piece meas 48" from CO, end after RSR. **Next row (WS):** K1, K2tog, knit to end. **Next row (RS):** K9. Work as est, dec 1 st at beg of WSRs to 3 sts. Knit 1 RSR. BO all sts. Thread tie through neck opening and tie as shown in photos.





Jewelry courtesy  
of **Lia Sophia**.  
[www.liasophia.com](http://www.liasophia.com)



# 12 Wild Ruffled Wrap

Design by Laura Bryant

Project features **Prism Yarns Wild Stuff** and **Trendsetter Yarns Flamenco**

**Skill Level:** Intermediate  
**Yarn Weight:** #4 and #5

## FINISHED MEASUREMENTS

- approx 16" wide x 72" long (including ruffle)

## MATERIALS

- 1, 300 yd skein **Prism Yarns Wild Stuff** (rayon, cotton, nylon, kid mohair, wool, alpaca, polyester) color Antique (A)
- 1, 100 g (40 yd) skein **Trendsetter Yarns Flamenco** (100% Acrylic) color #207 Earth (B)
- Size 11 US (8 mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 (4 mm) crochet hook

## GAUGE

- 12 sts x 24 rows = 4" in Garter st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Wrap is worked diagonally with A; B is knitted along with A as a ruffle only.
- Ruffle travels in a different diagonal than the bias knitting, creating a long run on one side and two short runs on the other side.
- Spread B out and notice the spaces along the edge. This is where the needle will be inserted. To make a neat edge at beginning, fold cut edge at an angle to the inside and capture the cut end in the first few sts made.

## WRAP

With A, CO 60 sts. Knit 1 row.

### Diagonal Knitting

**Row 1:** K1&b in first st, knit to last 2 sts; K2tog.

**Row 2:** Knit.

Rep these 2 rows, working ruffle as directed.

### Add Ruffle

Fold edge of B diagonally and with cut edge on inside, insert RH-ndl tip into edge of B through both layers and into the front of A, knit stitch through A and pull yarn through B as well; put ndl tip through next space on B and knit in back of A, pull yarn through B as well (B worked along with increased sts). Drop B and cont row as est. **Next row:** Knit. **Next row:** K1&b of first st, K1, [insert tip of ndl into next space of B and knit it along with next st] twice, drop B, cont as est. **Next row:**

*Continued on page 97*



Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# Orbit Purse & Diagonal Scarf 13

Design by Barry Klein  
Project features **Trendsetter Yarns** Orbit and Berber

**Skill Level:** Easy  
**Yarn Weight:** #5 and #6

## FINISHED MEASUREMENTS

### Purse

- 9" wide x 7" high x 3" deep

### Scarf

- approx 10" wide x 50" long

## MATERIALS

### Purse

- 1, 200 g (30 yd) hank **Trendsetter Yarns** Orbit (47% acrylic, 32% polyamide, 21% wool) color #3844 Blue Multi (MC)
- 1, 50 g (45 yd) hank **Trendsetter Yarns** Berber (50% nylon, 25% wool, 25% acrylic) color #641 Denim/Purple (A)
- Size 35 US (19 mm) needles
- Purse form (sample uses **Trendsetter Yarns** Box Bag Form)
- Beaded Purse Handles (sample uses handles from **Muench Yarns**)
- Fabric for purse lining, sewing thread and needle

### Scarf

- 2, 200 g (30 yd) hank **Trendsetter Yarns** Orbit (47% acrylic, 32% polyamide, 21% wool) color #3844 Blue Multi
- Size 35 US (19 mm) needles

## PROJECT 13A: PURSE

CO 11 sts with MC. Work in patt as foll: **Row 1 (WS):** \*K3, P1; rep from \*; end K3. **Row 2 (RS):** \*K3, wyib sl 1; rep from \*; end K3. These two rows form the patt. Work in patt for a total of 4 rows. Change to A and work in patt for 2 rows. Cont alternating stripes of 4 rows MC and 2 rows A until piece meas 6¾" from CO. BO 2 sts at beg of next 2 rows. Cont on 7 sts for 3½" further. CO 2 sts at beg of the next 2 rows. Cont on 11 sts for 6¾" further. BO all sts in patt. Weave in all ends.

### FINISHING

Line plastic purse form with matching fabric for lining. Make sure fabric is pre-washed. Sew knit piece to opposite side of Box Bag form. Fold form to create the box shape and using sewing thread, whip edges together to keep closed. Attach bag handles.

*Designed by Barry Klein exclusively for Trendsetter Yarns.*

## PROJECT 13B: SCARF

CO 10 sts with MC. Knit 1 row. Work in patt as foll: **Row 1:** \*K1, yo; rep from \*, end K1. **Row 2:** K1&b, drop yo, \*K1, drop yo; rep from \* until 3 sts rem; sl 1, drop yo, sl st back to LH-ndl, K2tog. These two rows form the patt. Rep patt until enough yarn remains to BO or until scarf is desired length. BO all sts. Weave in all ends.

*Designed by Barry Klein exclusively for Trendsetter Yarns.*

Jewelry courtesy of Lia Sophia  
www.liasophia.com





# 14 Karaoke Cabled Pullover

Design by Vladimira Cmorej  
Project features **SWTC Karaoke**

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46)"
- Length 25½ (26, 26½, 27)"
- Upper Arm 14 (15, 16, 17)"

## MATERIALS

- 12 (13, 14, 16) 50 g (100 m) balls **SWTC Karaoke** (50% Soysilk®, 50% wool) color #346
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 24" circular needle
- Cable needle, stitch markers, stitch holders, yarn needle

## GAUGE

- 19½ sts x 25 rows = 4" in St st
- 22 sts x 28½ rows = 4" in Elongated st cable pat

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Selvedge sts are included in the stitch counts, they are not shown on charts; keep in Garter st throughout.
- Stitch pattern is the same for all pieces, but begins and ends with a different number of sts in Reverse Stockinette st (purl on RS, knit on WS) to center the pattern; these sts are referred to as edge sts on Set-Up Rows, and should continue throughout.

## STITCH GLOSSARY

**C3B** Sl 2 sts to cn, hold to back, K1, K2 from cn.

**C3F** Sl 1 st to cn, hold to front, K2, K1 from cn.

**C3B(yo2)** Sl 2 sts to cn, hold to back, K1, [K1, K1 (wrapping yarn twice around ndl)] from cn.

**C3F(yo2)** Sl 1 st to cn, hold to front, [K1 (wrapping yarn twice around ndl, K1)] from cn, K1.

**E-st (elongated st)** K1, wrapping yarn twice around needle; on next row, slip the st twice w/ft, dropping extra loop.

**K1&b** Knit in front, then back loop of next st (1 st increased)

**Sl 1 (RS)** Slip next st twice w/ft  
**Sl 1 (WS)** Slip next st twice w/ft

## ELONGATED-ST CABLE (panel of 7 sts)

**Set-Up Row 1 (WS):** P7.

**Set-Up Row 2:** K2, E-st, K1, E-st, K2.

**Row 1:** P2, sl 1 (dropping extra loop), P1, sl 1 (dropping extra loop), P2.

**Row 2:** K2, sl 1, K1, sl 1, K2.

**Row 3:** P2, sl 1, K1, sl 1, P2.

**Row 4:** C3B(yo), K1, C3F(yo).

Rep Rows 1–4 for number of rows indicated for ea piece, with 3 sts in Rev St st between ea panel, and beg and end sts as given for ea piece. Then work 5 End Rows as foll:

## End Rows

**Rows 1–3:** Rep Rows 1–3 once more.

**Row 4:** C3B, K1, C3F.

**Row 5:** P7.

Continue in St st on all sts.

## BACK

CO 92 (102, 112, 122).

## Establish Cable Pattern

Beg Elongated-st Cable patt as foll:

**Set-Up Row 1 (WS):** K1 (selvedge st), K1 (edge st); \*P7, K3; rep from \* across. *Note:* Last rep ends K3 = K2 (edge sts), K1, (selvedge st).

**Set-Up Row 2:** K1 (selvedge st), P2 (edge sts); \*K2, E-st, K1, E-st, K2, P3; rep from \* across, end last rep P1 (edge st), K1 (selvedge st).

*Note:* Pattern is established. At [beg of RSR's/end of WSR's] there is 1 selvedge st in Garter st and 2 edge sts in Rev St st [before first/after last] Cable panel; at [end of RSR's/beg of WSR's] there is 1 selvedge st in Garter st and 1 st in Rev St st [before first/after last] Cable panel. There are 3 sts in Rev St st between ea Cable panel.

**Rows 3–38:** Rep Rows 1–4 of Elongated-st Cable patt as est. **Rows 39–43:** Work End Rows 1–5, end after WSR. Change to St st on all sts; maint selvedge sts throughout.

## Shape Waist

**Next row (RS):** Beg this row, dec 1 st ea side every 4 rows 7 times as foll: K1 (selvedge st), ssk, knit across to last 3 sts, K2tog, K1 (selvedge st) [78 (88, 98, 108) sts rem]. Work even for 11 rows, end after WSR [piece meas approx 11½" from CO].

**Next row (RS):** Beg this row, inc 1 st every 10 rows 4 times as foll: K2, K1&b, work across to last 4 sts, K1b, K3 [86 (96, 106, 116) sts].

Work even until piece meas 18" from CO, end after WSR.

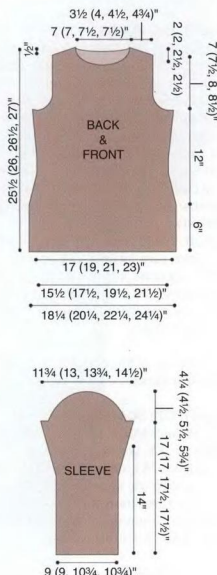
## Shape Armholes

**Next row (RS):** BO 3 (4, 5, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, then dec 1 st ea side EOR 3 (4, 5, 7) times [70 (76, 82, 86) sts rem]. Work even until armholes measure 7 (7½, 8, 8½)", end after WSR; pm each side of center 26 (26, 28, 28) sts.

## Shape Shoulders and Neck

**Next row (RS):** BO 6 (7, 7, 8) sts at beg of next row, work to first m; place center 26 (26, 28, 28) sts on holder for neck; join a second ball of yarn, work to end. Working both sides at same time, BO 6 (7, 7, 8) sts at beg of next row, 6 (7, 8, 8) sts at beg of next 2 rows and 6 (7, 8, 9) sts at beg of next 2 rows, **while at the same time**, at ea neck edge, BO 2 sts twice.

Continued on page 97





Jewelry courtesy  
of **Lia Sophia**,  
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# 15 Elegant Crossover

Project features **SMC Sheila Soft Mini**

**Skill Level:** Easy  
**Yarn Weight:** #5

## SIZES

Vest is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 28½ (30½, 34, 37, 41½)"
- Length 23¼ (23½, 24, 24½, 24¾)"

## MATERIALS

- 4 (5, 5, 6, 6) 50 g (77 yd) balls **SMC Sheila Soft Mini** (90% acrylic, 10% polyamide) color #00192 graphite
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, yarn needle
- 2 yds grosgrain ribbon (for tie)

## GAUGE

- 12 sts x 18 rows = 4" in Stockinette stitch
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## BACK

CO 43 (47, 51, 56, 64) sts. **Next row (RS):** Beg St st; work even for 16 rows, end after WSR.

## Shape Sides

**Next row (RS):** Dec 1 st ea side 1 (1, 1, 0, 1) time(s) [41 (45, 49, 56, 62) sts rem]. Work even until piece meas 7" from CO, end after WSR.

**Next row (RS):** Inc 1 st ea side this row, then every 16 rows 1 (1, 1, 0, 1) time(s) [45 (49, 53, 58, 66) sts]. Work even until piece meas 13¾" from CO, end after WSR.

## Shape Cap Sleeves

**Next row (RS):** Inc 1 st ea side this row, then EOR 9 (9, 8, 7, 6) times, then every 4 rows 0 (0, 1, 2, 3) times [65 (69, 73, 78, 86) sts]. Work even until piece meas 18½ (19, 19¼, 19¾, 20)" from CO, end after WSR.

## Shape Shoulders

**Next row (RS):** At ea side, dec 1 st EOR 3 (3, 2, 0, 0) times, then at ea side BO 2 sts 6 (4, 4, 6, 3) times, then BO 3 sts 1 (3, 4, 4, 6) time(s), then BO 4 sts 1 (1, 1, 1, 2) time(s) [21 (21, 21, 22, 22) sts rem]. Work even until piece meas 22¾ (23¼, 23½, 24, 24½)" from CO, end after WSR. BO rem sts.

## LEFT FRONT

CO 27 (29, 31, 33, 37) sts. **Next row (RS):** Beg St st; work even for 16 rows, end after WSR.

## Shape Side

**Next row (RS):** At side edge (beg of RSR), dec 1 st 1 (1, 1, 0, 1) time(s) [26 (28, 30, 33,

36) sts rem]. Work even until piece meas 7" from CO, end after WSR. **Next row (RS):** At side edge, inc 1 st this row, then every 16 rows 1 (1, 1, 0, 1) time(s) [28, 30, 32, 34, 38) sts]. Work even until piece meas 13¾" from CO, end after WSR.

## Shape Cap Sleeve

**Next row (RS):** At side edge, inc 1 st this row, then EOR 9 (9, 8, 7, 6) times, every 4 rows 0 (0, 1, 2, 3) times [38 (40, 42, 44, 48) sts]. Work even until piece meas 16¼ (16½, 17, 17¼, 17¾)" from CO, end after a WSR.

## Shape Neck

**Next row (WS):** At neck edge (end of RSR), dec 1 st this row, then every 4 rows 7 times, then every 6 rows 2 times [10 sts total dec'd for neck]. **While at the same time**, when piece meas 18½ (19, 19¼, 19¾, 20)" from CO, end after WSR.

## Shape Shoulders

**Next row (RS):** At armhole edge (beg of RSR), dec 1 st EOR 3 (3, 2, 0, 0) times, then BO 2 sts 6 (4, 4, 6, 3) times, then BO 3 sts 1 (3, 4, 4, 6) time(s), then BO 4 sts 1 (1, 1, 1, 2) time(s) [6 sts rem for neck band when all shaping is completed]. Work even until piece meas 26½ (26¾, 27¼, 27¾, 28¼)" from CO, end after WSR. BO rem sts.

## RIGHT FRONT

Work as for Left Front, reversing all shaping by working side and cap sleeve shaping at end of RSR, shoulder shaping at beg of WSR, and neck shaping at beg of RSR.

## FINISHING

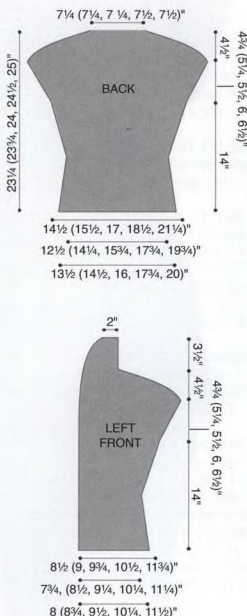
Block pieces to measurements. Join shoulder, upper cap sleeve and side seams.

## Collar

Sew bind-off ends of Front neck bands tog (center Back seam). Sew band to Back neck edge. Using yarn needle, weave in ends.

## Tie

Cut ribbon into 2 equal pieces. Sew one piece to ea Front, 6¼" up from lower edge and 2¾ (3¼, 4¼, 5, 6)" from side seam. Tie ribbon in a bow to the Front (see photo), tie ends at Back, or wear Vest open.





Jewelry courtesy  
of Lisa Sophia,  
[www.lisasophia.com](http://www.lisasophia.com)



# 16 Sinuous!

Design by Cindy Myska Colbert

Project features The Great Adirondack Yarn Co 342

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

Vest is sized to fit Women's Small (Medium, Large).

## FINISHED MEASUREMENTS

- To fit shoulder width 20 (22, 24)" (see Designer Notes)
- Length 17" (short version) or 23" (long version)

## MATERIALS

### Short Version

- 3 (3, 4) skeins **The Great Adirondack Co** 342 (100% wool) colorway Irish Cream

### Long Version

- 4 (4, 5) skeins **The Great Adirondack Co** 342 (100% wool) colorway Irish Cream
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 11 US (7 mm) needles (optional for cast on)
- Stitch markers, yarn needle

## GAUGE

- 16 sts x 24 rows = 4" in St st with smaller ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Kits are available from **The Great Adirondack Yarn Co** for either vest length.
- Vest is worked in 3 pieces (Back and 2 Fronts), from side to side.
- Size is determined by length worked; measure from shoulder to shoulder and add 2".
- Choose size closest to this measurement or work to actual measurement.
- Length (short or long version) is determined by number of sts CO; long version is in ( ).
- CO loosely, or use optional (larger size) needles.

**LACE PATTERN** (multiple of 11 sts + 8 edge sts)

Also see Chart.

**Row 1 (RS):** K1, sl 1, K2 (edge sts), pm; \* [K2tog] twice, [yo, K1] 3 times, yo, [skp] twice; rep from \* to last 4 sts, pm; K2, sl 1, K1 (edge sts).

**Row 2:** [Sl 1, K1] twice; purl across to last 4 sts (St st); [K1, sl 1] twice.

**Row 3:** K1, sl 1, K2; knit across to m (St st); K2, sl 1, K1.

**Row 4:** [Sl 1, K1] twice; knit across to m (Rev St st); [K1, sl 1] twice.

**Rows 5–20:** Rep Rows 1–4.

**Rows 21 and 22:** Rep Rows 1 and 2.

Work Rows 1–22 for Lace Pattern (on Fronts).

## BACK

Loosely CO 63 (85) sts (use a larger ndl size, if desired).

### Establish Pattern

**Row 1 (RS):** K1, sl 1, K2 (edge sts), pm; knit across to last 4 sts, pm; K2, sl 1, K1 (edge sts).

**Row 2:** [Sl 1, K1] twice; purl across to last 4 sts; [K1, sl 1] twice.

Rep Rows 1 and 2 for patt, working 4 edge sts at each side, and rem sts in St st. Work even until piece meas 19 (22, 24)" from CO, or desired length (personal meas + 2"), end after WSR. BO all sts.

### LEFT FRONT

Beg at Front edge, loosely CO 63 (85) sts (use a larger ndl size, if desired). **Next row (WS):** Knit 1 row. **Next row (RS):** Beg Lace patt; work Rows 1–22 once. **Row 23:** Working as Row 3 of Lace patt, work edge sts, K11, pm (lower edge Lace panel); work to end as Row 3. **Row 24:** Work as Row 2 to lower edge m (edge sts, then St st), sl m, K11 (Rev St st), work edge sts.

### Establish Pattern

Cast 4 sts ea side as edge sts, 11 sts at lower edge in Lace patt, and rem sts in St st as foll: **Row 1 (RS):** Beg Row 1 of Lace patt,

work across first 15 sts; knit across to last 4 sts (St st), work edge sts. **Rows 2 and 3:** Cont as est (work 4 edge sts ea side, St st on rem sts). **Row 4:** Work edge sts, then purl across to lower edge m (St st), K11 (Rev St st), work edge sts. Cont in est patt, work even until piece meas 18½" from CO, end after (WS) Row 2 of Lace patt. BO all sts.

### RIGHT FRONT

Work as for Left Front for 22 rows. **Row 23:** Working as Row 3 of Lace patt, work across to last 15 sts, pm; K11, work edge sts. **Row 24:** Work edge sts, K11 (Rev St st); work as Row 2 to end (St st, then edge sts).

### Establish Pattern

Cont 4 edge sts at upper edge, 15 sts in Lace patt and edge sts at lower edge, rem sts in St st as foll: **Row 1 (RS):** Beg Row 1, work edge sts, work across to last 15 sts, pm; work Lace patt to end, including edge sts. **Rows 2 and 3:** Cont as est (work 4 edge sts ea side, St st on rem sts). **Row 4:** Work edge sts, knit to lower edge m (Rev St st); purl across to last 4 sts, work edge sts. Cont as for Left Front, working reversed pattern placement as est. BO all sts.

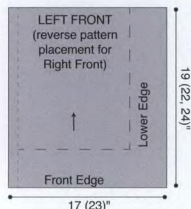
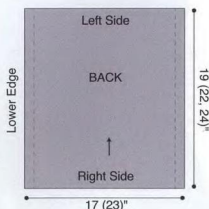
## FINISHING

Weave in ends. Block pieces to finished meas. Lay pieces flat, lower edges aligned. Sides will be seamed after Armhole edging is worked.

### Shoulders

With RS's held together, beg at side seam edge (armhole), join both shoulders from armhole toward center Back for 7 (7½, 8)". Leave rem of Back open for neck. Measure down 8½" from shoulder seam on ea side and pm for underarm.

*Continued on page 98*



Note: Arrows indicate direction of knitting



Jewelry courtesy  
of Lia Sophia,  
[www.liasophia.com](http://www.liasophia.com)



# 17 Imagination Cowl

Project features **Knit Picks Imagination**

**Skill Level:** Easy  
**Yarn Weight:** #1

## FINISHED MEASUREMENTS

- approx 14" wide x 26" diameter

## MATERIALS

- 4, 50 g (219 yd) balls **Knit Picks Imagination** (50% superwash merino wool, 25% alpaca, 25% nylon) color #24361 Seven Dwarves
- Size 4 US (3.5 mm) 24" circular needles
- OR SIZE TO OBTAIN GAUGE
- Stitch marker, yarn needle

## GAUGE

- 24 sts x 32 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## Ruffle Edge

**Inc rnd (RS):** Kf&b in every st around [312 sts]. Work Garter St in the round (knit 1 rnd, purl 1 rnd) until piece meas 1". BO all sts loosely.

## FINISHING

Weave in ends. Block.



## COWL

CO 312 sts. Join to work in the rnd, pm, taking care not to twist the sts.

## Ruffle Edge

Beg Garter St in the round (knit 1 rnd, purl 1 rnd) until piece meas 1" from CO. **Next rnd (dec rnd):** \*K2tog; rep from \* around [156 sts].

## Begin Ruching Pattern

**\*\*Next rnd:** Work St st in the rnd (knit every rnd) until piece meas 1" above the dec rnd.

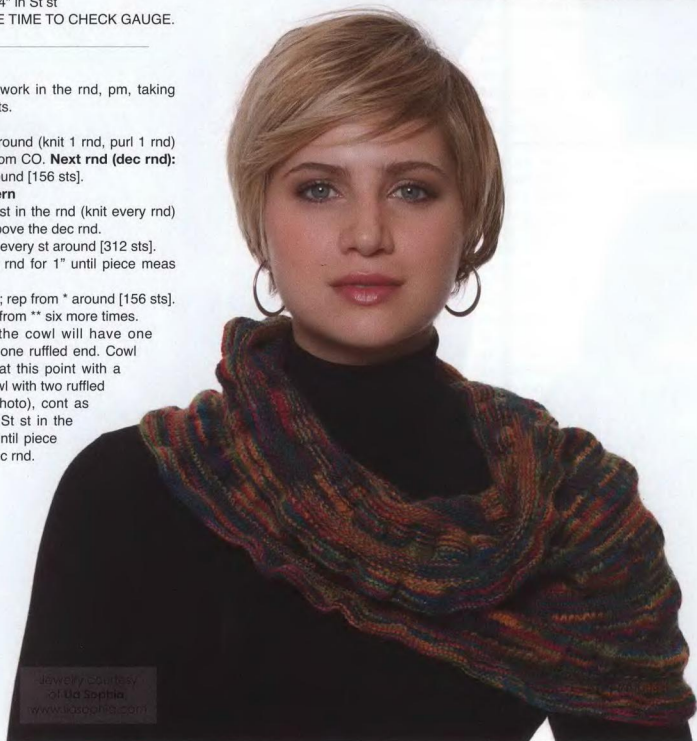
**Inc rnd (RS):** Kf&b in every st around [312 sts].

**Next rnd:** Knit every rnd for 1" until piece meas above inc rnd.

**Dec rnd (RS):** \*K2tog; rep from \* around [156 sts].

Rep Ruching Pattern from \*\* six more times.

**Note:** At this point the cowl will have one smaller, flat end and one ruffled end. Cowl could be completed at this point with a bind-off rnd. For a cowl with two ruffled ends (as shown in photo), cont as foll: **Next rnd:** Work St st in the rnd (knit every rnd) until piece meas 1" above the dec rnd.



Jewelry courtesy  
of Uo Sophia  
[www.uosophia.com](http://www.uosophia.com)

# Guinevere Scarf 18

Design by Hélène Rush

Project features **Knit One, Crochet Too®** Wrapunzel and Douceur et Soie

**Skill Level:** Advanced Beginner  
**Yarn Weight:** #3 & #4

## FINISHED SIZE

- approx. 14" deep x 60" long (including ruffle)

## MATERIALS

- 2, 50 g (93 yd) balls **Knit One, Crochet Too®** Wrapunzel (70% superwash wool, 30% acrylic) color #579 Green Hollyhock (A)
- 1, 25 g (225 yd) ball **Knit One, Crochet Too®** Douceur et Soie (65% baby mohair, 35% silk) color #8532 Loden (B)
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) 30" circular needles
- Yarn needle, straight pins

## GAUGE

- 13 sts x 32 rows = 4" in Garter st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Scarf is worked from side to side; beg and end at narrow ends.
- Ruffle is worked separately and sewn on last.

## COLOR PATTERN

Knit every row, alternating 4 rows A and 4 rows B.

## STITCH GLOSSARY

**Inc Row:** Knit across, working yo before last st.

**Dec Row:** Knit to last 3 sts; K2tog, K1.

## SCARF

Using A, CO 2 sts. Knit 2 rows.

### Begin Shaping

\*Follow Color Patt, beg Garter St with A, work (Inc row, knit 1 row) twice, knit 4 rows with B; rep from \* until there are 36 sts on ndl.

Knit 1 row A.

\*\* (Knit 4 rows with B, 4 rows with A) 2 times, knit 4 rows with B, using A work (Inc row, knit 1 row) twice, knit 4 rows with B, using A, work (Inc row, knit 1 row) twice; rep from \*\* until there are 44 sts on ndl.

Knit 1 row A, 4 rows B, 4 rows A, 4 rows B. Half-way point has been reached.

\*\*\*Using A work (Dec row, knit 1 row) twice, (knit 4 rows B, knit 4 rows A) twice, knit 4 rows B; rep from \*\*\* until 36 sts rem.

Knit 1 row A.

*Continued on page 98*



Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)



# 19 Lacy Knit Vest

Design by Julie Farmer

Project features Red Heart® Stardust™

**Skill Level:** Easy  
**Yarn Weight:** #1

## SIZES

- Vest is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 28 (32, 36, 40, 44, 48)"
- Length 19½ (19½, 22, 22, 23½, 23½)"

## MATERIALS

- 3 (3, 4, 5, 6, 6) 50 g (191 yd) balls Red Heart® Stardust™ (70% superwash wool, 25% nylon, 5% other fibers) color #1623 Green
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 US (4 mm) crochet hook
- Yarn needle

## GAUGE

- 16 sts x 24 rows = 4" in Mesh pattern. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## MESH PATTERN (multiple of 4 sts)

**Row 1 (WS):** \*K2tog, [yo] twice, K2tog; rep from \* across.

**Row 2:** \*K1, [K1, P1] in double yo, K1; rep from \* across.

**Row 3:** K2, \*K2tog, [yo] twice, K2tog; rep from \* to last 2 sts; K2.

**Row 4:** K2, \*K1, [K1, P1] in double yo, K1; rep from \* to last 2 sts; K2.

Rep Rows 1–4 for Mesh patt.

## BACK

CO 56 (64, 72, 80, 88, 96) sts. Beg Mesh patt; work even for 68 (68, 68, 76, 80, 80) rows, end after (RS) Row 4 of patt.

## Shape Armholes

**Next row (WS):** BO 4 (4, 4, 4, 8, 8) sts at beg of next 2 rows [48 (56, 64, 72, 80) sts rem]. Cont in Mesh Pattern, work even for 46 (46, 54, 54, 58, 58) more rows. BO all sts loosely.

## LEFT FRONT

CO 56 (64, 72, 80, 88, 96) sts. Beg Mesh patt; work even for 68 (68, 68, 76, 80, 80) rows, then work (WS) Row 1 once more.

## Shape Armholes

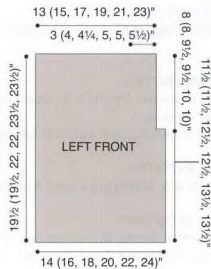
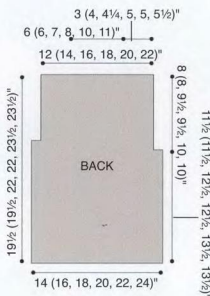
**Next row (RS):** BO 4 (4, 4, 4, 8, 8) sts, patt to end [52 (60, 68, 76, 80, 88) sts rem]. Cont in Mesh Pattern, work even for 46 (46, 54, 54, 58, 58) more rows. BO all sts loosely.

## RIGHT FRONT

CO 56 (64, 72, 80, 88, 96) sts. Beg Mesh patt; work even for 68 (68, 68, 76, 80, 80) rows, end after (RS) Row 4 of patt.

## Shape Armhole

**Next row (WS):** BO 4 (4, 4, 4, 8, 8) sts, patt to end [52 (60, 68, 76, 80, 88) sts rem]. Cont in Mesh Pattern, work even for 47 (47, 55, 55, 59, 59) more rows. BO all sts loosely.



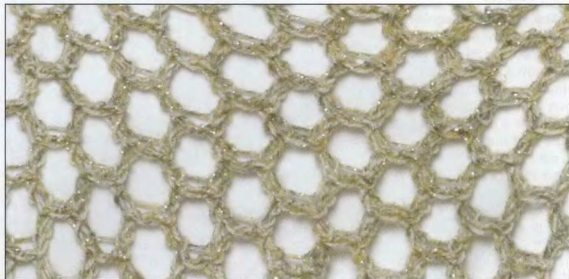
## FINISHING

Block pieces to schematic measurements. Beg at armhole edge, sew shoulder seams for 3 (4, 4½, 5, 5, 5½)". Sew side seams.

## Armhole Edging

With RS facing and crochet hook, join yarn with sc at underarm; work 1 row sc evenly spaced around armhole; join with sl st in first sc. Fasten off. Rep for other armhole. Using yarn needle, weave in all ends.

*Designed by Julie Farmer exclusively for Red Heart.*





Jewelry courtesy  
of Lia Sophia,  
[www.liasophia.com](http://www.liasophia.com)



# 20 Cape with Hood

Project features Plymouth Yarn Co Baby Alpaca Ultimo

**Skill Level:** Easy  
**Yarn Weight:** #6

## SIZES

- Hooded Cape is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust/Lower edge circumference 52 (56, 60, 64, 68)"
- Length 28 (29, 30, 31, 32)"

## MATERIALS

- 4 (5, 5, 5, 6) 100 g (109 yd) skeins **Plymouth Yarn Co Baby Alpaca Ultimo** (90% baby alpaca, 10% nylon) color #2315 Natural
- Size 13 US (9 mm) 40" circular needle OR SIZE TO OBTAIN GAUGE
- Size 13 US (9 mm) 24" circular needle
- Size 13 US (9 mm) 16" circular needle
- Stitch markers, yarn needle

## GAUGE

- 8 sts x 4 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Hooded Cape is worked in the round from the bottom up and is designed to fit loosely; choose size accordingly. There are no armholes.

## BODY

Beg at lower edge, using longest circ ndl, CO 104 (112, 120, 128, 136) sts. Join, being careful not to twist sts; pm for beg of rnd. Beg Garter st (knit 1 rnd, purl 1 rnd); work even for 2". Change to St st; work even until piece meas 17 (17, 17½, 17½, 17½)" from CO, **while at the same time**, on last rnd, pm after 52 (56, 60, 64, 68) sts for side-seam.

## Shape Shoulders

Dec 1 st ea side of ea marker EOR 18 (20, 21, 23, 25) times, as foll (changing to shorter ndls as necessary): \*K2tog, knit across to 2 sts before m, ssk, slm; rep from \* once [4 sts dec'd ea rnd; 32 (32, 36, 36, 36) sts rem].

## HOOD

Cont in St st, beg working Hood back and forth in rows (knit on RS, purl on WS),

removing m's on first row and keeping 3 sts ea side of center Front opening in Garter st (edge sts) as foll:

## Dividing Row

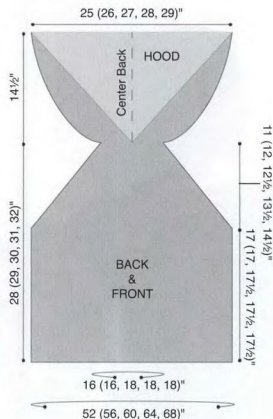
Knit to center Front; turn.

## Establish Pattern

**Next row (WS):** K3 (edge sts), P26 (26, 30, 30, 30) sts, K3 (edge sts). **Increase Row (RS):** K3, inc 18 (20, 18, 20, 22) sts evenly across to last 3 sts, K3 [50 (52, 54, 56, 58) sts]. Work even as est, maint edge sts, until Hood meas 14½" from Dividing row, end after WSR. BO all sts loosely.

## FINISHING

Block if necessary. Sew seam at top of the Hood. Using yarn needle, weave in ends. *Optional:* Make a tassel and attach to the top of the Hood.





www.ashford.com

# 21 Vestment

Design by Kimberly K. McAlindin

Project features **Caron International / Stitch.Rock.Love Sheep(ish)**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 37 (40½, 43¾, 50½, 57½)"
- Length 25½ (25½, 26½, 28¾, 29¼)"

## MATERIALS

- 4 (5, 5, 6, 7) 85 g (167 yd) skeins **Caron International / Stitch.Rock.Love Sheep(ish)** (70% acrylic, 30% wool) color #0005 Plum(ish)
  - Size 8 US (5 mm) 24" or 32" circular needle
  - Size 9 US (5.5 mm) 24" or 32" circular needle OR SIZE TO OBTAIN GAUGE
  - Stitch markers, stitch holders, yarn needle
- GAUGE**
- 14 sts x 32 rows = 4" in Garter st using smaller needles
  - 19 sts x 30 rows = 5½" x 4¾" in Lace pattern using larger needles
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Vest is worked bottom up in one piece to underarms, then divided for fronts and back.

## STITCH GLOSSARY

**sk2p** Sl 1, K2tog, pss0

## LACE PATTERN (multiple of 6 sts + 1)

Also see Chart.

**Row 1 (WS):** Purl.

**Row 2:** K3, \*yo, ssk, K4; rep from \*, yo, ssk, K2.

**Row 3:** Purl.

**Row 4:** K1, \*K2tog, yo, K1, yo, ssk, K1; rep from \*.

**Row 5:** Purl.

**Row 6:** K2tog, yo, \*K3, yo, sl1, K2tog, pss0, yo; rep from \*, end K3, yo, ssk.

**Row 7:** Purl.

**Row 8:** K1, \*yo, ssk, K1, K2tog, yo, K1; rep from \*.

**Row 9:** Purl.

**Row 10:** Rep Row 8.

Rep Rows 1–10 for Lace Patt.

## BODY

Using smaller ndls, CO 129 (141, 153, 177, 201) sts. Work in Garter st for 7 rows. Change to larger ndls.

## Establish Lace Pattern

**Set-up row (RS):** K4, pm, work Row 1 of Lace patt, pm, K4. Work in Lace Patt, keep first 4 and last 4 sts in Garter st, until piece meas 17 (17, 17, 18¾, 18¾)" from CO, end after RSR. Change to smaller ndls. Work in Garter st for 1½ (1½, 1½, 2, 2)" end after WSR.

## Divide for Fronts/Back

**Dividing row (RS):** K33 (36, 39, 45, 51) Right Front sts and place these sts on a stitch holder, BO 5 underarm sts, K53 (59, 65, 77, 89) Back sts and place these on stitch holder, BO 5 underarm sts, K33 (36, 39, 45, 51) Left Front sts.

## LEFT FRONT

### Shape Armhole

**Row 1 (WS):** Knit. **Row 2 (RS):** Ssk, knit to end [32 (35, 38, 44, 50) sts]. **Row 3–5:** Knit. Rep Rows 2–5 twice more [30 (33, 36, 42, 48) sts]. Work even until armhole meas 4½ (4½, 5½, 5½, 6)" end after RSR.

### Shape Neck

**Row 1 (WS):** BO 15 (18, 18, 24, 24) sts, knit to end [15 (15, 18, 18, 24) sts]. **Row 2 (RS):** Knit. **Row 3 (WS):** K2tog, knit to end [14 (14, 17, 17, 23) sts]. **Row 4 (WS):** Knit. **Row 5 (RS):** Knit. Cont in Garter st, dec 1 st at neck

edge (WS) every 4th (4th, 4th, 4th, 2nd) row 2 (2, 2, 2, 5) times [12 (12, 15, 15, 18) sts]. Work even until armhole meas 6 (6, 7, 7, 8)" end after RSR.

## Shape Shoulder

**Next row (WS):** K8 (8, 10, 10, 12) sts, turn. **Next row:** Knit to end of row, turn. **Next row:** K4 (4, 5, 5, 6) sts, turn. **Next row:** Knit to end of row. Knit 1 row even. Place 12 (12, 15, 15, 18) sts on stitch holder.

## BACK

### Shape Armholes

With WS facing, rejoin yarn for back. **Row 1 (WS):** Ssk, K49 (55, 61, 73, 85) sts, K2tog [51 (57, 63, 75, 87) sts]. **Row 2–4:** Knit. Dec 1 st each edge every 4th row 2 (2, 2, 6, 8) times [47 (53, 59, 63, 71) sts]. Work even until armhole meas 5½ (5½, 6½, 6½, 7½)" end after RSR.

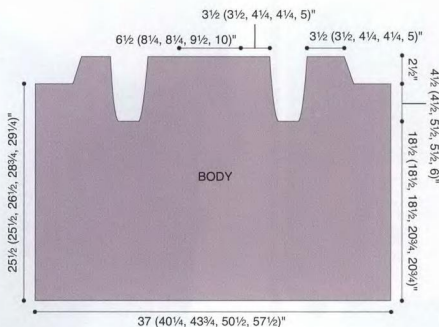
### Shape Neck

**Row 1 (WS):** K12 (12, 15, 15, 18) Left Shoulder sts and place on stitch holder, BO 23 (29, 29, 33, 35) neck sts, K12 (12, 15, 15, 18) Right Shoulder sts. **Row 2 (RS):** K12 (12, 15, 15, 18) sts.

### Shape Right Shoulder

**Next row (WS):** K8 (8, 10, 10, 12) sts, turn. **Next row (RS):** Knit to end of row, turn. **Next row (WS):** K4 (4, 5, 5, 6) sts, turn. **Next row (RS):** Knit to end of row. Place these 12 (12, 15, 15, 18) sts on stitch holder.

*Continued on page 98*







Jewelry courtesy  
of **lia sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 22 Chunky Cowl

Design by Laura Gebhardt

Project features **SMC / James Brett** *Marble Chunky*

**Skill Level:** Easy  
**Yarn Weight:** #5

## FINISHED MEASUREMENTS

- 14" wide x 36" diameter

## MATERIALS

- 1, 200 g (341 yd) ball **SMC / James Brett** *Marble Chunky* (100% acrylic) color #30 Luscious Pink
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- 3, 1½" buttons, flat are preferable to shank (optional)
- Yarn needle

## GAUGE

- 14 sts x 20 rows = 4" in pattern stitch
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Cowl is work in rows to a length of 36"; can be used as a scarf if not seamed into a cowl.

## COWL

**Lower Edge**  
CO 50 sts. Knit 5 rows.

## BODY

### Establish Pattern

**Row 1 (RS):** K2, \*P2, K2; rep from \* across.

**Rows 2 & 3:** K4, \*P2, K2; rep from \* to last 2 sts; K2.

**Row 4:** K2, \*P2, K2; rep from \* across.

Pattern is now set. Rep Rows 1-4 until piece meas approx. 35" from CO, end after completing Row 1 or Row 3.

### Upper Edge

**Next row (WS):** Knit 5 rows. BO all sts.

### FINISHING

Sew cast-on edge to bind-off edge. Weave in ends.

### Optional Embellishment

Sew buttons evenly spaced along seam.

*Designed by Laura Gebhardt exclusively for SMC.*



James Brett  
Guthrie & Co.  
www.jamesbrett.com

# Luna Scarf 23

Design by Patti Subik

Project features **The Great Adirondack Yarn Co** Luna

**Skill Level:** Easy  
**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- approx 7" wide x 73½" long (blocked)

## MATERIALS

- 2, 120 yd skeins **The Great Adirondack Yarn Co** Luna (100% angora) color Dragonfly
- Size 10½ US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

## GAUGE

- 12 sts x 12 rows = 4"

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## BASKET WEAVE PATTERN

**Rows 1-4:** \*K4, P4; rep from \* across.

**Rows 5-8:** \*P4, K4; rep from \* across.

Rep Rows 1-8 for Basket Weave Patt.

## SCARF

CO 24 sts. Beg Row 1 of Basket Weave Patt. Work the 8-row patt until piece meas approx. 73" or until enough yarn remains to bind off. BO all sts.

## FINISHING

Weave in all ends. Pin scarf to finished measurements. Lightly steam block. Leave to dry.

*Designed by Patti Subik exclusively for The Great Adirondack Yarn Co.*



Model courtesy of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# 24 Short-Sleeved Pullover

Project features **Skacel Collection / Schulana Angora Fashion**

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47)"
- Length 22 (22½, 23¼, 24¼)"
- Upper Arm 14 (15, 16, 17)"

## MATERIALS

- 5 (6, 7, 8) 25 g (123 yd) balls **Skacel Collection / Schulana Angora Fashion** (80% Angora, 20% nylon) color #15 Royal Blue
- Size 8 (5 mm) needles
- Size 8 (5 mm) 16" circular needle (for collar)
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, yarn needle

## GAUGE

- 21 sts x 26 rows = 4" in Stockinette st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Reverse Stockinette stitch is worked for 6 rows on all edges to form a decorative rolled edge.

## BACK

With smaller ndls CO 86 (96, 106, 116) sts.

**Next row (RS):** Beg Rev St st, working even for 6 rows, inc 6 sts on last (WS) row [92 (102, 112, 122) sts]. Change to larger ndls and St st, working even until piece meas 13 (13, 13½, 13¾)" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 2 (3, 4, 5) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 (2, 4, 6) rows, then BO 1 st at ea side EOR 4 (5, 5, 5) times [76 (82, 86, 90) sts rem]. Work even until armhole meas 7 (7½, 8, 8½)" from beg of shaping end after WSR.

## Shape Shoulders

**Next row (RS):** BO 8 (8, 9, 8) sts at beg of next 2 rows, then BO 7 (8, 8, 9) sts at beg of next 4 rows [32 (34, 36, 38) sts rem], end after WSR. Place rem sts on stitch holder for neck.

## FRONT

Work as for Back until armhole meas 6 (6½, 7, 7½)" from beg of shaping, end after WSR; pm ea side of center 22 (24, 26, 28) sts.

## Shape Neck and Shoulders

**Next row (RS):** Removing m's as they appear, work across to first m, place center 22 (24, 26, 28) sts on stitch holder, join a second ball of yarn and work to end. Working both sides at same time, at each neck edge, dec 1 st EOR 5 times; **while at the same time**, when armhole meas same as Back to shoulder shaping, end after WSR. Shape shoulders as for Back.

## SLEEVES

Using smaller ndls, CO 54, (58, 62, 66) sts.

**Next row (RS):** Beg Rev St st, working even for 6 rows, inc 4 sts on last (WS) row [58 (62, 66, 70) sts]. Change to larger ndls and St st, working even for 10 rows, end after WSR.

## Shape Sleeve

**Next row (RS):** Beg this row, inc 1 st each side every 8 rows 4 times [66 (70, 74, 78)

sts]. Work even until piece meas 6" from CO, end after WSR.

## Shape Sleeve Cap

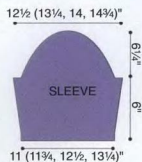
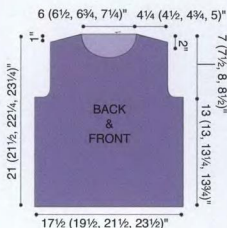
**Next row (RS):** BO 2 (3, 4, 5) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows [58 (60, 62, 64) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 10 times [38 (40, 42, 44) sts rem]. **Next row (RS):** BO 2 sts at beg of next 6 rows, then BO 3 sts at beg of next 4 rows. BO rem 14 (16, 18, 20) sts.

## FINISHING

Join shoulders. Set in sleeves. Sew sleeve and side seams.

## Neckband

With RS facing, using (smaller) circ ndl, pick up and K72 (76, 80, 84) sts around neck edge, including sts on stitch holders. Join, pm for beg of rnd. Beg St st, working even until piece meas 2¾" from pick-up rnd, dec 4 sts evenly on last rnd [68 (72, 76, 80) sts]. Change to Rev St st, working even for 6 rnds, BO all sts loosely. Using yarn needle, weave in ends.





Jewelry courtesy  
of Ua Sophia  
[www.utasophia.com](http://www.utasophia.com)

# 25 Juliet Cap, Cowl & Wristlets

Design by Therese Chynoweth

Project features **Yarnmarket** Abbey Collection *Merino*

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Cap is sized to fit Women's Small (Medium, Large, X-Large).
- Wristlets are sized to fit Women's Medium (Large).

## FINISHED MEASUREMENTS

- Cap**
- Head circumference 17¼ (18¾, 20, 21¼)"

## Cowl

- approx 6½" wide x 22½" long

## Wristlets

- Hand circumference 6¾ (8)"
- Length 5½ (6½)"

## MATERIALS

- **Cap only:** 1 (1, 2, 2) 50 g (100 yd) skein(s) **Yarnmarket Abbey Collection Merino** (100% merino wool) color #263 Copper
- **Cowl only:** 2, 50 g (100 yd) skeins **Yarnmarket Abbey Collection Merino** (100% merino wool) color #263 Copper
- **Wristlets only:** 1, 50 g (100 yd) skein **Yarnmarket Abbey Collection Merino** (100% merino wool) color #263 Copper

## Materials for all three

- 3 (3, 4, 4) 50 g (100 yd) skeins **Yarnmarket Abbey Collection Merino** (100% merino wool) color #263 Copper
- Size 7 US (4.5 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) double-pointed needles OR SIZE TO OBTAIN GAUGE
- 4, ¾" buttons (sample uses **JHB International** #53231)
- Stitch marker, scrap yarn, row counter (optional)

## GAUGE

- 18 sts x 27 rows = 4" in pattern
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## EYELET HONEYCOMB PATTERN-in rows (multiple of 6 sts + 3)

**Row 1 (RS):** K1, \*P1, K5; rep from \* to last 2 sts; P1, K1.

**Row 2:** K2, \*P5, K1; rep from \* to last st; K1.

**Row 3:** K1, \*P1, yo, ssk, K1, K2tog, yo; rep from \* to last 2 sts; P1, K1.

**Rows 4, 6 and 8:** K1, P1, \*P2, K1, P3; rep from \* to last st; K1.

**Rows 5 and 7:** K1, \*K3, P1, K2; rep from \* to last 2 sts; K2.

**Row 9:** K1, \*K1, K2tog, yo, P1, yo, ssk; rep from \* to last 2 sts; K2.

**Rows 10:** K2, \*P5, K1; rep from \* to last st; K1.

**Row 11:** K1, \*P1, K5; rep from \* to last 2 sts; P1, K1.

**Row 12:** K2, \*P5, K1; rep from \* to last st; K1.

Rep Rows 1–12 for Eyelet Honeycomb patt worked in rows.

## EYELET HONEYCOMB PATTERN-in rnds (multiple of 6 sts)

**Rnds 1 and 2:** \*P1, K5; rep from \* around.

**Rnd 3:** \*P1, yo, ssk, K1, K2tog, yo; rep from \* around.

**Rnds 4, 5, 6, 7 and 8:** \*K3, P1, K2; rep from \* around.

**Rnd 9:** \*K1, K2tog, yo, P1, yo, ssk; rep from \* around.

**Rnds 10, 11 and 12:** \*P1, K5; rep from \* around.

Rep Rnds 1–12 for Eyelet Honeycomb patt worked in rnds

## PROJECT 25A: CAP

Using circular ndls, CO 72 (77, 83, 88) sts. Knit 4 rows, do not turn at the end of the last row. PM for beg of rnd. Join to work in the rnd.

## Establish Pattern

**Rnd 1:** \*P1, K5, P1, K2, M1, K2; rep from \* 5 (6, 6, 7) more times, P1 (0, 1, 0), K5 (0, 5, 0) [78 (84, 90, 96) sts]. Beg with Rnd 2 of Eyelet Honeycomb patt in the rnd and work for 38 (38, 50, 50) rnds. Piece should measure approx 6¼ (6¼, 8, 8)" from CO, end after Rnd 3 of patt.

## Shape Crown

Change to dpns when necessary.

**Rnd 1:** \*K3, P1, K1, ssk, K2, P1, K2; rep from \* to last 6 (0, 6, 0) sts; K3 (0, 3, 0), P1 (0, 1, 0), K2 (0, 2, 0) [72 (77, 83, 88) sts].

**Rnd 2:** Work even in patt.

**Rnd 3:** \*K2tog, K1, P1, K4, P1, K2; rep from \* to last 6 (0, 6, 0) sts, K2tog 1 (0, 1, 0) time, K1 (0, 1, 0), P1 (0, 1, 0), K2 (0, 2, 0) [65 (70, 75, 80) sts].

**Rnd 4:** Work even in patt.

**Rnd 5:** Sl 1, \*K1, P1, K1, K2tog; rep from \* to last st. Knit last st of rnd tog with first st of rnd, then place st back on LH ndl [52 (56, 60, 64) sts].

**Rnd 6:** \*Yo, sl 1, K2tog, pssso, yo, P1; rep from \* around [52 (56, 60, 64) sts].

**Rnd 7:** \*K1, P1, K2tog; rep from \* around [39 (42, 45, 48) sts].

**Rnd 8:** Work even in patt.

**Rnd 9:** \*K2tog, K1; rep from \* around [26 (28, 30, 32) sts].

**Rnd 10:** Knit around.

*Continued on page 99*







Jewelry courtesy  
of Lia Sophia.  
[www.liasophia.com](http://www.liasophia.com)

# 26 Big Easy Jacket

Design by Patti Subik

Project features **The Great Adirondack Yarn Co Big Easy**

**Skill Level:** Easy  
**Yarn Weight:** #6

## SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50)"
- Length 21 (22, 23, 24, 25)"
- Upper Arm 16 (17, 18, 19, 20)"

## MATERIALS

- 4 (4, 5, 6, 7) 8 oz (130 yd) skeins **The Great Adirondack Yarn Co Big Easy** (100% wool) colorway Rooster
- Size 15 US (10 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 13 US (9 mm) needles (for rib)
- Stitch markers, yarn needle
- (6) 1 1/4" buttons

## GAUGE

- 8 sts x 12 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Jacket is worked in 5 pieces, from lower edge to shoulders.
- Optional Decorative Seams:** The heavy yarn used forms an attractive braid if sts are BO evenly. If desired, instead of sewing seams, weave shoulders tog on RS, working just under the BO edge, leaving a decorative edge at shoulders. Sleeves can also be set into the armholes in the same manner.

## 2X2 RIB (multiple of 4 sts)

**Row 1 (RS):** \*K2, P2; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 rib.

## BACK

With smaller ndls, CO 36 (40, 44, 48, 52) sts.

**Next row (RS):** Beg 2x2 rib; work even until piece meas 4" from CO, end after WSR. Change to larger ndls and St st, working even until piece meas 13 (13 1/2, 14, 14 1/2, 15)" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 3 (4, 5, 6, 7) sts at beg of next 2 rows [30 (32, 34, 36, 38) sts rem]. Cont in St st, work even until armhole meas 8 (8 1/2, 9, 9 1/2, 10)" from shaping, end after WSR. BO all sts.

## LEFT FRONT

With smaller ndls, CO 16 (18, 20, 22, 24) sts.

**Next row (RS):** Beg 2x2 rib; work even until piece meas 4" from CO, end after WSR. Change to larger ndls and St st, working even until piece meas 13 (13 1/2, 14, 14 1/2, 15)" from CO, end after WSR.

## Shape Neck

**Next row (RS):** BO 3 (4, 5, 6, 7) sts, work to end [13 (14, 15, 16, 17) sts rem]. Cont in St st, work even until armhole meas 5 1/2 (6, 6 1/2, 7, 7 1/2)" from shaping, end after WSR.

## Shape Neck

**Next row (WS):** At neck edge (beg of WSR) BO 2 (2, 2, 3, 3) sts once, then dec 1 st EOR 2 (3, 3, 3, 3) times [9 (9, 10, 10, 11) sts rem for shoulder]. Work even until armhole meas same as Back to shoulder, end after WSR. BO all sts.

## RIGHT FRONT

Work as for Left Front, reversing all shaping by working armhole BO at beg of WSR and neck shaping at beg of RSR.

## SLEEVES

With smaller ndls, CO 16 (18, 20, 20, 22) sts.

**Next row (RS):** Beg 2x2 rib; work across in rib patt, end K0 (2, 0, 0, 2). Work even until piece meas 4" from CO, end after RSR. Change to larger ndls and St st. **Next row (WS):** Purl 1 row, inc 4 sts evenly across [20 (22, 24, 24, 26) sts]. Work 4 rows even.

## Shape Sleeve

**Next row (RS):** Beg this row, inc 1 st ea side every 4 rows 7 (7, 7, 8, 8) times [34 (36, 38, 40, 42) sts]. Work even until piece meas 17 (17 1/2, 18, 18 1/2, 18 1/2)" from CO, end after WSR. BO all sts.

## FINISHING

Join shoulder seams (see Designer Notes for optional seaming).

## Neck Band

With RS facing, using smaller ndls, pick up and K34 (38, 38, 42, 42) sts around neck edge. **Next row (WS):** Beg and end P2, work even in 2x2 rib until neck band meas 4" from pick-up row. BO all sts loosely in rib.

## Button Band

With RS facing and smaller ndls, beg at upper edge of neck band, pick up and K50 (54, 54, 58, 58) sts down Left Front to lower edge (multiple of 4 + 2). **Next row (WS):** Beg and end P2, work even in 2x2 rib for 7 rows. BO loosely in rib. PMs for 6 buttonholes along Right Front edge, placing the first 1" from lower edge, the last approx 1" below upper edge of neck band and the remaining

evenly spaced in between.

## Buttonhole Band

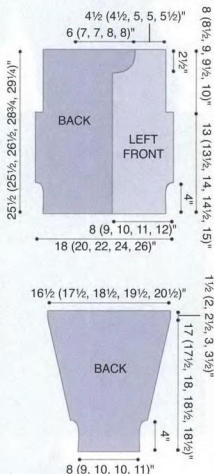
With RS facing and smaller ndls, beg at lower edge of Right Front, pick up and K50 (54, 54, 58, 58) sts up Front to upper edge of neck band. **Next row (WS):** Beg and end P2, work even in 2x2 rib for 3 rows, end after WSR. **Next row (RS):** Cont in patt, work 6 button holes on next row as foll: \*Work to m, BO 2 sts for buttonhole; rep from \* 5 times, patt to end. **Next row (WS):** Maint patt across row, **while at the same time**, CO 2 sts over BO sts. Work 2 more rows in patt. BO all sts as for button band.

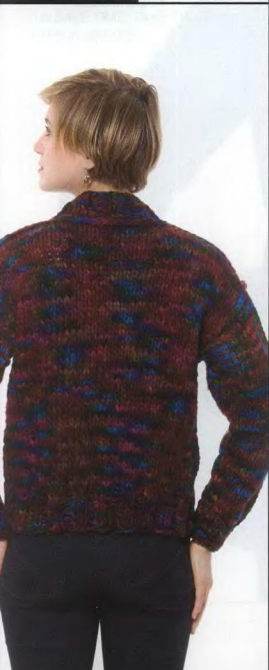
**Optional:** If working shoulder and sleeve seams with the Braided edge given in Stitch Glossary, create a decorative edge on band by BO loosely twice or twice (each will give a slightly different decorative edge).

## Assembly

Set in sleeves, joining approx 1 (1 1/2, 2, 2 1/2, 3)" of upper sleeve to BO sts at underarm. Sew side and sleeve seams. Using yarn needle, weave in ends.

Designed by Patti Subik exclusively for **The Great Adirondack Yarn Co.**





Jewelry courtesy  
of Ula Sophia.  
[www.ulasophia.com](http://www.ulasophia.com)



# 27 Marina Holiday Gritz Scarf

Project features **Universal Yarn / Rozetti Yarns Marina Gritz**

**Skill Level:** Easy  
**Yarn Weight:** Ribbon Yarn

## FINISHED MEASUREMENTS

- approx 3" wide x 52" long

## MATERIALS

- 1, 100 g (33 yd) ball **Universal Yarn / Rozetti Yarns Marina Gritz** (90% acrylic, 10% glitter yarn) color # 520-04 Emerald
- Size 9 US (5.5 mm) straight needles
- Scissors, yarn needle

## GAUGE

- Gauge is not critical for this project.

## DESIGNER NOTE

- Knitting with ribbon yarn may be a new experience for you. You can find a video demonstrating how easy it is to create this fun and beautiful scarf. Go to [www.universalyarn.com](http://www.universalyarn.com), select Rozetti Yarns, then select Marina Gritz to view the demo.

## SCARF

CO 8 sts as foll: Pull out a length of yarn and insert RH ndl into each space along the top edge (edge without a thick ribbon), inserting the needle from back to front.

**Row 1:** \* Insert RH ndl into first loop on LH ndl, insert RH ndl into next loop along top edge of ribbon from back to front, pull loop through and slide st on LH ndl off; rep from \* to end. Cont in this manner, working each row as for Row 1, until piece meas approx 52". BO all sts as foll: knit 2 sts as in Row 1, pass first st over second st, \*knit next stitch as in Row 1, pass first st over second st; rep from \* to end. Cut yarn and fasten off last st.

## FINISHING

Trim beg yarn tail. Finish beg and ending yarn tail by turning in ends of yarn and stitching to secure raw edges, then weave in ends.



Jewelry courtesy  
of **Ula Sophia**,  
[www.ulasophia.com](http://www.ulasophia.com)

# Cabled Capelet 28

Project features **Plymouth Yarn Co DeAire**

**Skill Level:** Intermediate  
**Yarn Weight:** #6

## SIZES

- Capelet fits most average-sized adults.

## FINISHED SIZE

- Capelet meas approximately 10½" wide by 46" long

## MATERIALS

- 2, 100 g (109 yd) skeins **Plymouth Yarn Co DeAire** (100% fine Merino wool) color #1106 Turquoise
- Size 15 US (10 mm) needle or **SIZE TO OBTAIN GAUGE**
- 1, 1½" button
- Cable needle, stitch markers, yarn needle

## GAUGE

- 9 sts x 13 rows = 4" in St st
  - 11 sts = 4" in Garter st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Capelet is shaped before Braided Cable patt begins and on next row after Cable is completed.
- Slip markers every row.

## STITCH GLOSSARY

**C4B** (4-st Right-Slant Cable) Sl 2 sts to cn, hold to back, K2, K2 from cn.

**C4F** (4-st Left-Slant Cable) Sl 2 sts to cn, hold to front, K2, K2 from cn.



**BRAIDED CABLE** (panel of 8 sts + 2 sts + edge sts)

Also see Chart.

**Row 1 (RS):** K8 (edge sts), slm, P2, \*C4F, K2, P2; rep from \* across to m, slm, K8 (edge sts).

**Row 2:** K8 (edge sts), slm, knit the knit sts and purl the purl sts across to m, slm, K8 (edge sts).

**Row 3:** K8 (edge sts), slm, P2, \*K2, C4B, P2; rep from \* across to m, slm, K8 (edge sts).

**Row 4:** Rep Row 2.

Rep Rows 1–4 for Braided Cable patt.

*Continued on page 99*



Jewelry courtesy of  
Lia Sophia  
www.liasophia.com

# 29 Fair Isle Pullover & Hat

Design by Gayle Bunn

Project features **Yarnmarket** Caledon Hills Worsted Wool

**Skill Level:** Experienced  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large).
- Hat is sized to fit average adult.

## FINISHED MEASUREMENTS

### Pullover

- Bust 36 (39, 42, 44½, 47")
- Length 23¾ (24, 24½, 25, 25½")
- Upper Arm 14 (14½, 15, 15½, 15¾")

### Hat

- 9½" tall x 19" circumference

## MATERIALS

- 4 (4, 5, 6, 7) 100 g (220 yd) skeins **Yarnmarket Caledon Hills Worsted Wool** (100% wool) color #5819 Grizzly Bear (A)
- 3 (3, 3, 4, 4) 100 g (220 yd) skeins **Yarnmarket Caledon Hills Worsted Wool** (100% wool) color #827 Chestnut Oak (B)
- 2 (2, 2, 2, 2) 100 g (220 yd) skeins **Yarnmarket Caledon Hills Worsted Wool** (100% wool) color #871 Brick Work Ruins (C)
- Size 6 US (4 mm) needles
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- 2 stitch holders

## GAUGE

- 20 sts x 26 rows = 4" in St st with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Yarn requirements include hat.
- When working color sections or from chart, wind small balls of yarns to be used; one for each separate vertical area of color in the design.
- Contrast C is worked with Fair Isle technique. Use separate balls of Contrast C for each area worked from charts.

## BACK

\*\*\*With smaller ndls and A, CO 9 (11, 11, 13, 13) sts; [with B, CO 17 sts; with A, CO 11 (11, 15, 17, 19) sts] twice; with B, CO 17 sts; with A, CO 9 (11, 11, 13, 13) sts [91 (95, 103, 111, 115) sts]. **Row 1 (RS):** With A, (K1, P1) 4 (5, 5, 6, 6) times, K1, [with B, (K1, P1) 8 times, K1; with A, (K1, P1) 5 (7, 9, 10) times, K1] twice; with B, (K1, P1) 8 times, K1; with A, (K1, P1) 4 (5, 5, 6, 6) times, K1. **Row 2 (WS):**

With A, [P1, K1] 4 (5, 5, 6, 6) times, P1; [with B, (P1, K1) 8 times, P1; with A, (P1, K1) 5 (7, 9, 10) times, P1] twice; with B, (P1, K1) 8 times, P1; with A, (P1, K1) 4 (5, 5, 6, 6) times, P1. Rep last 2 rows until work from CO meas 3" end after RSR.

**Next row (WS):** With A, rib across 9 (11, 11, 13, 13) sts, inc 0 (0, 1, 0, 1) st evenly; [with B, rib across 17 sts; with A, rib across 11 (11, 15, 17, 19) sts, inc 0 (1, 0, 0, 0) st evenly across] twice; with B, rib across 17 sts; with A, rib across 9 (11, 11, 13, 13) sts, inc 0 (0, 1, 0, 1) st evenly [91 (97, 105, 111, 117) sts]. Change to larger ndls.

## Establish Design

**Row 1 (RS):** With A, K9 (11, 12, 13, 14); [with B, K17; with A, K11 (12, 15, 17, 19)] twice; with B, K17; with A, K9 (11, 12, 13, 14). **Row 2:** With A, P9 (11, 12, 13, 14); [with B, P17; with A, P11 (12, 15, 17, 19)] twice; with B, P17; with A, P9 (11, 12, 13, 14).

## Place Chart

**\*\*Row 3:** With A, K9 (11, 12, 13, 14); with B, K17, with A, K2 (3, 6, 8, 10); work Row 1 of Chart A across next 35 sts; with A, K2 (3, 6, 8, 10); with B, K17; with A, K9 (11, 12, 13, 14). **Row 4:** With A, P9 (11, 12, 13, 14); with B, P17; with A, P2 (3, 6, 8, 10); work Row 2 of Chart A across next 35 sts; with A, P2 (3, 6, 8, 10); with B, P17; with A, P9 (11, 12, 13, 14). Chart is now in position.\*\* Cont working Chart A until 35 rows of chart are complete.

## Next row (WS):

With A, P9 (11, 12, 13, 14); [with B, P17; with A, P11 (12, 15, 17, 19)] twice; with B, P17; with A, P9 (11, 12, 13, 14).



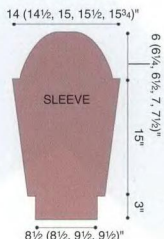
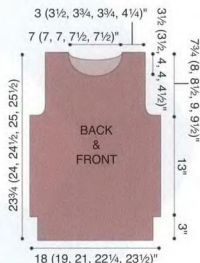
## Place Chart

**Next row:** With A, K0 (2, 3, 4, 5); work Row 1 of Chart A across next 35 sts; with A, K2 (3, 6, 8, 10); with B, K17; with A, K2 (3, 6, 8, 10); work Row 1 of Chart A across next 35 sts; with A, K0 (2, 3, 4, 5). **Next row:** With A, P0 (2, 3, 4, 5); work Row 2 of Chart A across next 35 sts; with A, P2 (3, 6, 8, 10); with B, P17; with A, P2 (3, 6, 8, 10); work Row 2 of Chart A across next 35 sts; with A, P0 (2, 3, 4, 5). Chart is now in position. Cont working Chart A until 35 rows are complete. **Next row (WS):** With A, P9 (11, 12, 13, 14); [with B, P17; with A, P11 (12, 15, 17, 19)] twice; with B, P17; with A, P9 (11, 12, 13, 14). Rep from \*\* to \*\* once more. Cont working Chart A until 8 rows are complete.

## Shape Armholes

Maint continuity of chart, BO 5 (6, 7, 8, 9) sts beg next 2 rows. **Next row:** Dec 1 st each end of this row and then EOR until there are 65 (69, 73, 75, 79) sts. Cont working Chart A until 35 rows of chart are complete. **Next row**

Continued on page 99







Jewelry courtesy  
of **Lia Sophia**,  
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# 30 Cozy Raglan Turtleneck

Project features **Premier Yarns** Deborah Norville Collection *Everyday Soft Worsted*

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 36 (39, 44, 47, 52")
- Length 25½ (25¾, 26, 26¾, 27½")
- Upper Arm 18 (18½, 19, 20½, 21½")

## MATERIALS

- 7 (8, 9, 10, 11) 4 oz (203 yd) balls **Premier Yarns** Deborah Norville Collection *Everyday Soft Worsted* (100% acrylic) color #ED100-07 Really Red
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Sizes 7 US (4.5 mm) 16" circular needle (for turtleneck)
- Sizes 8 US (5 mm) 16" circular needle (for turtleneck)
- Stitch markers, stitch holders, yarn needle

## GAUGE

- 20 sts x 26 rows = 4" in K2, P2 rib using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

## DESIGNER NOTES

- Rib fabric is very flexible and will stretch (or can be blocked out) to fit a range of sizes other than those given.
- Work Raglan Decs as foll on RSR: K1, skk, work in patt to last 3 sts, K2tog, K1 [2 sts dec'd, 1 ea side].

**2x2 RIB** (multiple of 4 sts + 2) worked in rows; (multiple of 4 sts) worked in the rnd.

**Row/Rnd 1 (RS):** \*K2, P2; rep from \* across/around, end K2 if working in rows.

**Row/Rnd 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 Rib.



## BACK

With larger ndls, CO 90 (98, 110, 118, 130) sts. **Next row (RS):** Beg 2x2 Rib, working even until piece meas 1½" from CO, end after WSR.

## Shape Raglan Armhole

**Next row (RS):** BO 4 (5, 6, 7, 8) sts at beg of next 2 rows [82 (88, 98, 104, 114) sts rem].

**Next row (RS):** Dec 1 st ea side (see Designer Notes) EOR 22 (23, 28, 32) times, then every 4 rows 2 (2, 0, 1, 0) time(s), end after WSR [34 (38, 42, 46, 50) sts rem]. Place rem sts on stitch holder for neck.

## FRONT

Work as for Back until 12 rows rem to be worked on armhole shaping (approx 2" shorter than Back to neck holder, end after WSR; pm ea side of center 18 (22, 26, 30, 34) sts for neck.

## Shape Neck

**Next row (RS):** Cont Raglan shaping as est and removing neck m's as they appear, work across to first m; place center 18 (22, 26, 30, 34) sts on stitch holder; join a second ball of yarn, work to end. Working both sides at same time, at ea neck edge, BO 2 sts once, then dec 1 st EOR 4 times, end after WSR [3 sts rem ea side when all shaping is completed]. **Next row (RS):** Sl 1, K2tog, pss [1 st rem ea side]. Break yarn and draw through rem st. Fasten off.

## SLEEVES

With larger ndls, CO 42 (46, 50, 54, 58) sts.

**Next row (RS):** Beg 2x2 rib; work even until piece meas 3 (3, 3, 3, 2½") from CO end after WSR.

## Shape Sleeve

**Next row (RS):** Working 1 st in from ea edge, inc 1 st ea side every 6 rows 6 (7, 9, 14, 16) times, then every 8 rows 6 (6, 5, 1, 0) times [66 (72, 78, 84, 90) sts]. Work even until Sleeve meas 18½" from CO, or desired length to underarm, end after WSR.

## Raglan Shaping

**Next row (RS):** BO 4 (5, 6, 7, 8) sts at beg of next 2 rows [58 (62, 66, 70, 74) sts rem].

**Next row (RS):** Dec 1 st ea side EOR 12 (15, 18, 20, 22) times, then every 4 rows 7 (6, 5, 5, 5) times [20 sts rem]. Place rem sts on stitch holder.

## TURTLENECK

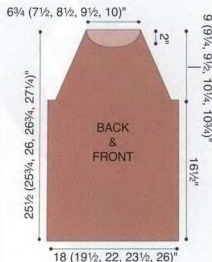
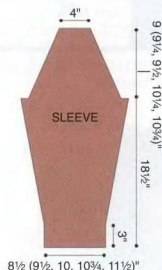
Join yarn to Left Sleeve. With RS facing and smaller circular ndl, cont in patt as est, working across 20 Left Sleeve sts; pick up and K12 sts along Left Front neck shaping; patt across 18 (22, 26, 30, 34) Front neck sts;

pick up and K12 sts along Right Front neck shaping, patt across 20 Right Sleeve sts and 34 (38, 42, 46, 50) Back neck sts [116 (124, 132, 140, 148) sts]. *Note:* A multiple of 4 sts is needed to cont in patt for Turtleneck; adjust the number of sts picked up from ea side of neck, and/or at raglan seams, if necessary, to maintain patt around. Join, pm for beg of rnd.

**Next row (RS):** Cont in patt on all sts; work even until piece meas 3" from pick-up rnd. Change to larger circular ndl; work even in patt for 5" more. BO all sts loosely in rib.

## FINISHING

Sew sleeves to Body at Raglan seams. Sew side and sleeve seams. Using yarn needle, weave in ends.





Jewelry courtesy  
of Lia Sophia,  
[www.liasophia.com](http://www.liasophia.com)



# 31 Winter Braided Yoke Pullover

Design by Hélène Rush

Project features Knit One, Crochet Too® Meadow Silk

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 35 (38, 41½, 45, 48½)"
- Length 22¼ (23, 23½, 24, 24½)"
- Upper Arm 12½ (13½, 14, 15, 16½)"

## MATERIALS

- 5 (6, 6, 7, 8) 100 g (200 yd) balls **Knit One, Crochet Too® Meadow Silk** (70% Highland wool, 30% silk) color #816 Putty
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 32" circular needle
- Size 7 US (4.5 mm) double pointed needles
- Cable needle, 4 ring markers, waste yarn, yarn needle

## GAUGE

- 19 sts x 27 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Cable Band is worked first.
- Yoke is worked down from edge of band to underarm.
- Body is worked in one piece on circular needle down to lower edge and features increases at each side for A-line shaping.
- Neck shaping is done with short rows.

## STITCH GLOSSARY

**Knitted CO** Insert needle in first st and knit as usual but instead of slipping st off LH ndl, pull loop just formed and place it back on LH ndl.

**Inc 1** Knit in front and back of st.

**C10F** Sl 5 sts to cn, hold to front, K5, K5 from cn



## CABLE BAND

Using waste yarn, CO 16 sts. Change to main yarn.

## Establish Pattern

Also see Chart. **Rows 1, 3, 5 and 7:** Knit.

**Row 2 and all WSRs:** K3, P10, K3. **Row 9:** K3, sl 5 sts to cn, hold in front, K5, K5 from cn, K3. **Row 11:** Knit. **Row 12:** Rep Row 2. Rep Rows 1–12 until band meas 36 (38, 38, 39½, 40)" from CO.

## Join for Yoke Foundation

Remove waste yarn from CO edge and place free sts back to separate ndl. Join sts from CO and sts from working ndl using Kitchener stitch. Place join at left shoulder. Mark outer edge of band by tying scraps of yarn as follows: Meas 3¼ (3½, 3, 3, 3)" on each side of shoulder graft and place scrap of yarn to mark sleeve; meas 11½ (12½, 13, 13¾, 14)" each side of each m and place scrap of yarn to mark both Front and Back; rem 6½ (6½, 6, 6, 6)" mark second sleeve.

## YOKE

With RS facing and circ ndl, work along Cable Band edge, pick up and K55 (59, 61, 65, 67) sts between Back yarn m's, pm, pick up and K31 (31, 29, 29, 29) sts between Sleeve yarn m's, pm, pick up and K55 (59, 61, 65, 67) sts between Front yarn m's, pm, pick up and K31 (31, 29, 29, 29) sts between Sleeve yarn m's, place diff color m to indicate end of rnd [172 (180, 180, 188, 192) sts].

**Rnds 1 and 2:** Purl. **Rnd 3:** \*Inc 1, knit to 2

sts before next m, inc 1, K1; rep from \* 3 times more [180 (188, 188, 196, 200) sts]. **Rnd 4:** Knit. Rep Rnds 3 and 4, 9 (10, 12, 13, 15) times more [252 (268, 284, 300, 320) sts].

## BODY

**Rnd 1:** Knit across 75 (81, 87, 93, 99) Back sts, turn and work Knitted CO for 8 (10, 12, 14, 16) underarm sts; turn work, place next 51 (53, 55, 57, 61) sleeve sts on stitch holder, knit across 75 (81, 87, 93, 99) Front sts, turn and work Knitted CO for 8 (10, 12, 14, 16) underarm sts; turn work, place next 51 (53, 55, 57, 61) sleeve sts on stitch holder [166 (182, 198, 214, 230) sts]. Place ring M at start of rnd and at halfway point to mark each side.

## Shape Side

Knit every rnd, inc 1 st each side of seam m's, every 2" six times [4 sts inc each time] [190 (206, 222, 238, 254) sts]. Work even until Body meas 13" from pick-up rnd.

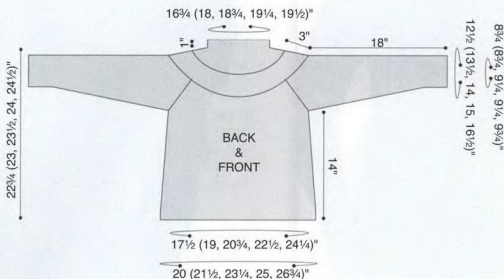
## Ribbing

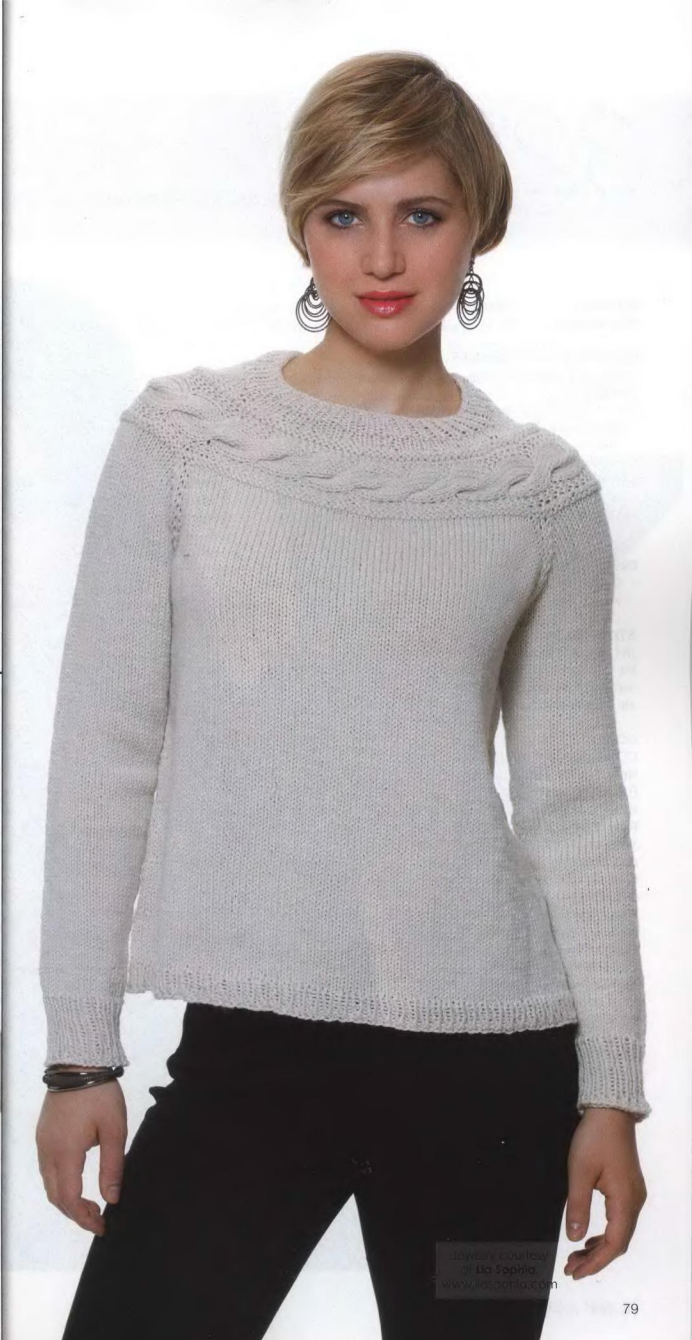
**Next rnd:** \*K1, P1; rep from \* around. Work in 1x1 Rib for 1". BO all sts in rib.

## SLEEVES

Using dpns, knit across 51 (53, 55, 57, 61) sleeve sts from stitch holder, pick up and K8 (10, 12, 14, 16) sts on CO edge at underarm of Body [59 (63, 67, 71, 77) sts] divided evenly over dpns]. Place center of underarm at start of Ndl 1 to indicate the start of rnd.

*Continued on page 101*





Model courtesy  
of Lila Sophia  
[www.lilasophia.com](http://www.lilasophia.com)

# 32 Berry Cowl

Design by Randi Sunde

Project features **Misti Alpaca** *Baby Me Boo*

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- approx 8" wide x 32" long

## MATERIALS

- 1, 100 g (174 yd) hank **Misti Alpaca** *Baby Me Boo* (50% baby alpaca, 30% merino, 20% bamboo) color #BBH28 Mikado
- Size 9 US (5.5 mm) needle OR SIZE TO OBTAIN GAUGE

## GAUGE

- 20 sts = 4" in patt st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Cowl is work in rows to a length of 32"; can be used as a scarf if not seamed into a cowl.

## STITCH GLOSSARY

**(K1, P1, K1) in next st K1;** do not take st off LH ndl; yf and P1 into same st; do not take st off LH ndl; yb and K1 into same st (2 sts inc'd). Do not remove st from LH ndl until all 3 sts have been executed.

## COWL

CO 40 sts. Knit 1 row loosely.

**Row 1 (WS):** P2 (edge sts), \*K3tog, [(K1, P1, K1) in next st]; rep from \* until 2 sts rem, P2 (edge sts) [40 sts].

**Row 2 (RS):** Knit 2nd st on LH ndl, knit 1st st on LH ndl, slide both sts off LH ndl, purl across to last 2 sts; knit 2nd st in back of work, knit 1st st, slide both sts off LH ndl [40 sts].

Rep Rows 1–2 until piece meas approx. 32" from CO, end after completing Row 2. BO all sts pwse.

## FINISHING

Sew cast-on and bind-off edges tog for a cowl, if desired. Weave in all ends.

*Designed by Randi Sunde exclusively for Misti Alpaca.*





# Cabled Slipper Socks 33

Project features **Premier Yarns** Deborah Norville Collection *Everyday Soft Worsted*

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZE

- Socks are sized to fit Women's Medium (approx. shoe size 8).

## FINISHED MEASUREMENTS

- Cuff 4"
- Foot length 9"

## MATERIALS

- 1, 50 g (230 yd) ball **Premier Yarns** Deborah Norville Collection *Everyday Soft Worsted* (100% acrylic) color #ED100-09 Royal Blue
  - 4, Size 5 US (3.75 mm) double-pointed needles
  - Cable needle, stitch marker, yarn needle
- GAUGE**
- 18 sts x 26 rows = 4" in Stockinette st (in the rnd)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

## DESIGNER NOTES

- Slipper socks are worked from the top down.
- Foot may be made longer or shorter for a custom fit.

## STITCH GLOSSARY

**C4B** (4-st Right-Slant Cable) Sl 2 sts to cn, hold to back, K2, K2 from cn.

## 2x2 RIB (multiple of 4 sts)

Also see Chart.

**Rnd 1 (RS):** K1, \*P2, K2; rep from \* around to last 3 sts, P2, K1.

**Rnd 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 Rib.

## CABLE RIB (multiple of 10 sts)

Also see Chart.

**Rnd 1 (RS):** \*K1, P2, C4B, P2, K1; rep from \* around.

**Rnds 2-4:** Knit the knit sts and purl the purl sts as they face you, working K4 across ea cable.

Rep Rows 1-4 for Cable Rib.

## CUFF

### Edging

Begin at upper edge, loosely CO 40 sts onto 1 ndl, then divide sts onto 3 ndl: 10 sts on Ndl 1, 20 sts on Ndl 2 (instep), 10 sts on Ndl 3.

Join, being careful not to twist sts; pm for beg of rnd. Beg 2x2 Rib, working even until piece meas 1" from CO.

## Leg

Beg Cable Rib, working even in patt until piece meas approx 4" from CO, end last rnd after working Rnd 2 across Ndl 2.

## HEEL

### Heel Flap

Place sts from Ndl 1 onto Ndl 3 (20 sts for Heel flap); divide sts on Ndl 2 onto 2 ndls for ease of handling and place on hold. Beg working back and forth in rows on Heel flap sts only; instep sts rem unworked.

**Row 1 (RS):** \*Sl 1, K1; rep from \* across. **Row 2:** Sl 1, purl to end. **Rows 3-16:** Rep Rows 1 and 2. **Row 17:** Rep (RS) Row 1.

### Turn Heel

**Row 1:** Sl 1,

P11, P2tog, P1; turn, leaving rem 5 sts unworked. **Row 2:** Sl 1, K5, K2tog, K1; turn, leaving rem 5 sts unworked. **Row 3:** Sl 1, P6, P2tog, P1; turn, leaving rem 3 sts unworked.

**Row 4:** Sl 1, K7, K2tog, K1; turn, leaving rem 3 sts unworked. **Row 5:** Sl 1, P8, P2tog, P1;

*Continued on page 101*



# 34 Leticia Pullover

Design by Diane Zangl

Project features **Harrisville Designs Flax & Wool**

**Skill Level:** Experienced  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50)"
- Length 23 (23½, 25, 25½)"
- Upper Arm 14¼ (15, 15½, 16)"

## MATERIALS

- 5 (6, 7, 8) 100g (245 yd) hanks **Harrisville Designs Flax & Wool** (10% flax, 90% fine wool) color #223 Fieldstone (MC)
- 1, 100g (245 yd) hank **Harrisville Designs Flax & Wool** (10% flax, 90% fine wool) color #222 Spice (A)
- 1, 100g (245 yd) hank **Harrisville Designs Flax & Wool** (10% flax, 90% fine wool) color #224 Slate (B)
- 1, 100g (245 yd) hank **Harrisville Designs Flax & Wool** (10% flax, 90% fine wool) color #225 Birch (C)
- Size 6 US (4 mm) double-pointed needles
- Size 6 US (4 mm) 16" circular needle
- Size 6 US (4 mm) 36" circular needle OR SIZE NEEDED TO OBTAIN GAUGE
- Stitch markers, stitch holders

## GAUGE

- 18 sts x 24 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Garment is worked circularly throughout. Sleeves and body are worked separately to underarm, then joined for yoke.
- Work sleeves first and use them as your gauge swatch.
- Carry stranded sts loosely across work to avoid puckering flax. The smaller stranded sts will look like purl sts.
- Rnds 1 and 7 strand the CC color across 1 MC st.
- Rnd 2 strands the CC color across 3 MC sts.



## STITCH GLOSSARY

**W&T (Wrap and Turn)** Bring yarn to front of work between ndls, sl next st pwise to RH ndl, take yarn to back of work, replace st to LH ndl, turn. On following row, wrapped st is worked tog with the st it is wrapped around.

## 1X1 TWISTED RIB

**All rnds:** \*K1-lbl, P1; rep from \* around.

## STRANDED COLOR PATTERN

**Rnd 1:** \*K1 MC, bring CC to front, K1 MC, take CC to back, K1 MC, K1 CC; rep from \* around.

**Rnd 2:** \*Bring CC to front, K3 MC, take CC to back, K1 CC; rep from \* around.

**Rnd 3:** K1 MC, \*insert RH ndl under CC strand and into next st, K1 CC, K3 MC; rep from \* end with K2 MC.

**Rnd 4:** \*K1 MC, K1 CC; rep from \* around.

**Rnd 5:** \*With MC K3, P1; rep from \* around.

**Rnd 6:** With MC, knit.

**Rnd 7:** \*Bring CC to front, K1 MC, take CC to back, K1 CC; rep from \* around.

**Rnd 8:** Rep Rnd 4.

Rep Rnds 1–8 for Stranded Color patt.

## SLEEVES

With MC and dpn, CO-40 (44, 48, 52) sts. Join without twisting, pm, bet first and last st. Work even in 1x1 Twisted Rib until cuff meas 2" from CO, inc 8 sts evenly on last rnd [48 (52, 56, 60) sts]. Knit 6 rnds. Work 8 rnds of Stranded Color patt, using A as CC. With MC only, work in St st inc 1 st each side of m on next and every foll 7th (7th, 8th, 9th) rnd 8 (8, 7, 6) times [64 (68, 70, 72) sts]. Work even until Sleeve meas 18½ (18½, 19, 19)" from CO, end 8 (10, 10, 11) sts before m. BO 16 (20, 20, 22) sts for underarm, work to end of rnd. Cut yarn, leaving a long end for sewing underarm. Sl sts to stitch holder.

## BODY

With MC and longer circ ndl, CO 162 (180, 196, 216) sts. Join without twisting, pm bet first and last st. Work even in 1x1 Twisted Rib for 1½", inc 10 (12, 12, 8) sts evenly on last rnd [172 (192, 208, 224) sts]. Knit 6 rnds. Work 8 rnds of Stranded Color patt, using A as CC. With MC only, work even in St st until body meas 14 (14, 15, 15)" from CO, end 8 (10, 10, 11) sts before m. Place 2nd m after st number 86 (96, 104, 112). **Next rnd:** BO 16 (20, 20, 22) sts for left underarm, knit to 8 (10, 10, 11) sts before next m, BO 16 (20, 20, 22) sts for right underarm, knit to end of rnd.

## Join Sleeves and Body

**Next rnd:** Knit across Left Sleeve, pm, Front, pm, Right sleeve, pm, and Back. Place final, different-colored m to denote end of rnd [236 (248, 268, 280) sts].

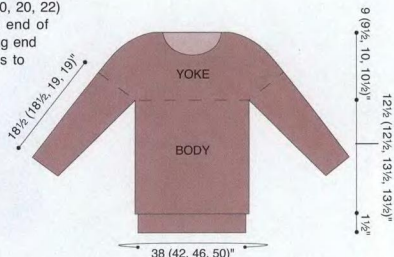
## Shape Underarm

**Next rnd:** Dec 1 st each side of every m every other rnd 3 (2, 1, 0) times [212 (232, 260, 280) sts].

## YOKE

With MC, knit 0 (3, 6, 8) rnds even. Work 8 rnds of Stranded Color patt using A as CC. Knit 3 rnds with MC. **Dec rnd 1:** \*K2, K2tog; rep from \* around [159 (174, 195, 210) sts]. Knit 2 (2, 3, 3) rnds MC inc 1 (2, 1, 2) sts on last rnd [160 (176, 196, 212) sts]. Work 8 rnds of Stranded Color patt using B as CC. Knit 3 rnds with MC. **Dec rnd 2:** \*K2, K2tog; rep from \* around [120 (132, 147, 159)]. Knit 2 (2, 3, 3) rnds MC inc 0 (0, 1, 1) st on last rnd [120 (132, 148, 160) sts]. Work 8 rnds

Continued on page 101





Jewelry courtesy  
of Ula Sophia  
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# 35 Woven Square Wrap

Design by Thanh Nguyen

Project features **Universal Yarn / Wisdom Yarns Ballad**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- approx 22" wide x 60" long

## MATERIALS

- 10, 50 g (98 yd) balls **Universal Yarn / Wisdom Yarns Ballad** (100% superwash merino) color #31701
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

## GAUGE

- 16 sts x 24 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## WRAP

### BASE TRIANGLES

CO 60 sts and work 5 base triangles as follows:

**Row 1 (RS):** K2; turn. **Row 2:** Sl1 pwise, P1; turn. **Row 3:** Sl1 pwise, K2; turn. **Row 4:** Sl1 pwise, P2; turn. **Row 5:** Sl1 pwise, K3; turn. **Row 6:** Sl1 pwise, P3; turn. **Row 7:** Sl1 pwise, K4; turn. **Row 8:** Sl1 pwise, P4; turn. **Row 9:** Sl1 pwise, K5; turn. **Row 10:** Sl1 pwise, P5; turn. **Row 11:** Sl1 pwise, K6; turn. **Row 12:** Sl1 pwise, P6; turn. **Row 13:** Sl1 pwise, K7; turn. **Row 14:** Sl1 pwise, P7; turn. **Row 15:** Sl1 pwise, K8; turn. **Row 16:** Sl1 pwise, P8; turn. **Row 17:** Sl1 pwise, K9; turn. **Row 18:** Sl1 pwise, P9; turn. **Row 19:** Sl1 pwise, K10; turn. **Row 20:** Sl1 pwise, P10; turn. **Row 21:** Sl1 pwise, K11; turn. **Row 22:** Sl1 pwise, P11; turn. **Row 23:** Sl1 pwise, K13. Rep Rows 2–21, 3 more times; then rep Rows 2–22 one more time.



## TIER 1

### Left Side Triangle

**Row 1 (WS):** P2; turn. **Row 2:** Sl1 pwise, K1; turn. **Row 3:** Sl1 pwise, M1, P2tog; turn. **Row 4:** Sl1 pwise, K2; turn. **Row 5:** Sl1 pwise, M1, P1, P2tog; turn. **Row 6:** Sl1 pwise, K3; turn. **Row 7:** Sl1 pwise, M1, P2, P2tog; turn. **Row 8:** Sl1 pwise, K4; turn. **Row 9:** Sl1 pwise, M1, P3, P2tog; turn. **Row 10:** Sl1 pwise, K5; turn. **Row 11:** Sl1 pwise, M1, P4, P2tog; turn. **Row 12:** Sl1 pwise, K6; turn. **Row 13:** Sl1 pwise, M1, P5, P2tog; turn. **Row 14:** Sl1 pwise, K7; turn. **Row 15:** Sl1 pwise, M1, P6, P2tog; turn. **Row 16:** Sl1 pwise, K8; turn. **Row 17:** Sl1 pwise, M1, P7, P2tog; turn. **Row 18:** Sl1 pwise, K9; turn. **Row 19:** Sl1 pwise, M1, P8, P2tog; turn. **Row 20:** Sl1 pwise, K10; turn. **Row 21:** Sl1 pwise, M1, P9, P2tog; turn. **Row 22:** Sl1 pwise, K11; turn. **Row 23:** Sl1 pwise, P11.

### Right-Leaning Rectangles

\*With WS facing, pick up 12 sts pwise along next edge; turn. **Rows 1–25 (all odd-numbered rows):** Sl1 pwise, K11; turn. **Rows 2–24 (all even-numbered rows):** Sl1 pwise, P10, P2tog; turn. **Row 26:** Sl1 pwise, P11. Rep from \* for all Right-Leaning Rectangles.

### Right Side Triangle

With WS facing, pick up 13 sts pwise along edge of base triangle; turn. **Row 1:** K13. **Row 2:** Sl1 pwise, P9, P2tog, P1; turn. **Row 3:** Sl1 pwise, K11; turn. **Row 4:** Sl1 pwise, P8, P2tog, P1; turn. **Row 5:** Sl1 pwise, K10; turn. **Row 6:** Sl1 pwise, P7, P2tog, P1; turn. **Row 7:** Sl1 pwise, K9; turn. **Row 8:** Sl1 purlwise, P6, P2tog, P1; turn. **Row 9:** Sl1 pwise, K8; turn. **Row 10:** Sl1 pwise, P5, P2tog, P1; turn. **Row 11:** Sl1 pwise, K7; turn. **Row 12:** Sl1 pwise, P4, P2tog, P1; turn. **Row 13:** Sl1 pwise, K6; turn. **Row 14:** Sl1 pwise, P3, P2tog, P1; turn. **Row 15:** Sl1 pwise, K5; turn. **Row 16:** Sl1 pwise, P2, P2tog, P1; turn. **Row 17:** Sl1 pwise, K4; turn. **Row 18:** Sl1 pwise, P1, P2tog, P1; turn. **Row 19:** Sl1 pwise, K3; turn. **Row 20:** Sl1 pwise, P2tog, P1; turn. **Row 21:** Sl1 pwise, K2; turn. **Row 22:** P2tog, P1; turn. **Row 23:** K2tog.

## TIER 2

### Left-Leaning Rectangles

\*With RS facing, pick up 11 sts along next edge; turn. **Rows 1–25 (all odd-numbered rows):** Sl1 pwise, P11; turn. **Rows 2–24 (all even-numbered rows):** Sl1 pwise, K10, ss; turn. **Row 26:** Sl1 pwise, K11. Rep from \* for all Left-Leaning Rectangles.

## BODY

Rep Tiers 1 and 2, 10 more times, then rep Tier 1 one more time.

### Upper Triangles

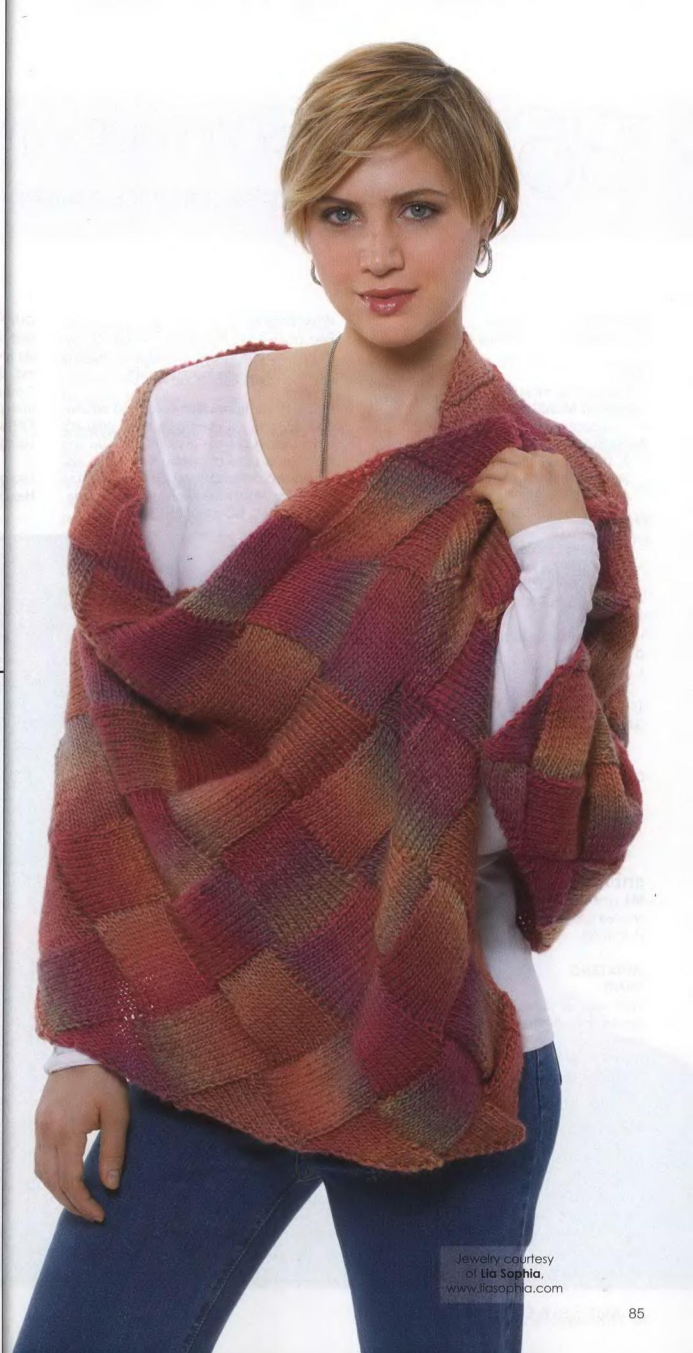
Work Right Side Triangle. \* Pick up 11 sts along next edge; turn. **Row 1:** Sl1 pwise, P11; turn. **Row 2:** K2tog, K9, ss; turn. **Row 3:** Sl1 pwise, P10; turn. **Row 4:** K2tog, K8, ss; turn. **Row 5:** Sl1 pwise, P9; turn. **Row 6:** K2tog, K7, ss; turn. **Row 7:** Sl1 pwise, P8; turn. **Row 8:** K2tog, K6, ss; turn. **Row 9:** Sl1 pwise, P7; turn. **Row 10:** K2tog, K5, ss; turn. **Row 11:** Sl1 pwise, P6; turn. **Row 12:** K2tog, K4, ss; turn. **Row 13:** Sl1 pwise, P5; turn. **Row 14:** K2tog, K3, ss; turn. **Row 15:** Sl1 pwise, P4; turn. **Row 16:** K2tog, K2, ss; turn. **Row 17:** Sl1 pwise, P3; turn. **Row 18:** K2tog, K1, ss; turn. **Row 19:** Sl1 pwise, P2; turn. **Row 20:** K2tog, ss; turn. **Row 21:** Sl1 pwise, P1; turn. **Row 22:** K2tog. Rep from \* 4 times more. Cut yarn and pull through last st.

### FINISHING

Weave in all ends.

Designed by Thanh Nguyen exclusively for Wisdom Yarns.





Jewelry courtesy  
of Lia Sophia,  
[www.liasophia.com](http://www.liasophia.com)



# 36 Spark & Shimmer Wristers

Design by Amy Polcyn

Project features **Red Heart® Shimmer™** and **Spark-a-Doodle™**

**Skill Level:** Easy  
**Yarn Weight:** #4 and #6

## SIZE

- One size fits most.

## FINISHED MEASUREMENTS

- 7" circumference

## MATERIALS

- 1, 100 g (280 yd) ball **Red Heart® Shimmer™** (97% acrylic, 3% metallic polyester) color #1929 Red (A)
- 1, 100 g (62 yd) ball **Red Heart® Spark-a-Doodle™** (98% polyester, 2% metallic) color #9901 Reddy (B)
- Size 7 US (4.5 mm) set of double-pointed needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) set of double-pointed needles
- Stitch markers, stitch holder, yarn needle

## GAUGE

- 20 sts x 26 rnds = 4" in St st using smaller dpns

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- For a demonstration video of how to knit with *Spark-a-Doodle*, go to <http://www.youtube.com/watch?v=3vr7mCoOMjA>

## STITCH GLOSSARY

**M1 (make one)** Lift strand between st just worked and next st onto LH ndl, knit strand tbl [1 st inc'd].

## WRISTERS

### HAND

With smaller dpn and A, CO 35 sts. Being careful not to twist sts, join; pm for beg of rnd. Beg St st (knit every rnd); work 3 rnds even.

### Shape Thumb

**Set-Up Rnd:** K17, pm for thumb, K1, pm for thumb, K17. **Inc Rnd:** Knit to first thumb m, slm, M1, knit to next thumb m, M1, slm, knit to end [37 sts; 3 sts bet thumb m's]. Work 2 rnds even, slm as you come to them. Rep last 3 rnds 3 times more, then work Inc Rnd once more [45 sts; 11 thumb sts]. **Dividing Rnd:** Knit to first thumb m, remove m, place 11 thumb sts on stitch holder, remove m, knit to end [34 sts rem for Hand; beg of rnd m still in place]. Cont in St st on rem sts, work even until piece meas 1" from Dividing Rnd.

## Wrist Edging

Beg Twisted 1x1 Rib as foll: \*K1-tbl, P1; rep from \* around. Cont in patt until edging meas 1". BO all sts loosely in patt.

## THUMB

Place 11 sts from stitch holder on smaller dpn, dividing sts evenly on ndls. With RS facing, join A at base of thumb; pick up and knit 1 st at base of thumb, K11 thumb sts, pm for beg of rnd [12 sts]. Beg Twisted 1x1 Rib as for Wrist; work even for 20 rnds [edging meas ¾"]. BO all sts loosely in patt.

## CUFF

With larger dpn and B, pick up and knit 21 sts around wrist BO edge. Join; pm for beg of rnd. Beg Garter st in the rnd (purl 1 rnd, knit 1 rnd), working even until Cuff meas 3" from pick-up rnd. BO all sts.

## FINISHING

Using yarn needle, weave in all ends.

Designed by Amy Polcyn exclusively for **Red Heart®**.





# Ingrid Cap & Cowl 37

Design by Therese Chynoweth

Project features **Yarnmarket** Caledon Hills Chunky Wool

**Skill Level:** Intermediate  
**Yarn Weight:** #5

## SIZE

- One size fits most adults.

## FINISHED MEASUREMENTS

- **Cap:** 20" circumference
- **Cowl:** approx 9" wide x 24" long

## MATERIALS

- **Cap:** 1, 100 g (120 yd) ball **Yarnmarket** Caledon Hills Chunky Wool (100% wool) color #639 Timber Wolf
  - **Cowl:** 1, 100 g (120 yd) ball **Yarnmarket** Caledon Hills Chunky Wool (100% wool) color #639 Timber Wolf
  - 2, 1 1/4" buttons (**Cap** uses **La Mode** #45457)
  - 5, 1" buttons (**Cowl** uses **La Mode** #45456)
  - Size 10 US (6 mm) straight needles OR SIZE TO OBTAIN GAUGE
  - Size 10 US (6 mm) double-pointed needles
  - Cable needle (opt), stitch marker
- GAUGE**
- 17 sts x 20 1/2 rows = 4" in patt stitch
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- To keep the edges of the cap and cowl neat, the first st of every row is slipped pwise with the yarn in front on both RSRs and WSRs. After slipping the first st, move the yarn to the correct side of work to cont in patt, and tighten the slipped st slightly if needed.

## STITCH GLOSSARY

**LTP** Sl 1 st to cn, hold in front, P1, K1 from cn.

**(Alternate method:** Insert right ndl into back of 2nd st on LH ndl and P1, then knit first st and slip both from LH ndl to RH ndl.)

**RTP** Slip 1 to cable ndl and hold in back, K1, then P1 from cable ndl.

**(Alternate method:** Insert right ndl into front of 2nd st on LH ndl and K1, then purl first st and slip both from LH ndl to RH ndl, making sure to work through the front only for first st of twist.)

## WICKER PATTERN-in rows (multiple of 10 sts)

Also see Chart.

**Row 1 (WS):** \*P2, K6, P2; rep from \* across.

**Row 2:** \*LTP, P2, K2, P2, RTP; rep from \* across.

**Row 3:** \*K1, P1, K2, P2, K2, P1, K1; rep from \* across.

**Row 4:** \*P1, LTP, P1, K2, P1, RTP, P1; rep from \* across.

**Row 5:** \*K2, P1, K1, P2, K1, P1, K2; rep from \* across.

**Row 6:** \*P2, LTP, K2, RTP, P2; rep from \* across.

**Row 7:** \*K3, P4, K3; rep from \* across.

**Row 8:** \*K1, P2, RTP, LTP, P2, K1; rep from \* across.

**Row 9:** \*(P1, K2) 3 times, P1; rep from \* across.

**Row 10:** \*K1, P1, RTP, P2, LTP, P1, K1; rep from \* across.

**Row 11:** \*P1, K1, P1, K4, P1, P1,

*Continued on page 102*



Jewelry courtesy  
of *Jo Sophie*  
[www.josophie.com](http://www.josophie.com)

# 38 Tri-Colored Ribbed Jacket

Project features **Omega Yarns Hilaza #6**

**Skill Level:** Easy  
**Yarn Weight:** #1

## SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47)", slightly stretched
- Length 24½ (25, 25½, 26)"
- Upper Arm 12 (13, 14, 15)"

## MATERIALS

- 3 (3, 4, 4) 70 g (306 yd) balls **Omega Yarns Hilaza #6** (100% cotton) color #815 Red
- 3 (3, 4, 4) 70 g (306 yd) balls **Omega Yarns Hilaza #6** (100% cotton) color #335 Turquoise
- 3 (3, 4, 4) 70 g (306 yd) balls **Omega Yarns Hilaza #6** (100% cotton) color #805 Orange
- Size 8 US (5 mm) 40" circular needle OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) crochet hook
- stitch markers, stitch holders, yarn needle
- 2, 1" (19 mm) buttons (outside jacket closure)
- 2, ½" buttons (inside jacket closure)

## GAUGE

- 25 sts x 24 rows = 4" in 2x2 Rib, slightly stretched

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Jacket is worked with 3 strands of yarn held together throughout.
- Ribbed fabric is very flexible; Jacket may be blocked several inches larger than given, if desired.
- Back and Fronts are worked in one piece to underarm, from lower edge up.
- Sleeves are worked to underarm, then continue across Back and Fronts to create a horizontal Yoke and neck shaping.
- Measurements given on schematic for upper sleeve (armhole) will be 1½"-2" larger when garment is worn and ribbing relaxes, or can be blocked larger if desired.
- Front Yoke overlaps approx 2½", with buttons

**Row 2:** Sl 1 kwise, then knit the knit sts and purl the purl sts as they face you.  
Rep Row 2 for 2x2 Rib.

## BODY

Holding 3 strands (one of each color) tog, CO 226 (250, 274, 298) sts. **Next row (WS):** Beg 2x2 Rib, slipping first st of every row; work even until piece meas 17" from CO, **while at the same time**, on last row, place removable markers ea side of center 106 (118, 130, 142) Back sts; 60 (66, 72, 78) Front sts ea side. BO all sts, retaining side seam m's, and place an additional m for center Back on BO edge.

## LEFT SLEEVE

Holding 3 strands (one of ea color) tog, CO 50 (54, 58, 62) sts. **Next row (WS):** Beg 2x2 Rib, slipping first st of every row; work even for 6 rows, end after WSR.

## Shape Sleeve

**Next row (RS):** Beg this row, inc 1 st ea side every 6 rows 14 (16, 16, 16) times [78 (86, 90, 94) sts]. Work even until piece meas 17 (17½, 18, 18)" from CO; pm for underarm.

## Yoke

Work even until piece meas 5 (6, 7, 8)" from CO, end after WSR.

## Shape Back Neck

**Next row (RS):** Work 38 (42, 44, 46) Back sts, turn. Place rem 40 (44, 46, 48) Front sts on stitch holder. Work even until piece meas 8¾ (9¾, 10¾, 11¾)" from underarm m. BO all sts in rib.

## Shape Front Neck

Place 40 (44, 46, 48) Front sts from stitch holder on ndl, ready to work a RSR. **Next row (RS):** BO 12 sts, work to end. Work 1 WSR even. **Next row (RS):** At neck edge, dec 1 st EOR 8 times [20 (24, 26, 28) sts rem]. Work even until piece meas 10 (11, 12, 13)" from CO. BO all sts in rib.

## RIGHT SLEEVE

Work as for Left Sleeve, rev shaping.

## FINISHING

**Note:** Slightly stretched, Back and Fronts match meas given on schematic.

## Assembly

Join center Back seam (Sleeve/Yoke). Pin, then sew Sleeves/Yoke to Back, matching seam to center Back m and underarm m's to seam m on Body. Sew Yoke to Fronts, aligning center Front edges and m's. Sew Sleeve seam.

## Neck Edging

With RS facing, beg at Right Front neck edge, evenly pick up and knit approx 115 (120, 125, 130) sts around neck shaping. Beg Garter st; work even for 6 rows. BO all sts.

## Yoke Edging

Pm's on ea Front Yoke for 2 buttons, evenly spaced. Use photo as guide.

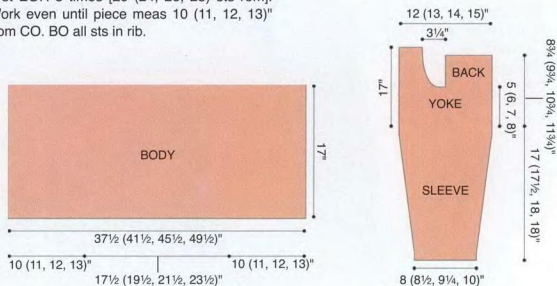
## Right Front Edging

With RS facing and crochet hook, beg at seam where Body is joined to Yoke, join 3 strands with a sl st; work 1 row sc evenly up Right Front edge of Yoke and [skip 3 sts, ch 3] for button loops at ea m; work to upper edge of Neck edging. Fasten off.

## Left Front Edging

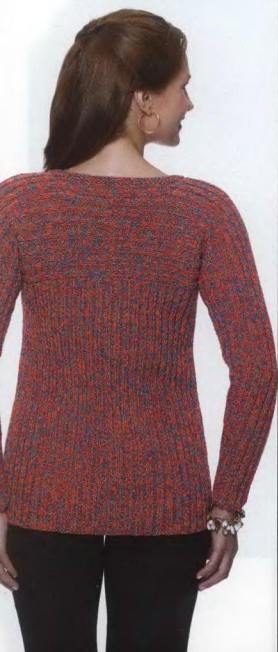
With RS facing and crochet hook, beg at Neck edging, work as for Right Front and [skip 2, ch 2] for button loops.

Using yarn needle, weave in ends. Sew buttons opposite buttonholes (smaller buttons on WS of Right Front, larger buttons on RS of Left Front), overlapping Yoke ends approx 2½", or as desired.



**2x2 Rib** (multiple of 4 sts + 2)

**Row 1 (WS):** Sl 1 kwise, K1, \*P2, K2; rep from \* across.



Jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# 39 Kate's Shawl

Design by Jodi Snyder

Project features **Red Heart® Soft Yarn®**

**Skill Level:** Intermediate

**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- approx 62" wide x 31" long (ruffle adds 5" to length and width)

## MATERIALS

- 4, 140 g (256 yd) balls **Red Heart® Soft Yarn®** (100% acrylic) color #9523 Dark Leaf
- Size 8 US (5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, split ring stitch markers (opt), yarn needle

## GAUGE

- 19 sts x 19 rows = 4"

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Ruffle is worked in two pieces to keep the number of stitches on needle from becoming difficult to manage.

## PATTERN STITCH (multiple of 4 sts)

**Row 1 (RS):** \*K1, slip 1, K1, yo, pssso both knit st and yo, K1; rep from \* across.

**Row 2:** Purl.

Repeat Rows 1–2 for Pattern Stitch.

## SHAWL

Begin at bottom point, CO 5 sts. **Next row (WS):** Purl. **Row 1 (RS):** K2, yo, K1, yo, K2 [7 sts]. **Row 2:** Purl. **Row 3 (RS):** K2, yo, knit to last 2 sts, yo, K2 [9 sts]. **Row 4:** Purl. **Row 5 (RS):** K2, yo, K2, yo, pm, K1, pm, yo, K2, yo, K2 [13 sts]. **Row 6:** Purl, slm as they appear.

## Establish Pattern

**Note:** The next 4 rows est the patt. Each RS row will begin with K2, yo and end with yo, K2. It may be helpful to mark the beg and end of the first and last complete patt reps on each side of the marked center st using removable st markers. **Row 7 (RS):** K2, yo; work Row 1 of Patt St to first m; yo, slm, K1, slm, yo; work Row 1 of Patt St to last 2 sts; yo, K2 [17 sts]. **Row 8:** Purl, slm as they appear. **Row 9 (RS):** K2, yo; work Row 1 of Patt St to 2 sts before first m; K2, yo, slm, K1, slm, yo, K2; work Row 1 of Patt St to last 2 sts; yo, K2 [21 sts]. **Row 10:** Purl, slm as they appear. Rep Rows 7–10, until there are 285 sts on ndl, end after WSR. BO loosely, leave last st on ndl.

## Bottom Ruffle

With RS facing, beg at top left corner of shawl, with rem st on ndl, pick up and K144 sts down left edge to bottom point (145 sts on ndl), pm, pick up and knit 1 st in point, pm, pick up and K145 sts up right edge of shawl, end at top right corner [291 sts]. Slm as they appear. **Row 1 (WS):** P1, \*yo, P1; rep from \* across [581 sts]. **Row 2:** Knit to first m; yo, slm, K1, slm, yo; knit to end [583 sts]. **Row 3 (WS):** Purl. Rep Rows 2 and 3, three more times. BO all sts loosely, leave last st on ndl.

## Top Ruffle

With RS facing, beg at top right edge with

rem st on ndl, pick up and K8 sts across right side-edge of Bottom Ruffle (9 sts on ndl), pick up and K285 sts across top edge of shawl to top left corner of shawl, pick up and K9 sts across left side-edge of Bottom Ruffle [303 sts]. **Row 1 (WS):** P1, \*yo, P1; rep from \* across [605 sts]. Begin with a knit row, work 8 more rows in St st. BO all sts loosely. Fasten off last st.

## FINISHING

Weave in ends. Wet block if desired.

*Designed by Jodi Snyder exclusively for Red Heart.*





Jewelry courtesy  
of **Ula Sophia**,  
[www.ulasophia.com](http://www.ulasophia.com)

# 40 Easy Holiday Necklace

Design by Jamelle Lampkin for **That Yarn Store**  
Project features **SWTC Jazz**

**Skill Level:** Easy  
**Yarn Weight:** #3

## FINISHED MEASUREMENTS

- approx 3" wide (uncurled) x 28" long

## MATERIALS

- 1, 1 oz (260 yd) skein **SWTC Jazz** (66% rayon, 34% metallized polyester film) color #A003
- Size 2 US (2.75 mm) needles OR SIZE TO GET GAUGE
- Shawl Pin (sample below uses **Jul Palm Triangle Shawl Pin #SP27**)
- Yarn needle

## GAUGE

- 10½" sts = 1"

Gauge is not critical for this project.

## DESIGNER NOTES

- Due to the nature of the lightweight fiber and the St st, the knitted fabric will roll to create a faux tube effect.
- Loop this knitted necklace through your favorite shawl pin or attach a brooch to the center of the necklace.

## NECKLACE

CO 27 sts. **Next row (RS):** Beg with a knit row, work in St st until 250 rows (or desired length) have been completed, end after WSR.

**Next row (RS):** BO all sts.

## FINISHING

With RS tog and being careful not to twist, seam cast-on and bind-off edges or use Kitchener st for a seamless join. When attaching the focal embellishment, position seam to fall at the center of your back neck.

*Designed by Jamelle Lampkin exclusively for That Yarn Store, Dublin, CA, and presented by SWTC with her permission.*





# Modern Classics Christmas Stockings

Design by Nina Isaacson

Project features **Knit Picks** *Wool of the Andes Worsted*

# 41

**Skill Level:** Experienced  
**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- Stocking meas approx 12" circumference and 24" from cuff to toe

## MATERIALS

- 4, 50 g (110 yd) balls **Knit Picks** *Wool of the Andes Worsted* (100% Peruvian Highland wool) color Hollyberry (MC)
- 4, 50 g (110 yd) balls **Knit Picks** *Wool of the Andes Worsted* (100% Peruvian Highland wool) color Cloud (CC)
- Size 8 US (5 mm) double-pointed ndls (or 24" circular needle) OR SIZE TO OBTAIN GAUGE
- 2, Size 7 US (4.5 mm) double-pointed ndls (I-cord)
- Stitch markers, yarn needle
- Smooth waste yarn in contrasting color

## GAUGE

- 20 sts x 21 rows = 4" in stranded St st using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Stocking is worked in the round, in stranded 2-color knitting (see Charts) with an afterthought Heel.
- The Toe and Heel are worked in MC after the Charts are completed.
- The upper edge is finished with applied I-cord and an I-cord loop for hanging.
- Two Charted designs are included: Classic or Modern.
- There is enough yarn to knit three stockings, or four if the MC and CC are reversed on 2 of them.
- Charts indicate where to add a name, if desired, using the Alphabet Chart (included). *Note:* Letters are shown upside down on Chart—they will be right-side up when Stocking is complete.

## STITCH GLOSSARY

### Applied I-Cord

With RS facing, CO 3 sts onto smaller dpn. Slide sts to the RH end of ndl. \*Bringing the yarn firmly across the back of the work, K2, slip the next st purlwise; pick up 1 st from the CO edge of the piece, and psso (pass the slipped st over the picked-up st); slide the 3 sts to the RH end of ndl; rep from \* until all CO sts have been worked.

## Loop to Hang Stocking

After working Applied I-cord, continue working I-cord, unattached for 2" more. Graft these 3 sts to beg of Applied I-cord. Fasten off.

## CUFF

Using CC, CO 60 sts; join, pm for beg of rnd. Beg working from Main Chart of choice (Classic or Modern). Work Main Chart Rnds 1–77, adding a name from the Alphabet Chart where shown on Main Chart (outlined area Rnds 4–12), if desired, or work in pattern as indicated by Main Chart. *Note:* The area outlined will accommodate 5–7 letters.

## HEEL

**Rnd 78:** Work first 30 sts from Chart; drop working yarn. Using waste yarn, knit to end of rnd (sts 31–60); then slip these sts worked with waste yarn from the RH ndl back to the LH ndl. With working yarn, work same sts and work to end of Chart. Cut CC.

## TOE

Cont with MC only.

## Shape Toe

**Rnds 1–3:** \*K4, K2tog; rep from \* around [50 sts rem]. Work 2 rnds even. **Rnd 4–6:** \*K3, K2tog; rep from \* around [40 sts rem]. Work 2

*Continued on page 102*



# 1 KNIT Holiday Jacket

Continued from page 18



**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

## FINISHED MEASUREMENTS

- Bust 34 $\frac{3}{4}$ , 36 $\frac{1}{4}$ , 40 $\frac{3}{4}$ , 42 $\frac{1}{4}$ , 46 $\frac{3}{4}$ , 51 $\frac{1}{4}$ "
- Length 23 (23 $\frac{1}{2}$ , 24, 24, 24 $\frac{1}{2}$ , 24 $\frac{1}{2}$ )"
- Upper Arm 14 (15, 16, 16, 17, 17)"

## MATERIALS

- 8 (8, 9, 9, 10, 10, 10) 50 g (80 yd) balls  
**Trendsetter Yarns Dune** (41% mohair, 29% nylon, 30% acrylic) color #95
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle
- (3) 1 $\frac{1}{4}$ " buttons (sample uses JHB International style #70027)

## GAUGE

- 16 sts x 14 rows = 4" in Crossed St Patt
- 14 sts x 18 rows = 4" in Stockinette St TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- For fully-fashioned decs (RS): K2, ssk, work across in patt as est until 4 sts rem; K2tog, K2.
- For fully-fashioned decs (WS): P2, P2tog, work across in patt as est until 4 sts rem; ssp, P2.
- For fully-fashioned incs (RS): K2, M1 wise, work across until 2 sts rem; M1 wise, K2.

## STITCH GLOSSARY

**ssp** Slip first and second sts from LH ndl to RH ndl, one sts at a time twice, then slip them back to LH ndl, *keeping them twisted*. Insert the point of the RH ndl *through the back loops* of the two stitches (going into the second stitch first), and purl them tog as one stitch.

## CROSSED STITCH PATTERN (multiple of 6 sts + 2)

**Row 1 (WS):** Knit across.

**Row 2:** Knit across.

**Row 3:** K1, \*knit next st, wrapping yarn three times around the RH ndl as you knit each st; rep from \* across, end row K1.

**Row 4:** K1, \*allowing extra loops to drop, slip next 3 sts onto cn and hold in back, K3, K3 from cn; rep from \* across, end row K1.

Rep Rows 1–4 for Crossed St patt.

## BACK

CO 68 (74, 80, 86, 92, 98) sts. Beg Crossed St patt, and work Rows 1–4 three times then work Row 1 once, dec 8 (8, 10, 10, 10, 12) sts evenly across last row [60 (66, 70, 76, 82, 86) sts rem]. Beg St st, and cont even until piece meas approx 15" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 3 (4, 4, 5, 5, 6) sts at beg of next two rows, then BO 2 (2, 2, 3, 3, 3) sts at beg of next two rows, then work fully-fashioned decs (see Designer Notes) each side every row 0 (1, 4, 4, 7, 8) times, then every EOR 3 (3, 2, 2, 1, 1) times [44 (46, 46, 48, 50, 50) sts rem]. Cont even in patt as est until piece meas approx 21 (22, 22, 22, 22 $\frac{1}{2}$ , 22 $\frac{1}{2}$ )" from CO, end after WSR.

## Shape Neck

**Next row (RS):** Work across first 12 (13, 14, 15, 15) sts, join second ball of yarn and BO middle 20 sts, work across to end row. Work both sides at once with separate balls of yarn and dec 1 st each neck edge once [11 (12, 12, 13, 14, 14) sts rem each side]. Cont even until piece meas approx 22 (22 $\frac{1}{2}$ , 23, 23 $\frac{1}{2}$ , 23 $\frac{1}{2}$ )" from CO, end after WSR.

## Shape Shoulders

**Next row (RS):** BO 6 (6, 6, 7, 7, 7) sts each shoulder edge once, then BO 5 (6, 6, 6, 7, 7) sts each shoulder edge once.

## LEFT FRONT

CO 32 (32, 38, 38, 44, 50) sts. Beg Crossed St patt, and work Rows 1–4 three times, then work Row 1 once, dec 4 (4, 4, 4, 6, 6) sts evenly across last row [28 (28, 34, 34, 38, 44) sts rem]. Beg St st, and cont even until piece meas approx 15" from CO, end after WSR.

## Shape Armhole

**Next row (RS):** BO 3 (4, 4, 5, 5, 6) sts at armhole edge once, then BO 2 (2, 2, 3, 3, 3) sts at armhole edge once, then work fully-fashioned decs (see Designer Notes) at armhole edge every row 0 (1, 4, 4, 7, 8) times, then EOR 3 (3, 2, 2, 1, 1) times [20 (18, 22, 20, 22, 26) sts rem]. Cont even in patt as est until piece meas approx 18 (18 $\frac{1}{2}$ , 19, 19, 19 $\frac{1}{2}$ , 19 $\frac{1}{2}$ )" from CO, end after RSR.

## Shape Neck

**Next row (WS):** BO 4 (3, 6, 3, 4, 6) sts at neck edge once, then BO 2 (2, 2, 2, 3, 4) sts at neck edge once, then dec 1 st at neck edge every row 2 (0, 0, 0, 0, 0) times, then EOR 1 (1, 2, 2, 1, 2) times [11 (12, 12, 13, 14, 14) sts rem]. Cont even until piece meas same as Back to shoulders.

## Shape Shoulder

Work as given for Back.

## RIGHT FRONT

Work as given for Left Front, reversing all shaping.

## SLEEVES

CO 56 (56, 62, 62, 62, 68) sts. Beg Crossed St patt, and work Rows 1–4 twice, then work Row 1 once, dec 6 (6, 6, 6, 6, 8) sts along last row [50 (50, 56, 56, 56, 60) sts rem]. Beg St st, and cont even until piece meas approx 9" from CO, end after WSR.

## Shape Sleeve Cap

**Next row (RS):** BO 3 (4, 4, 5, 5, 6) sts at beg of next two rows, then work fully-fashioned decs (see Designer Notes) each side EOR 3 (6, 5, 6, 9, 8) times, then every row 10 (6, 10, 8, 5, 7) times [18 sts rem]. BO 2 sts at beg of next four rows [10 sts rem]. BO rem sts.

## FINISHING

Sew shoulder seams.

## Button Band

With RS facing, pick up and K62 (64, 64, 66, 66) sts along Left Front edge. Work Garter st until band meas approx 1 $\frac{1}{2}$ ". BO all sts.

## Buttonhole Band

With RS facing, pick up and Knit 62 (64, 64, 66, 66) sts along Right Front edge. Beg Crossed St patt, and work Rows 1–4 once, then work Row 1 once more. BO all sts.

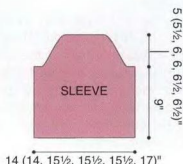
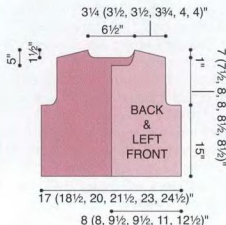
## Neckband

With RS facing, pick up and K76 sts along neckline, include tops of front bands. **Next row:** Knit across. **Next row:** Purl across. **Next row:** BO all sts twice.

## Assembly

Set in sleeves. Sew side and sleeve seams. Sew buttons onto Left Front, placing the first approx  $\frac{1}{4}$ " from top, the third approx 11" from bottom, and the rem button in between. Be sure to attach buttons opposite openings (which will be as buttonholes) created by the Crossed St patt on Right Front. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.





# 2 CROCHET Holiday Jacket

Continued from page 19



**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 35½ (45¼, 48½, 58½)"
- Length 23 (23½, 24, 24½)"
- Upper Arm 14 (15, 16, 17)"

## MATERIALS

- 10 (11, 12, 13) 50 g (80 yd) balls
- Trendsetter Yarns Dune** (41% mohair, 29% nylon, 30% acrylic) color #107
- Size K/10½ US (6.5 mm) crochet hook OR
- SIZE TO OBTAIN GAUGE
- (3) 1½" buttons (sample uses **JHB** International style #70027)

## GAUGE

9 sts x 4 rows = 4" in Crossed St Patt  
10 sts x 8 rows = 4" in Solid Hdc St Patt  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

Each chd, dec hdc, and turning-ch-2 counts as 1 st.

To inc 1 st each side, ch 2 to turn; skip first st, 2 hdc into next st; hdc into each st across until 3 sts rem, end row with 2 hdc into next st, hdc into top of turning-ch-2. Ch 2, turn.

To dec 1 st each side, ch 2 to turn; skip first st, work dec hdc to combine next 2 sts; hdc into each st across until 3 sts rem, end row with dec hdc to combine next 2 sts, hdc into top of turning-ch-2. Ch 2, turn.

Decrease half double crochet = dec hdc = Yarn over hook, insert hook into next st and pull up a loop (3 loops are on your hook); yarn over hook, insert hook into next st and pull up a loop; yarn over hook and draw loop through all 5 loops on hook.

## CROSSED STITCH PATTERN (multiple of 4 sts + 2)

**Foundation Row (RS):** Sc into second ch from hook and into each ch across. Ch 4, turn.

**Row 1:** Skip first sc, \*skip next 2 sc, dtr into each of the next 2 sc, \*working in front of the last 2 sts made, dtr into each of the 2 skipped sts; rep from \* across, end row with tr into last sc. Ch 1, turn.

**Row 2:** Sc into each st across. Ch 4, turn.  
Rep Rows 1 and 2 for Crossed St patt.

## SOLID Hdc PATTERN

**Foundation Row (RS):** Hdc into third ch from hook and into each ch across. Ch 2, turn.

**Patt Row:** Skip first hdc, \*hdc into next hdc. Rep from \* across, end row with hdc into top of turning-ch-2. Ch 2, turn.  
Rep Patt Row for Solid Hdc patt.

## BACK

Ch 43 (51, 59, 67). Beg Crossed St patt, and work the Foundation Row once, work Rows 1 and 2 three times, inc 2 sts evenly across last row [44 (52, 60, 68) sts]. Beg Solid Hdc Patt, and cont even until piece meas approx 16" from beg, end after WSR.

## Shape Armholes

**Next row (RS):** Sl st into first 4 (5, 7, 9) sts, ch 2. Hdc into next st and into each st across until 3 (4, 6, 8) sts rem. Do not ch 2. Turn.

**Next row (WS):** Sl st into first 3 (4, 4, 5) sts, ch 2. Hdc into next st and into each st across until 2 (3, 4, 4) sts rem. Ch 2, turn, leave rest of row unworked. Dec 1 st each side every row 0 (3, 4, 4) times, then EOR 1 (0, 0, 0) times [32 (32, 34, 36) sts rem]. Cont even until piece meas approx 21 (21½, 22, 22½)" from beg, end after WSR. Ch 2, turn.

## Shape Neck

**Next row (RS):** Work across first 8 (8, 9, 10) sts, ch 2, turn, leave rest of row unworked. Cont even, if necessary, until this side meas approx 23 (23½, 24, 24½)" from beg. Fasten off. **For other side of neck,** skip the middle 16 sts, and with RS facing, attach yarn with a sl st to next st and ch 2. Work across to end row. Complete same as first side.

## LEFT FRONT

Ch 19 (27, 27, 35). Beg Crossed St patt, and work the Foundation Row once, work Rows 1 and 2 three times, inc 2 sts evenly across last row [20 (28, 28, 36) sts]. Beg Solid Hdc patt, and cont even until piece meas approx 16" from beg, end after WSR.

## Shape Armhole

**Next row (RS):** Sl st into first 4 (5, 7, 9) sts, ch 2. Hdc into next st and into each st across. Ch 2, turn. **Next row (WS):** Work patt as est across row until 2 (3, 4, 4) sts rem. Ch 2, turn, leave rest of row unworked. Dec 1 st at armhole edge every row 0 (3, 4, 4) times, then EOR 1 (0, 0, 0) times [14 (18, 15, 20) sts rem]. Cont even until piece meas approx 18 (18½, 19, 19½)" from beg, end after RSR. Do not ch 2, turn.

## Shape Neck

**Next row (WS):** Sl st into first 5 (8, 5, 8) sts, ch 2, cont across to end row. Ch 2, turn. Dec 1 st at neck edge every row 2 (3, 2, 3) times [8 (8, 9, 10) sts rem]. Cont even until piece meas same as Back to shoulders. Fasten off.

## RIGHT FRONT

Work as given for Left Front, reversing all shaping.

## SLEEVES

Ch 35 (35, 43, 43). Beg Crossed St patt, and work the Foundation Row once, work Rows 1 and 2 twice, inc 2 sts evenly across last row [36 (36, 44, 44) sts]. Beg Solid Hdc patt, and cont even until piece meas approx 9" from beg, end after WSR.

## Shape Sleeve Cap

**Next row (RS):** Sl st into first 4 (5, 7, 9) sts, ch 2. Hdc into next st and into each st across until 3 (4, 6, 8) sts rem. Ch 2, turn. Dec 1 st each side EOR 0 (2, 1, 4) times, then every row 6 (3, 6, 1) times [18 sts rem]. **Next row:** Sl st into first 3 sts, ch 2. Hdc into next st and into each st across until 2 sts rem. Do not ch 2. Turn. **Next row:** Same as last row [10 sts rem]. Fasten off.

## FINISHING

Sew shoulder seams.

## Button Band

With RS facing, attach yarn with a sl st and work 50 (51, 52, 53) sc evenly along Left Front edge. Ch 1, turn. **Next row:** Sc into each sc. Ch 1, turn. Rep last row until band meas approx 2" from beg. Fasten off.

## Buttonhole Band

With RS facing, attach yarn with a sl st and work 50 (51, 52, 53) sc evenly along Right Front edge. Work Rows 1 and 2 of Crossed St patt. Fasten off.

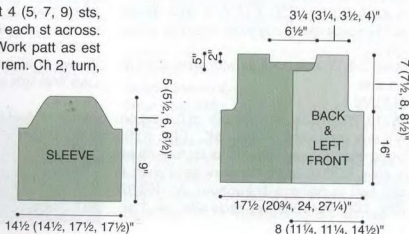
## Neckband

With RS facing, beg at right front neck edge, and work 75 sc evenly spaced along neck opening, including sides of front bands. **Next row:** Work one row of reverse sc. Fasten off.

## Assembly

Set in sleeves. Sew side and sleeve seams. Sew buttons onto Left Front, placing the first approx ¼" from top, the third approx 7" from top, and the rem button in between. Be sure to attach buttons opposite openings (which will be used for buttonholes) created by the Crossed St patt on Right Front. Weave in all ends.

Designed by Melissa Leapman exclusively for **Knit 'n Style**.





# 4 Cable Gal Cardigan

Continued from page 26



pattern throughout. K20R. At each side, dec 1 st, K20R, 4X. Continue to RC112 (116, 120, 124, 128). Lengthen or shorten here. Shape underarm. At each side, dec

*Size X-Small:* 2 sts, K2R, 1X; 1 st, K2R, 4X to 31-0-32 n's.

*Size Small:* 2 sts, K2R, 2X; 1 st, K2R, 4X to 34-0-35 n's.

*Size Medium:* 2 sts, K2R, 2X; 1 st, K2R, 5X to 38-0-39 n's.

*Size Large:* 2 sts, K2R, 3X; 1 st, K2R, 5X to 41-0-42 n's.

*Size X-Large:* 2 sts, K2R, 4X; 1 st, K2R, 5X to 44-0-45 n's.

Knit to RC160 (170, 178, 188, 198).

## Shape Back Neck

Set to hold. CAR. Hold left side and to #10 (11, 12, 13, 14) at right of 0. Working on right side only, KWK. At neck side, dec 1 st, KWK, 2X. **While at the same time**, at RC167 (175, 183, 191, 199), shape shoulder. Hold 10 (7, 8, 6, 7) sts, KWK, 1 (2, 2, 3, 3)X. Return all 19 (21, 24, 26, 28) shoulder sts to UWP. K1R. Remove on WY. Return left side to work, reset RC160 (170, 178, 188, 198) and shape in reverse. 25 (27, 29, 31, 33) sts for neck remain. Pick up 2-3 sts each side to top of shoulder. T9, K1R. Chain off.

## RIGHT FRONT

Flip pattern horizontally so pattern will match at shoulders. Using n's at right of 0, 3-41 (46, 51, 56, 61), as for back, adding V-neck shaping at RC140 (148, 154, 162, 170). Hang yarn mark at neck side. Using 3-prong tool, dec 1 st, K2R, 4X; 1 st, K3R, 6 (7, 8, 9, 10)X. **While at the same time**, complete shoulder as for Back.

Make Left Front in reverse with extra stitch at left side.

## SLEEVE

18 (19, 20, 21, 22) n's each side of 0. Cast on WY and ravel cord. RC000. MC, T4.5, K1R. Using chart 1, hang yarn marks for tuck rib as in note. RC002, begin transfers as in chart 1 and knit in pattern throughout. At RC002 (006, 008, 004, 002), at each side, inc 1 st,

K8R, 14 (14, 14, 15, 16)X. 32 (33, 34, 36, 38) sts each side of 0. Lengthen or shorten here. Knit to RC120 (124, 128, 132, 136).

## Shape Sleeve Cap

Dec 2 sts, K1R, 6X. At each side, dec 1 st, K2R, 16 (18, 20, 22, 24)X. Dec 2 sts, K1R, 6X. RC164 (172, 180, 188, 196) cast off remaining 4 (3, 2, 2, 2) sts each side of 0.

## FINISHING

Block and steam all pieces. Join shoulders by rehangng sts. Pull one set through. T9, K1R. Chain cast off.

## Hems

Work hems on bottoms of all pieces, using Short-Rowed Lace Edge for open sts (see Stitch Patterns above).

## Assembly

Join side seams as foll: hand stitch hems together at Front and Back side seams using the half-outside edge stitch. Sew underarm sleeve seam. Hem sleeve cuffs as written for Body. Set in Sleeve; work in circle, pin sleeve in place, and backstitch from inside.

## Button Band

Approx 38 (41, 43, 45, 47) n's each side of 0. Work Short-rowed Lace Edge as for vertical/selvedge edge (see Stitch Patterns above).

## Buttonhole Band

As above, make buttonholes evenly spaced in short-rowed lace section by knitting an extra 2 rows on 2 sts (this makes a slightly larger hole, perfect for a 1/2" diameter button) where buttonhole is required. Work first hole on second set of 2 sts from left end for top button, repeating every 12 n's for 7 buttons or as desired.

## HOOD

Hood is made in one piece, beginning with face edge. Side edges will be decreased and fit into neckline of garment. Center back of hood is grafted together and matches with center back neck. 68 (70, 72, 74, 74) n's each side of 0. Add extra stitch at right. Cast on WY and ravel cord. RC000. MC, T4.5, K1R. Using Chart 2, hang yarn marks for tuck rib as in note. RC002, begin transfers as in chart 2 and knit in pattern throughout. **While at the same time**, at each side, dec 1 st, K1R, 10X; 1 st, K2R, 10X; 1 st, K1R, 8X. Knit even to RC068 (070, 072, 074, 076). K1R over all. Hold left side of 0. Knit WY on right side and drop. Knit WY on left side and drop. Finish front/cast-on edge with Short-Rowed Edge for open sts (see Stitch Patterns above). Graft last two edges together to form center back.

## Hood Installation

Attach hood by pinning around neckline, gathering as necessary in back of neck. Hand stitch together making flat, no seam stitches. Weave in all ends. Sew buttons on left side. Give final light steam.

Designed by Mary Anne Oger exclusively for Knit 'n Style.

Chart(s) for Project 4 can be found on page 109.

# 7 On the Town

Continued from page 40



## BAND

Cont in rnds as foll: Work 9 (11, 13) rnds in Reverse St st. **Next rnd:** With larger circ ndl and A, \*K2tog, K1, K2tog; rep from \* to end of rnd [135 (150, 156) sts]. Work 5 rnds in Reverse St st. **Next rnd:** With smaller circ ndl and MC, \*[K1, M1] twice, K1; rep from \* to end of rnd [225 (250, 260) sts]. **Next rnd:** \*P5, m1-pwise; rep from \* to end of rnd [270 (300, 312) sts]. Work 8 (10, 12) rnds in Reverse St st. **Next rnd:** With larger circ ndl and A, K0 (0, 2), \*K2tog, K1, K2tog; rep from \* to end of rnd [162 (180, 188) sts]. Work 3 rnds in Garter st (in the rnd). **Next rnd:** With B, knit. **Next rnd:** \*P1, yo; rep from \* to end of rnd. **Next rnd:** Knit, dropping all yo's off LH ndl, without working them. **Next rnd:** Purl. **Next rnd:** Knit. **Next rnd:** With A, \*K6, M1; rep from \* to last 0 (0, 2) sts; K0 (0, 2) [189 (210, 219) sts]. Work 3 rnds in Garter st (in the rnd). **Next row:** With smaller circ ndl and MC, \*[K1, M1] twice, K1; rep from \* to end of rnd [315 (350, 365) sts]. Work 7 (9, 11) rnds in Garter st (in the rnd). **Next rnd:** With larger circ ndl and B, \*K2tog, K1, K2tog; rep from \* to end of rnd [189 (210, 219) sts]. Work 4 rnds in Garter st (in the rnd). **Next rnd:** With smaller circ ndl and MC, \*K1, M1; rep from \* to end of rnd [378 (420, 438) sts]. Work 9 (11, 13) rnds in Garter st (in the rnd). **Next rnd:** With larger circ ndl and A, \*K2tog, K1; rep from \* to end of rnd [252 (280, 292) sts]. Work 3 rnds in Garter st (in the rnd). BO all sts very loosely twice.

## SLEEVES

**Note:** All sleeve shaping is worked on rows using MC; do not include rows with A in row count for increases.

With larger ndls and A, CO 38 sts. Work 4 rows in Garter st. Change to smaller ndls and MC. **Next row (RS):** K1, \*(K1, M1) twice, K1; rep from \* to last st; K1 [62 sts]. Work in Garter st until piece meas 2 1/2" from CO, end after WSR.

Size Small Only

**Next row (RS):** With larger ndls and A, K1, \*K2tog, K1, K2tog; rep from \* to last st; K1 [38 sts].

Sizes M/L and XL/XL Only

**Next row (RS):** With larger ndls and A, K1, \*K2tog, K1; rep from \* to last st; K1 [42 (42) sts].

All Sizes

Work 3 rows in Garter st, end after WSR.

**Shape Sleeves**

**Next row (RS):** With smaller ndls and MC, knit. Beg with Row 2 of Sleeve Stripe Pattern and complete the 16-row pattern 7 times, then work Rows 1 and 2 once, **while at the same time**, increase 1 st as noted (do not count rows worked with A when keeping track of where the inc row falls; count only the Rev St st bands of MC—2 increases for every 10-row MC band) on 5th and every foll 5th row 13 times, incorporating new sts into pattern as they appear [66 (70, 70) sts in MC after all incs completed]. Piece should meas approx 20" from CO.

**Shape Sleeve Cap**

Cont MC with smaller ndls, work in Rev St st, BO 4 sts at beg of next 12 rows. BO rem 18 (22, 22) sts.

**FINISHING**

Sew sleeve seam. Set sleeves into armhole openings. Weave in all ends.

*Designed by Sandi Prosser exclusively for Knit 'n Style.*

## PROJECT 7B: TANK

**BACK**

CO 58 (64, 72, 78, 86) sts. **Row 1 (WS):** K4 (4, 5, 4, 5), \*P2, K4; rep from \* to last 0 (0, 1, 0, 1) st, K0 (0, 1, 0, 1). **Row 2:** Knit. Rep last 2 rows for patt st. Cont even in patt until piece meas 6" from CO, end after WSR. **Next row (RS):** Inc 1 st at each end of next and every foll 10th (10th, 10th, 8th, 8th) row 3 (3, 3, 4, 4) times [66 (72, 80, 88, 96) sts], incorporating new sts into patt as they appear. Work even until piece meas 14" from CO, end after WSR.

**Shape Armholes**

**Next row (RS):** Maint patt, BO 4 (4, 5, 6, 6) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of every RSR 3 (3, 4, 5, 6) times [52 (58, 62, 66, 72) sts]. Work even in patt until armhole meas 5½ (5½, 6, 6½)", end after RSR.

**Shape Neck and Shoulder**

**Next row (WS):** Patt 13 (15, 16, 17, 19) sts, join a 2nd ball of yarn and BO center 26 (28, 30, 32, 34) sts, patt to end of row. Work both sides at once, dec 1 st at neck edge EOR twice [11 (13, 14, 15, 17) sts rem each side for shoulder]. Cont even in patt until armhole meas 8 (8, 8½, 8½, 9)", end after WSR. BO from each shoulder edge 5 (6, 7, 7, 8) sts once, then BO 6 (7, 7, 8, 9) sts once.

**FRONT**

Work as given for Back until armhole meas 3 (3, 3½, 3½, 4)", end after RSR.

**Shape Neck**

**Next row (WS):** Patt 17 (19, 21, 22, 25), join a 2nd ball of yarn and BO center 18 (20, 20, 22, 22) sts, patt to end of row. Work both sides at once, dec 1 st at neck edge EOR 6 (6, 7, 7, 8) times [11 (13, 14, 15, 17) sts rem each side for shoulder]. Cont even in patt until same length as Back to shoulder. Shape shoulders as for Back.

**FINISHING**

Sew shoulder seams. Sew side seams. Weave in all ends.

*Designed by Sandi Prosser exclusively for Knit 'n Style.*

Diagram for Project 7 can be found on page 109.

## 12 Wild Ruffled Wrap

*Continued from page 48*



**Knit. Next row:** Kf&b of first st, K3, rep [ ] from above twice. Rep Rows 1 & 2 of diagonal shaping, and cont to work B for 2 sts, each time moving B to the left by 2 sts. When B reaches end of row, turn, bring B around to other side and begin working B in 2 st increments, moving to the left by 2 sts every time. B will now be advancing at a very slow pace. Work until B is across piece, then bring B around to other side and cont to work in 2 st increments to end, cut B and fold it for last 2 sts to hide cut edge. Drop B. BO all sts with A.

**Outside Edge**

Place B along edge of wrap, aligning edges and with end of B folded under. With A and size G crochet hook, sl st through each space on B along edge. Cont around entire edge. Cut B and fold cut edge under for last st.

*Designed by Laura Bryant exclusively for Prism Yarns.*



## 14 Karaoke Cabled Pullover

*Continued from page 50*



**FRONT**

Work as for Back until armholes meas 5½ (6, 6¼, 6¾)", end after WSR; pm ea side of center 22 (22, 24, 24) sts.

**Shape Neck**

**Next row (RS):** Removing m's as they appear, work across to first m; place center 22 (22, 24, 24) sts on holder for neck; join a second ball of yarn, work to end. Working both sides at same time, at ea neck edge, BO 3 sts once, 2 sts once, then dec 1 st once [18 (21, 23, 25) sts rem ea side for shoulders. Work even until armholes meas 7 (7½, 8, 8½)", end after WSR.

**Shape Shoulders**

**Next row (RS):** Working as for Back, at ea shoulder, BO 6 (7, 7, 8) sts once, 6 (7, 8, 8) sts once, BO rem 6 (7, 8, 9) sts.

*Note:* Read foll instructions before beg; meas sleeve when slightly stretched.

**SLEEVES**

CO 52 (52, 62, 62) sts. **Next row (WS):** Beg Elongated-st Cable patt as for Back to center patt. **Rows 3–98:** Rep Rows 1–4 of Elongated-st Cable patt as est. **Rows 99–103:** Work End Rows 1–5, end after WSR. Change to St st on all sts; maint selvedge sts throughout. **While at the same time**, when sleeve meas 11¼ (11, 12¾, 12¼)" from CO, end after WSR.

**Shape Sleeve**

**Next row (RS):** Beg this row, inc 1 st ea side every 10 (6, 8, 6) rows 4 (7, 4, 6) times as foll, working inc sts in Rev St st while completing Cable patt. After changing to St st, work incs (Kf&b) 2 sts in from ea edge, and work them in St st [60 (66, 70, 74) sts]. Work even until sleeve meas 17 (17, 17½, 17½)" from CO, end after WSR.

**Shape Sleeve Cap**

**Next row (RS):** BO 3 (4, 5, 6) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows. **Next row (RS):** Dec 1 st ea side EOR 9 (10, 12, 14) times. **Next row (RS):** BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of next 2 rows, then BO 4 sts at beg of next 2 rows [14 (16, 14, 12) sts rem]. BO rem sts.



## FINISHING

Block pieces to schematic measurements. Join right shoulder seam.

## COLLAR

With RS facing and circ ndl, beg at left shoulder, pick up and K92 (92, 101, 101) sts around neck edge, including sts on holders. *Note:* Needs to be multiple of 9 sts plus 2 selvedge sts. Collar will fold over when completed, so next row (WSR on Body) is first RSR of Collar.

## Establish Cable Pattern

Beg Elongated-st Cable patt as foll:

**Set-up Row (RS):** K1 (selvedge st), \*K2, E-st, K1, E-st, K2, P2; rep from \* across, end, K1 (selvedge st).

*Note:* Pattern is established. There is 1 selvedge st at ea side, and a 9-st patt multiple = 7-sts in Cable patt, 2 sts in Rev St st.

**Rows 1–16:** Rep Rows 1–4 of Elongated-st Cable patt as est (multiple of 9 sts). **Row 17:** K1 (selvedge st), \* K1&b, work 8 sts in patt; rep from \* across, end K1 (selvedge st) [102 (102, 112, 112) sts; multiple of 10 sts + 2 selvedge sts]. *Note:* For the remainder of Collar, there will be 3 sts in Rev St st between ea Cable panel.

**Rows 18–39:** Work in patt, end after WSR. Work last 2 End Rows as for Back. BO all sts in patt.

## Assembly

Sew shoulder and Collar seam, reversing seam at neck edge. Set in sleeves. Sew sleeve and side seams. Using yarn needle, weave in ends.

*Designed by Vladimira Cmorej exclusively for SWTC.*

Chart(s) for Project 14 can be found on page 105.

## 16 Sinuous!

*Continued from page 54*



## Armhole Edging

With RS facing, beg at m, pick up and K68 sts between m's (34 ea side of shoulder seam). **Next row (WS):** Purl 1 row. Beg Lace patt,

keeping 1 edge st ea side as foll: **Row 1 (RS):** K1 (edge st), \*[K2tog] twice, [yo, K1] 3 times, yo, [skp] twice; rep from \* to last st, K1 (edge st). **Rows 2 and 3:** Work even in St st, including edge sts. **Row 4:** Knit (Rev St st), including edge sts. Rep Rows 1–4 once. BO loosely, leaving a tail long enough to sew Armhole edging seam and side seam. Rep for opposite side. Using yarn needle, weave in any rem ends.

*Designed by Cindy Myska Colbert exclusively for Cindy Colbert Knits and used with permission by The Great Adirondack Yarn Co.*

Chart(s) for Project 16 can be found on page 108.

## 18 Guinevere Scarf

*Continued from page 57*



\*\*\*\*Using B, knit 4 rows, using A work (Dec row, knit 1 row) twice; rep from \*\*\*\* until 2 sts rem. Knit 1 row A. K2tog. Fasten off.

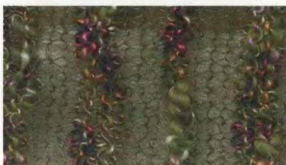
## Ruffle

Using A and circular ndl, CO 230 sts. Knit 1 row (change to B in row if you run out of A). Purl 1 row B. **Inc Row:** K2 \*yo, K1; rep from \* to last st; K1 [457 sts]. Knit every row until you have almost run out of yarn, reserving enough for BO row and sewing ruffle to edge of scarf.

## FINISHING

With RS facing, slip CO edge of ruffle under shaped edge of scarf. With straight pins, pin in place. Using B, sew ruffle through both layers.

*Designed by Hélène Rush exclusively for Knit One, Crochet Too®.*



## 21 Vestment

*Continued from page 62*



## Shape Left Shoulder

Place Left Shoulder sts on ndl, ready to work a RSR. Join yarn at neck edge. Knit 2 rows. Beg with a RSR, work shoulder shaping as written for Right Shoulder.

## RIGHT FRONT

## Shape Armhole

Place Right Front sts on ndl, ready to work a WSR. Join yarn at underarm and knit 1 row.

**Row 1 (RS):** Knit to last 2 sts, K2tog [32 (35, 38, 44, 50) sts]. **Rows 2–4:** Knit. Rep Rows 1–4 twice more [30 (33, 36, 42, 48) sts]. Work even until armhole meas 4½ (4½, 5½, 5½, 6)" end after WSR.

## Shape Neck

**Row 1 (RS):** BO 15 (15, 18, 18, 24) sts, knit to end [15 (15, 18, 18, 24) sts]. **Row 2 (WS):** Knit. **Row 3 (RS):** Ssk, knit to end [14 (14, 17, 23) sts]. **Row 4 (WS):** Knit. **Row 5 (RS):** Knit. Cont in Garter st, dec 1 st at neck edge (RS) every 4th (4th, 4th, 2nd) row 2 (2, 2, 5) times [12 (12, 15, 15, 18) sts]. Work even until armhole meas same as Left Front, end after WSR.

## Shape Shoulder

**Next row (RS):** K8 (8, 10, 10, 12) sts, turn. **Next row (WS):** Knit to end of row. **Next row (RS):** K4 (4, 5, 5, 6) sts, turn. **Next row (WS):** Knit to end of row. Knit 1 RSR. Place 12 (12, 15, 15, 18) sts on stitch holder.

## FINISHING

With RS's facing, join shoulders using 3-Ndl BO method. Weave in ends. Block to schematic measurements.

*Designed by Kimberly K. McAlindin exclusively for Caron International.*

Chart(s) for Project 21 can be found on page 105.





# 25 Juliet Cap, Cowl & Wristlets

Continued from page 68



**Rnd 11:** \*K2tog; rep from \* around [13 (14, 15, 16) sts]. Cut yarn, leave an 8" tail. Thread tail through remaining sts twice, fasten, pull tail to inside and secure.

## FINISHING

Weave in ends. Block to measurements.

*Designed by Therese Chynoweth exclusively for Yarnmarket.*

## PROJECT 25B: WRISTLETS

**Note:** When removing the scrap yarn from the wristlet thumb opening, there will be 13 (15) loops that need to be placed onto dpn, 7 (8) loops at the bottom of the opening and 6 (7) loops at the top. There will also be a half-loop on each end of the upper set of loops; make sure to pick up each of these half-loops as one of the two extra stitches picked up on each side of the thumb opening.

## RIGHT WRISTLET

Using dpn, CO 30 (36) sts. PM for beg of rnd. Join to work in the rnd. \*Purl 1 rnd, knit 1 rnd; rep from \* once more. Work 23 (26) rnds of Eyelet Honeycomb Patt in the rnd.

## Thumb Hole

Maint patt as est, P1, K7 (8) with scrap yarn for thumb hole, slip these sts back to LH ndl, then work to end of rnd with main yarn. Work 5 (8) more rnds even. Knit 1 rnd. Purl 1 rnd. Knit 1 rnd. BO all sts pwise.

## Thumb

Carefully remove scrap yarn from thumb hole and slip 13 (15) sts to dpn, pick up 2 sts on each end of opening [17 (19) sts]. PM for beg of rnd. Join to work in the rnd. \*Purl 1 rnd, Knit 1 rnd. Knit 1 rnd. BO pwise.

## LEFT WRISTLET

Using dpn, CO 30 (36) sts. PM for beg of rnd. Join to work in the rnd. \*Purl 1 rnd, knit 1 rnd; rep from \* once more. Work 23 (26) rnds of Eyelet Honeycomb Patt in the rnd.

## Thumb Hole

Maint patt as est, work to last 7 (8) sts, K7 (8) with scrap yarn for thumb hole, slip these sts back to LH ndl, then work to end of rnd with main yarn. Work 5 (8) more rnds even. Knit 1 rnd. Purl 1 rnd. Knit 1 rnd. BO all sts pwise.

## Thumb

Carefully remove scrap yarn from thumb hole and slip 13 (15) sts to dpn, pick up 2 sts on each end of opening [17 (19) sts]. PM for beg of rnd. Join to work in rnds. Knit 1 rnd. Purl 1 rnd. Knit 1 rnd. BO pwise.

## FINISHING

Weave in ends. Block to measurements.

*Designed by Therese Chynoweth exclusively for Yarnmarket.*

## PROJECT 25C: COWL

Using circular ndl, CO 93 sts. Knit 4 rows. Work 34 rows of Eyelet Honeycomb Patt. Knit 5 rows. BO all sts kwise.

## Button Band

Using circular ndl and with RS facing, pick up and K30 sts along left edge of piece. Knit 6 rows. BO all sts kwise.

## Buttonhole Band

Using circular ndl and with RS facing, pick up and K30 sts along right edge of piece. Knit 3 rows. **Next row (RS):** K1, \*K2tog, yo for buttonhole, K6; rep from \* 2 more times, K2tog, yo for buttonhole, K3. Knit 2 rows. BO kwise.

## FINISHING

Weave in ends. Block to measurements. Sew buttons to button band opposite buttonholes.

*Designed by Therese Chynoweth exclusively for Yarnmarket.*

Chart(s) for Project 25 can be found on page 105.

even (knit the knit sts and purl the purl sts as they face you).

**Rows 5 and 7:** Work even in patt, cont edge sts (as Row 4).

**Row 6:** Knit to m, P2, \*K1, ssk, K2, K2tog, K1, P2; rep from \* to m, knit to end [90 sts rem].

**Rows 8–22:** Cont edge sts ea side of m's (edge sts not shown on Chart), work Rows 1–4 of Braided Cable 3 times, then Rows 1–3 once, end after RSR. Change to Garter st.

**Row 23 Decrease Row (WS):** Removing m's as they appear, knit to m, K2tog, \*K2, K2tog, K2tog, K2; rep from \* across to m (decs are at center of Cables), knit to end [71 sts rem].

**Buttonhole Row: (RS)** K3, BO 2 sts for buttonhole, knit to end.

**Row 24 (WS):** Knit across, **while at same time**, CO 2 sts over BO sts to complete buttonhole.

**Row 25–27:** Knit.

**Next row:** BO all sts knitwise.

## FINISHING

Block if necessary, being careful not to flatten texture. Using yarn needle, weave in ends. Sew button opposite buttonhole.

Chart(s) for Project 28 can be found on page 109.

# 29 Fair Isle Pullover & Hat

Continued from page 74

# 28 Cabled Capelet

Continued from page 73



## CAPELET

CO 126 sts. **Next row (RS):** Beg Garter st; work even for 13 rows, end after RSR.

## Establish Pattern

**Row 1 (WS):** K8 (edge sts; keep in Garter st), pm, K2, \*P2, K2; rep from \* to last 8 sts, pm, K8 (edge sts; keep in Garter st). **Row 2:** Knit to m, slm, P2, \*K2, P2; rep from \* to m, slm, knit to end.

## Shape Capelet

**Row 3:** Knit to m, K2 \*P1, P2tog, K1, P2, K1, P2tog-tbl, P1, K2; rep from \* to m, knit to end [108 sts rem].

**Row 4:** Cont edge sts ea side of m's, work



(WS): With B, P13 (14, 13, 12, 12); with A, P11 (12, 15, 17, 19); with B, P17; with A, P11 (12, 15, 17, 19); with B, P13 (14, 13, 12, 12).

## Place Charts

**Next row:** Work Row 1 of Chart B across next 22 (23, 22, 21, 21) sts; with A, K2 (3, 6, 8, 10); with B, K17; with A, K2 (3, 6, 8, 10); work Row 1 of Chart C across next 22 (22, 21, 21) sts. **Next row:** Work Row 2 of Chart C across next 22 (23, 22, 21, 21) sts; with A, P2 (3, 6, 8, 10); with B, P17; with A, P2 (3, 6, 8, 10); work Row 2 of Chart B across next 22 (23, 22, 21, 21) sts.\*\*\* Cont working Charts B and C until armhole meas 7¼ (8, 8½, 9, 9½)", end after WSR.

## Shape Shoulders

Maint continuity of charts, BO 7 (8, 9, 9, 10) sts at beg of next 2 rows, then BO 8 (9, 10, 10, 11) sts at beg of next 2 rows. Place rem 35 (35, 35, 37, 37) neck sts on a stitch holder.

## FRONT

Work from \*\*\* to \*\*\* as given for Back. Cont working Charts B and C for 2 (2, 4, 6, 8) more rows.

## Shape Neck

**Next row (RS):** Patt across 24 (26, 28, 29, 31) sts. Turn. Place rem 41 (43, 45, 46, 48) sts on a spare ndl or stitch holder for neck and Right Shoulder. **Next row (WS):** Dec 1 st at neck edge on next 4 rows, then EOR 5 (5, 6, 6) times [15 (17, 19, 19, 21) sts]. Cont even in patt until armhole meas same length as Back to beg of shoulder shaping, end after WSR.

## Shape Left Shoulder

**Next row (RS):** Maint continuity of charts, BO 7 (8, 9, 9, 10) sts, patt across. Work 1 WSR even in patt. **Next row (RS):** BO rem 8 (9, 10, 10, 11) sts.

## Shape Right Shoulder

With RS facing, slip first 17 sts onto stitch holder for neck. Rejoin yarn to rem 24 (26, 28, 29, 31) Right Shoulder sts and work to correspond to first side, reversing all shapings.

## SLEEVES

With smaller ndls and A, CO 13 (13, 13, 15, 15) sts; with B, CO 17 sts; with A, CO 13 (13, 13, 15, 15) sts [43 (43, 43, 47, 47) sts]. **Row 1 (RS):** With A, [K1, P1] 6 (6, 6, 7, 7) times, K1; with B, (K1, P1) 8 times, K1; with A, [K1, P1] 6 (6, 6, 7, 7) times, K1. **Row 2:** With A, [P1, K1] 6 (6, 6, 7, 7) times, P1; with B, (P1, K1) 8 times, P1; with A, [P1, K1] 6 (6, 6, 7, 7) times, P1. Rep last 2 rows until work meas 3" from CO, end after WSR. Change to larger ndls.

## Establish Design

**Row 1 (RS):** With A, K13 (13, 13, 15, 15); with B, K17; with A, K13 (13, 13, 15, 15). **Row 2:** With A, P13 (13, 13, 15, 15); with B, P17; with A, P13 (13, 13, 15, 15).

## Place Chart

**Row 3:** With A, K4 (4, 4, 6, 6); work Row 1 Chart A across next 35 sts; with A, K4 (4, 4, 6, 6). **Row 4:** With A, P4 (4, 4, 6, 6); work Row 2 Chart A across next 35 sts; with A, P4 (4, 4, 6, 6). Chart is now in position. Maint continuity

of Chart A, inc 1 st each end of next row and foll 6th rows until there are 55 (55, 55, 59, 59) sts on the ndl. Work 2 rows even from Chart. Chart is now complete. **Next row (WS):** With A, P19 (19, 19, 21, 21); with B, P17; with A, P19 (19, 19, 21, 21). **Next row (RS):** With A, K19 (19, 19, 21, 21); with B, K17; with A, K19 (19, 19, 21, 21). Rep last 2 rows for patt, **while at the same time**, inc 1 st each end of foll 6th rows from previous inc until there are 67 (67, 67, 71, 71) sts. Work 3 rows even in patt.

## Place Chart

**Next row:** With A, K16 (16, 16, 18, 18); work Row 1 of Chart A across next 35 sts; with A, K16 (16, 16, 18, 18). **Next row:** With A, P16 (16, 16, 18, 18); work Row 2 of Chart A across next 35 sts; with A, P16 (16, 16, 18, 18). Chart is now in position. Maint continuity of Chart A, inc 1 st each end of next row and foll 6th (4th, 6th, 4th, 4th) rows until there are 71 (73, 75, 77, 79) sts. Cont even in patt until Sleeve meas 18" from CO, end after WSR. **Note:** When Chart A is complete, work vertical color panels as placed.

## Shape Sleeve Cap

**Next row (RS):** Maint continuity of patt, BO 5 (6, 7, 8, 9) sts beg next 2 rows. **Next row (RS):** Dec 1 st each end of this row and then EOR until there are 41 (37, 33, 27, 23) sts on the ndls. **Next row (RS):** Dec 1 st each end of every row until 11 (11, 11, 13, 13) sts rem. BO all sts.

## FINISHING

Block all pieces to schematic measurements. Sew right shoulder seam.

## Collar

With RS facing, smaller ndls, and A, pick up and K31 (33, 35, 39) sts down Left Front neck edge; with B, K17 from Front stitch holder; with A, pick up and K30 (32, 35, 39, 39) sts up Right Front neck edge; with A, K9 (9, 10, 10) from Back st holder; with B, K next 17 sts from Back stitch holder and inc 0 (0, 1, 1, 1) st in center; with A, K rem 9 (9, 10, 10) sts from Back stitch holder [113 (117, 123, 133, 133) sts]. **Row 1 (WS):** With A, [P1, K1] 4 (4, 5, 5, 5) times, P1; with B, (P1, K1) 8 times, P1; with A, [P1, K1] 19 (20, 21, 24, 24) times, P1; with B, (P1, K1) 8 times, P1; with A, [P1, K1] 15 (16, 17, 19, 19) times, P1. **Row 2:** With A, [K1, P1] 15 (16, 17, 19, 19) times, K1; with B, (K1, P1) 8 times, K1; with A, [K1, P1] 19 (20, 21, 24, 24) times, K1; with B, (K1, P1) 8 times, K1; with A, [K1, P1] 4 (4, 5, 5, 5) times, K1. Rep last 2 rows until Collar meas 5½" end after WSR. BO all sts loosely in rib.

## Assembly

Sew left shoulder and collar seam. Fold collar to WS and sew in position. Sew side and sleeve seams. Sew in sleeves. Weave in all ends.

*Designed by Gayle Bunn exclusively for Knit 'n Style.*

## PROJECT 29B: HAT

With smaller ndls and A, CO 39 sts; with B, CO 17 sts; with A, CO 39 sts [95 sts]. **Row 1**

(RS): With A, (K1, P1) 19 times, K1; with B, (K1, P1) 8 times, K1; with A, (K1, P1) 19 times, K1. **Row 2:** With A, (P1, K1) 19 times; P1, with B, (P1, K1) 8 times, P1, with A, (P1, K1) 19 times, P1. Rep last 2 rows until work 2½" from CO, end after WSR. Change to larger ndls.

## Establish Design

**Row 1 (RS):** With A, K39; with B, K17; with A, K39. **Row 2:** With A, P39; with B, P17; with A, P39.

## Place Chart

**Row 3:** With A, K30; work Row 1 Chart A across next 35 sts; with A, K30. **Row 4:** With A, P30; work Row 2 Chart A across next 35 sts; with A, P30. Chart is now in position. Cont working Chart A until 35 rows are complete.

## Shape Crown

**Row 1 (WS):** With A, P4, P2tog, P33; with B, (P5, P2tog) twice, P3; with A, P33, P2tog, P4 [91 sts].

**Row 2 (RS):** With A, K6, (K2tog, ssk, K11) twice, K2tog; with B, ssk, K11, K2tog; [with A, ssk, K11, K2tog] twice, ssk, K6 [79 sts].

**Row 3, 5, 7, 9, 11, 13:** Maint continuity of color placement, purll.

**Row 4:** With A, K5, (K2tog, ssk, K9) twice, K2tog; with B, ssk, K9, K2tog; [with A, ssk, K9, K2tog] twice, ssk, K5 [67 sts].

**Row 6:** With A, K4, (K2tog, ssk, K7) twice, K2tog; with B, ssk, K7, K2tog; [with A, ssk, K7, K2tog] twice, ssk, K4 [55 sts].

**Row 8:** With A, K3, (K2tog, ssk, K5) twice, K2tog; with B, ssk, K5, K2tog; [with A, ssk, K5, K2tog] twice, ssk, K3 [43 sts].

**Row 10:** With A, K2, (K2tog, ssk, K3) twice, K2tog; with B, ssk, K3, K2tog; [with A, ssk, K3, K2tog] twice, ssk, K2 [31 sts].

**Row 12:** With A, K1, (K2tog, ssk, K1) twice, K2tog; with B, ssk, K1, K2tog; [with A, ssk, K1, K2tog] twice, ssk, K1 [19 sts].

**Row 14:** With A, (K2tog) 4 times; with B, K2tog, K1; with A, (K2tog) 4 times [10 sts].

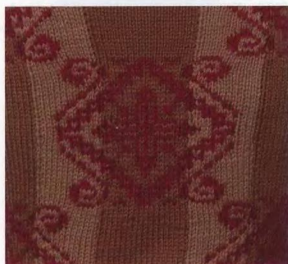
Break yarn, leaving at least an 18" tail. Thread yarn needle with tail, pass needle through rem 10 sts, draw tail tightly through rem sts. Secure, but do not cut yarn. With yarn tail, sew center back seam. Weave in ends.

## Optional Pom-Pom

With B, make pom-pom and attach to top of Hat.

*Designed by Gayle Bunn exclusively for Knit 'n Style.*

Chart(s) for Project 29 can be found on page 104.





# 31 Winter Braided Yoke Pullover

Continued from page 78



## Shape Sleeves

Knit every rnd, **while at the same time**, dec 1 st at both beg and end of rnd every 1½ (1¼, 1¼, 1, 1), 8 (10, 11, 13, 15) times [43 (43, 45, 45, 47) sts]. Work even until Sleeve meas 15½" from pick-up rnd, dec 1 st in last rnd [42 (42, 44, 44, 46) sts]. Work in K1, P1 rib for 2½". BO all sts in rib.

## FINISHING

**Note:** Work short rows to shape each side of Front neck. Section above Cable Band at back neck is 2¾" deep, plus 1" ribbed band.

## Neck Band

With RS facing, using circular ndl (changing to dpns as needed), and beg at left shoulder, pick up and K120 (126, 130, 132, 134) sts evenly around upper edge of Cable Band. PM at start of rnd and at halfway point to mark each shoulder. **Rnds 1 and 2:** Purl, dec 18 sts evenly in Rnd 2 [102 (108, 112, 114, 116) sts]. Knit 3 rnds, dec 18 sts evenly in last rnd [84 (90, 94, 96, 98) sts].

## Work Short-Row Shaping

**Row 1 (RS):** K6 sts, yarn to front between ndls, sl 1 pwise, yarn to back, sl wrapped st back to LH ndl; turn. **Row 2:** Purl to 6 sts after m at opposite side of neck, yarn back between ndls, sl 1 pwise, yarn to front, sl wrapped st back to LH ndl; turn. **Row 3:** Knit to 5 sts after m at opposite side of neck, yarn forward between ndls, sl1 pwise, yarn to back, sl wrapped st back to LH ndl; turn. Cont in this manner until you have wrapped 7 sts on each side of neck. **Next RS Row:** Knit around to first wrapped st, insert ndl under wrap at base of st and knit tog with st; rep around for rem 13 wrapped sts. Knit 2 rnds. Work K1, P1 rib as for lower Body for 1". BO all sts pwise.

Designed by Hélène Rush exclusively for **Knit One, Crochet Too®**.

Chart(s) for Project 31 can be found on page 104.

# 33 Cabled Slipper Socks

Continued from page 81



turn, leave rem st unworked. **Row 6:** Sl 1, K9, K2tog, K1; turn, leave rem st unworked. **Row 7:** Sl 1, P10, P2tog. **Row 9:** Sl 1, K11, K2tog [all sts have been worked; 12 sts rem].

## GUSSET

Resume working in rnds. **Rnd 1:** Using Ndl 1 (ndl holding heel sts), pick up and knit 8 sts along edge of Heel Flap (1 st in ea sl st); with new ndl (Ndl 2), work next row of Cable Rib across 20 Instep sts; with new ndl (Ndl 3), pick up and K8 sts along other edge of Heel Flap, then (with same ndl) knit across first 6 sts of Ndl 1 [48 sts; 14 sts in St st on Ndls 1 and 3, 20 Instep sts in Cable Rib on Ndl 2].

**Rnd 2:** Work even in patt, working Cable Rib across Instep sts. **Rnd 3:** Ndl 1: Knit to last 3 sts, K2tog, K1; Ndl 2: Work next row of Cable Rib across; Ndl 3: K1, ssk, knit to end of ndl [46 sts—13 sts on Ndls 1 and 3; 20 sts on Ndl 2].

Rep Rnds 2 and 3 until 10 sts rem on Ndls 1 and 3 [40 sts total].

## FOOT

Cont in patt (St st on Ndls 1 and 3, Cable Rib on Ndl 2) until foot meas 7" from Heel turn (2" less than desired length to end of foot; add or subtract length for custom fit).

## TOE

Beg St st on all sts. **Rnd 1:** Ndl 1: Knit to last 3 sts, K2tog, K1; Ndl 2: K1, ssk, knit across to last 3 sts, K2tog, K1; Ndl 3: K1, ssk, knit to end [36 sts—9 sts on Ndls 1 and 3, 18 sts on



Ndl 2]. **Rnd 2:** Knit around. Rep Rnds 1 and 2 until 4 sts rem on Ndls 1 and 3 and 8 sts rem on Ndl 2, then work even across Ndl 1.

## Close Toe

**Option 1:** Cut yarn, leaving a 24" length. Thread yarn end onto yarn ndl and weave through 16 rem sts. Pull yarn end to close opening. Weave end through gathered sts and knot securely. Pull yarn to inside sock and weave in end.

**Option 2:** Graft opening using Kitchener st; fasten off securely and weave in end.

## FINISHING

Using yarn needle, weave in all ends.

Chart(s) for Project 33 can be found on page 108.

# 34 Leticia Pullover

Continued from page 82



Stranded Color patt using C as CC. **Dec rnd 3:** \*K1, K2tog; rep from \* around, end with K1, on sizes Large and X-Large only. Change to shorter circ ndl as needed [80 (88, 100, 108) sts]. Knit 2 rnds.

## Shape Neck

Mark 14 (14, 16, 18) sts at center front. Remove all other m except end of rnd m. **Rnd 1:** Knit to m at left neck edge, W&T. **Rnd 2:** Purl to m at right neck edge, W&T. **Rnd 3:** Knit to 3 sts before previous left neck wrap, W&T. **Rnd 4:** Knit to 3 sts before previous right neck wrap, W&T. **Rnds 5-6:** Rep Rnds 3-4. **Rnd 7:** Knit, working wrapped st with st it is wrapped around.

## Neck Band

Work even in 1x1 Twisted rib for 6 rnds. BO all sts loosely in patt.

## FINISHING

Sew underarm seams. Weave in all ends. Steam block to schematic measurements.

Designed by Diane Zangl exclusively for **Knit 'n Style**.



# 37 Ingrid Cap & Cowl

Continued from page 87



P1; rep from \* across.

**Row 12:** \*K1, RTP, P4, LTP, K1; rep from \* across.

Rep Rows 1–12 for Wicker Patt in rows.

**WICKER PATTERN** in the rnd (multiple of 10 sts)

Also see Chart.

**Rnd 1:** \*K2, P6, K2; rep from \* around.

**Rnd 2:** \*LTP, P2, K2, P2, RTP; rep from \* around.

**Rnd 3:** \*P1, K1, P2, K2, P2, K1, P1; rep from \* around.

**Rnd 4:** \*P1, LTP, P1, K2, P1, RTP, P1; rep from \* around.

**Rnd 5:** \*P2, K1, P1, K2, P1, K1, P2; rep from \* around.

**Rnd 6:** \*P2, LTP, K2, RTP, P2; rep from \* around.

**Rnd 7:** \*P3, K4, P3; rep from \* around.

**Rnd 8:** \*K1, P2, RTP, LTP, P2, K1; rep from \* around.

**Rnd 9:** \*(K1, P2) 3 times, K1; rep from \* around.

**Rnd 10:** \*K1, P1, RTP, P2, LTP, P1, K1; rep from \* around.

**Rnd 11:** \*K1, P1, K1, P1, P4, K1, P1, K1; rep from \* around.

**Rnd 12:** \*K1, RTP, P4, LTP, K1; rep from \* around.

Rep Rnds 1–12 for Wicker patt in the rnd.

## PROJECT 37A: CAP

Using straight ndls, CO 85 sts. **Row 1 (RS):** K5, \*P1, K1; rep from \* across. **Row 2:** Sl 1 pwise wyif, K4, \*P1, K1; rep from \* to end. **Row 3 (WS):** \*P1, K1; rep from \* to last 5 sts; K5. Rep last 2 rows once more. **Next row (WS):** Sl 1 pwise wyif, K4, work Row 1 of Wicker Patt to end. **Next row (RS):** Work Row 2 of Wicker Patt to last 5 sts; K5. Patt is now set. Cont even in patt until piece meas about 3¼" from CO, end after WSR. **Next row (RS):** BO 5 sts, patt to end [80 sts]. Change to dpns. Join to work in the rnd, pm for beg of rnd. Cont patt as est until piece meas approx 6" [24 rnds of Wicker Patt should be completed].

## Shape Crown

**Rnd 1 (WS):** \*Ssk, P2, K2, P2, K2tog; rep from \* around [64 sts].

**Rnd 2:** \*K1, P2, K2, P2, K1; rep from \* around.

**Rnd 3:** \*Ssk, P1, K2, P1, K2tog; rep from \* around [48 sts].

**Rnd 4:** \*K1, P1, K2, P1, K1; rep from \* around.

**Rnd 5:** \*Ssk, K2, K2tog; rep from \* around [32 sts].

**Rnd 6:** Knit.

**Rnd 7:** \*Ssk, K2tog; rep from \* around [16 sts].

**Rnd 8:** K2tog across rnd [8 sts].

Cut yarn, leaving an 8" tail. Thread tail into yarn needle. Insert yarn needle through remaining sts and gather to tighten. Secure and fasten off.

## FINISHING

Weave in all ends. Block to finished measurements. Sew right edge of cap to left under Garter st band. Neatly tack corners of Garter st band to cap. Sew 2 large buttons to cap on garter band through all layers.

Designed by Therese Chynoweth exclusively for Yarnmarket.

## Project 37B: COWL

Using straight ndls, CO 98 sts. **Row 1 (RS):** K4, \*K1, P1; rep from \* to last 4 sts; K4. **Row 2 (WS):** Sl 1 pwise wyif, K3, \*P1, K1; rep from \* to last 4 sts; K4. Rep last row 2 more times.

## Buttonhole Row

**Next row (RS):** K2, K2tog, yo (for buttonhole), work Row 1 of Wicker Patt to last 4 sts; K4. Work 35 more rows in patt, **while at the same time**, work Buttonhole Row every 8th, 4 more times, end after WSR. [Cowl meas approx 8¼" from CO. **Next row (RS):** K4, \*K1, P1; rep from \* to last 4 sts; K4. Rep last row twice more. BO all sts loosely in patt.

## FINISHING

Weave in all ends. Block to finished measurements. Sew buttons to Garter st band opposite buttonholes.

Designed by Therese Chynoweth exclusively for Yarnmarket.

Chart(s) for Project 37 can be found on page 105.



# 41 Modern Classics Christmas Stockings

Continued from page 93



rnds even. **Rnds 7 and 8:** \*K2, K2tog; rep from \* around [30 sts rem. Work 1 rnd even.

**Rnds 9 and 10:** \*K1, K2tog; rep from \* around [20 sts rem]. Work 1 rnd even. **Rnd 11:** \*K2tog; rep from \* around [10 sts rem].

Break yarn, leaving a 12" tail. Using yarn ndl threaded with tail, weave yarn through rem sts, and pull to close toe. Fasten off securely.

## HEEL

Carefully unravel WY between leg and foot, picking up 60 live sts as you unravel (30 from above and 30 from below the opening). Join CC; work 1 rnd even. Rep Rnds 1–11 of Toe shaping to complete Heel. Fasten off.

## FINISHING

With MC, beg on Cuff directly above center of the heel, work 3-st Applied I-cord around entire cuff. Using yarn needle, weave in all ends. Block piece to measurements. *Note:* To ensure color integrity, it is recommended that you soak the piece in a solution of 3 parts water to 1 part white vinegar prior to blocking.

Designed by Nina Isaacson exclusively for Knit Picks.

Chart(s) for Project 41 can be found on page 106.

## 29 Fair Isle Pullover & Hat

Continued from page 100

CHART A

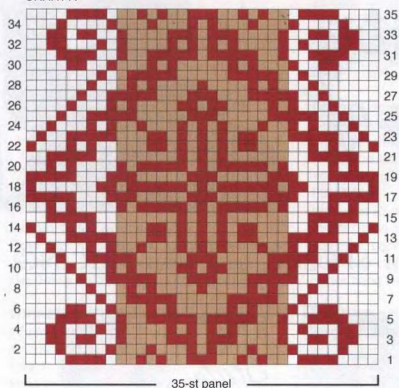


CHART B

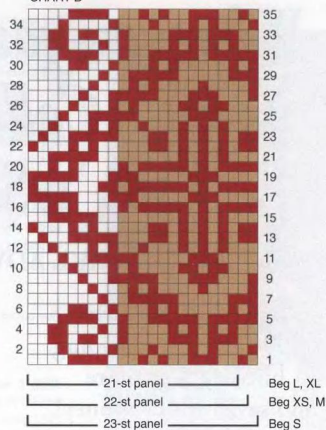
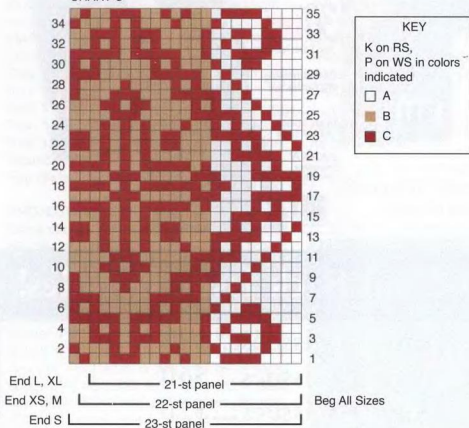


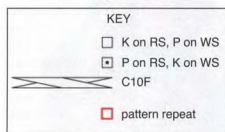
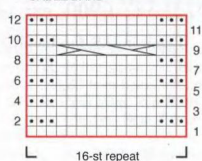
CHART C



## 31 Winter Braided Yoke Pullover

Continued from page 101

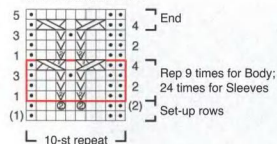
CABLE BAND



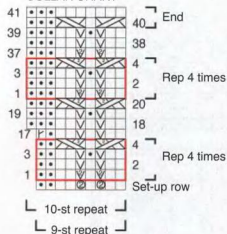
## 14 Karaoke Cabled Pullover

Continued from page 98

### BODY AND SLEEVES



### COLLAR CHART



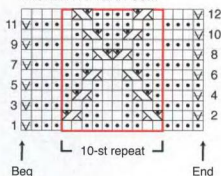
#### KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☒ RS: Sl 1 pwise wyif;
- ☒ WS: Sl 1 pwise wyif
- ☒ K1, wrapping yarn twice around ndl
- ☒ Sl 1 pwise wyif, dropping extra yo (st on ndl is elongated)
- ☒ Inc 1
- ☒ C3B(yo2)
- ☒ C3F(yo2)
- ☒ C3B
- ☒ C3F
- ☒ pattern repeat

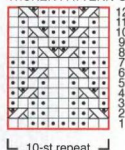
## 37 Ingrid Cap & Cowl

Continued from page 102

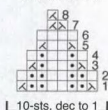
### WICKER PATTERN-Cowl



### WICKER PATTERN-Cap



### CAP SHAPING



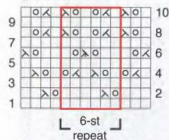
#### KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☒ K2tog
- ☒ ssk
- ☒ Sl 1 pwise wyif
- ☒ LTP
- ☒ RTP
- ☒ pattern repeat

## 21 Vestment

Continued from page 98

### LACE PATTERN



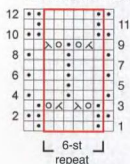
#### KEY

- ☐ K on RS, P on WS
- ☐ Yo
- ☒ K2tog
- ☒ ssk
- ☒ sk2p
- ☒ pattern repeat

## 25 Juliet Cap, Cowl & Wristlets

Continued from page 99

### EYELET HONEYCOMB in rows



### EYELET HONEYCOMB in rnds



#### KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☒ yo
- ☒ K2tog
- ☒ ssk
- ☒ pattern repeat



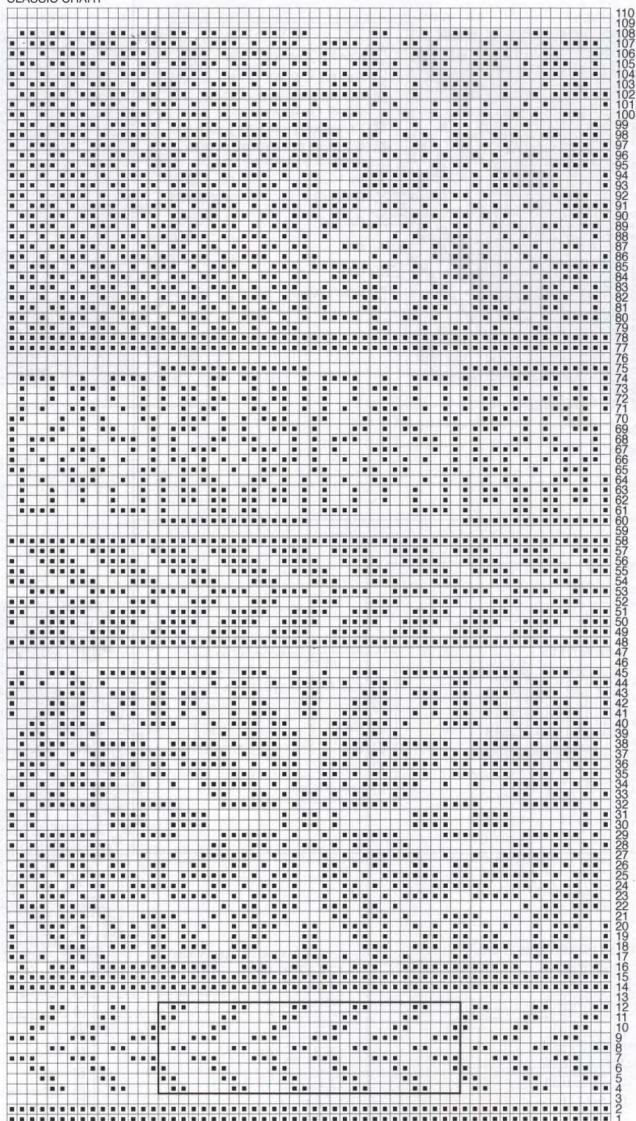
## 41 Modern Classics Christmas Stockings

Continued from page 102

### KEY

- ☐ MC
- ☒ CC

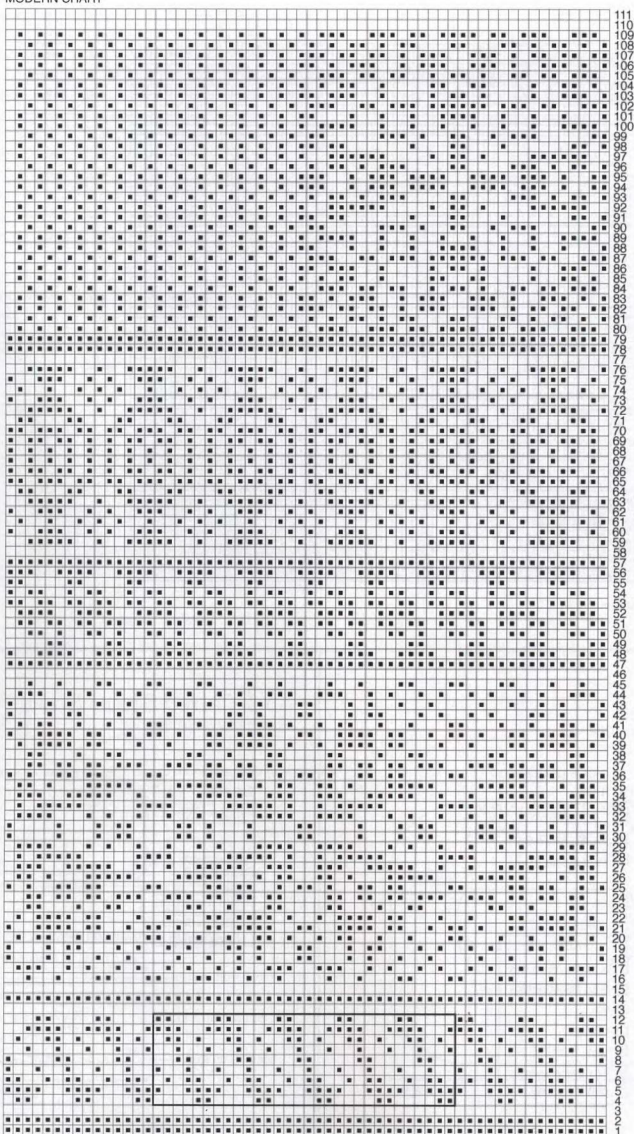
CLASSIC CHART



## 41 Modern Classics Christmas Stockings

Continued from page 106

MODERN CHART



## 4 Cable Gal Cardigan

Continued from page 96

Chart 1 (Body)

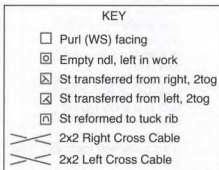
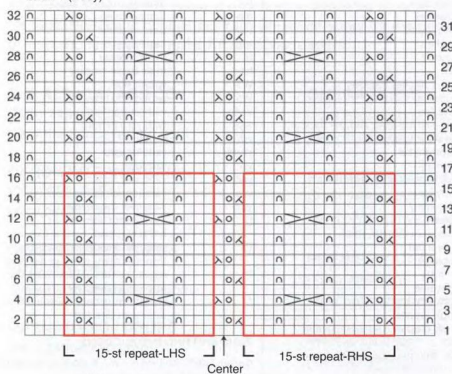
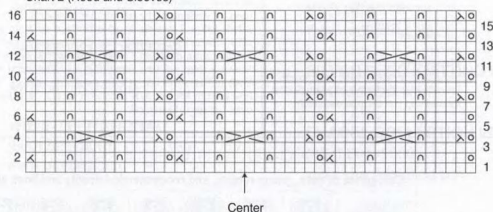


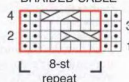
Chart 2 (Hood and Sleeves)



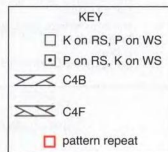
## 28 Cabled Capelet

Continued from page 99

BRAIDED CABLE



Note: Edge sts are not shown on chart.

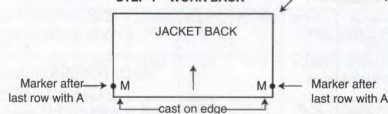


## 7 On the Town

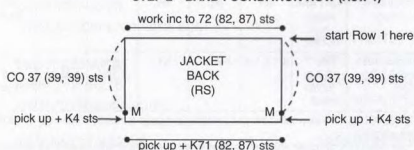
Continued from page 97

STEP 1 - WORK BACK

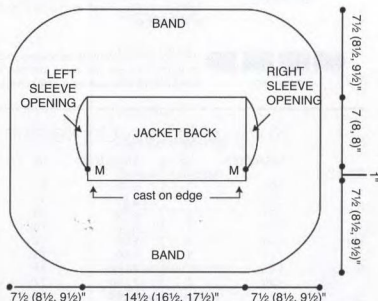
end here, ready to work RSR



STEP 2 - BAND FOUNDATION ROW (Row 1)



COMPLETED BODY





# Master List of Knitting & Crochet Abbreviations

adj	inches
alt	adjust
approx	alternate
beg	approximately
bet	beginning
BL	between
bob	back loop/s
BO	bobble
BP	bind off
BPdc	back post
BPsc	back post double crochet
BPtr	back post single crochet
CC	back post treble crochet
ch	contrasting color
ch-	chain
	refers to chain or space prev made;
	e.g., ch-1
ch-sp	chain space
cn	cluster
CO	cable needle
cont	cast on
dc	continue
dc2tog	double crochet
dec	double crochet 2 together
dpn	decrease
dtr	double pointed needles
EOR	double treble
est	every other row
fi or FL	establish/ed
foil	front loop/s
FP	following
FPdc	front post
FPsc	front post double crochet
FPtr	front post single crochet
g	front post treble crochet
hdc	gram
inc	half double crochet
k or K	increase
k2tog	knit
kf&b	knit 2 together
	knit into the front and back of the
	same stitch
knwise	knitwise
LH	left hand

lp(s)	loop/s
m	marker
M1	make 1 knit stitch (1 stitch increase)
M1 p-st	make 1 purl stitch (1 stitch increase)
MC	main color
meas	measures
mm	millimeter/s
nd(s)	needle/s
oz(s)	ounce/s
p or P	purl
p2tog	purl 2 stitches together
pat(s)	pattern(s)
pc	popcorn
pf&b	purl into the front and the back of
	the same stitch
pm or PM	place marker
prev	previous
pssso	pass slipped stitch over
pwise	purlwise
rem	remaining
rep	repeat
rev St st	reverse stockinette stitch
RH	right hand
rib	ribbing
rnd(s)	round/s
RS	right side
RSR	right side row
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
skp	slip, knit, pass slipped stitch over
	(1 stitch decrease)
sk2p	slip 1 st kwise to RH ndl, K2tog, PSSO
sl	slip
slm	slip marker
sl1k	slip 1 stitch knitwise
sl1p	slip 1 stitch purlwise
sl st	slip stitch/es
sp(s)	space/s
ssk	slip stitch/es
	slip 2 stitches kwise to RH ndl, insert
	LH ndl into the fronts of both slipped
	stitches and knit them as one stitch

ssk	slip, slip, slip, knit these 3 stitches
	together (2 stitch decrease)
st(s)	stitch/es
St st	stockinette stitch
tbl	through the back loop
tch	turning chain
tch	turning chain
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
WSR	wrong side row
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard/s
yfwd	yarn forward
yo	yarn over
yoh	yarn over hook
yon	yarn round the needle
yon	yarn over the needle
[]	work instructions within
	brackets as many times as directed
0	work instructions within paran
	theses as many times as directed
**	repeat instructions following the
	asterisks as directed
*	repeat instructions following the
	asterisk as directed

## BASIC KNITTING INSTRUCTIONS

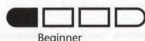
**Garter Stitch:** Knit every row. If working in the round: knit one round, then purl one round.

**Stockinette Stitch:** Knit RS rows and purl WS rows. If working in the round, knit all rounds.

**Reverse Stockinette Stitch:** Purl RS rows and knit WS rows. If working in the round, purl all rounds.

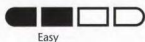
**3-ndl BO = 3 needle bind off:** Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog. \*Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from \* until 1 st rem. Fasten off.

## Skill Levels



Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

## Standard Yarn Weight System

### Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarn in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range** on Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8mm and larger
Recommended U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

\*\*Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\*Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)